Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 11, 1890.

VOLUME XXXVII.-No. 44. Price IO Cents

A NEW YEAR'S HYMN.

WRITTEN FOR THE NEW YORK CLIPPER

Hail to the New Year! Hope of hopeful hearts, Who, standing in thy light all eagerly, With strained eyes and crimson lips apart, Watch for their ships, far, far across the sea; The white winged ships, whose coming they have waited,

Thro' days of Spring and Sleepy Summer days: Thro' days when Autumn's sunshine gaily tinted The forest leaves in all the upland ways. But in thy light, the dark'ning shadows flee, All doubts, all fears, sink in the silent sea; The days of waiting when the ships came not Grow dim in memory, and are soon forgot; And witt thou bring the joys for which we hunger And will thou bring the friends of other years? New Year! without them we will often weary-Bring back those days, but not their meed of tears Then give us Hope to paint a glowing picture, More bright in bues than canvas of Lorraine; And happiness for our most royal sovereign, And all thy days for his joy laden reign! If thou wilt give us such a loving artist, If thou wilt give us such a lordly king, We'll sing thy praise, oh, New Year, bright and joy

Hark! on the air the bells of New Year ring! FLORENCE GERALD

JAGGS' LITTLE SCHEME, AND WHY IT DIDN'T WORK.

WRITTEN FOR THE NEW YORK CLIPPER, BY NORMAN JEFFERIES.

Jeremiah Jaggs, tragedian, was a humorist, After a brilliant but stormy career in his profession he had retired from the mimic stage, and come to Grassville, in search of quiet. He had been in the little village only a few weeks before he denoted his keen sense of humor by taking unto himself a

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wife, a girl young enough to be his daughter. Not content with this occurrence, Jaggs gave the villagers many other occasions for surprise. He brought a gang of workmen from the neighboring city for the purpose of constructing a large vault in the village cemetery, to which he paid daily visits. He kept his wife secluded, and locked himself up for entire weeks in a little laboratory, which he had placed in one of the rooms of his house. Then, to cap the climax, he died, and the villagers began to babble concerning his eccentric conduct prior to his shuffling off the mortal coil.

Indications of a disordered brain," said the local physician, as he signed a paper certifying to

death from apoplexy.

Jaggs' obsequies were conducted on a magnificent scale. The entire population of Grassville ac-companied the body to its final resting place, and a few eyes glistened with tears as the coffin was lowered into the chapel crypt, a roomy vault large enough to accommodate four men of Jaggs' pro

Then the villagers returned home, gossipping and speculating on the future of the sorrowing Mrs. Jaggs.

Now, the truth is, Jaggs was not dead. Two hours after the funeral ceremony he might have been seen moving about in the vault, into which the coffin had been lowered.

Two little knocks, like the click of a spring, bad sounded, the coffin opened like a chest, and, like a man awakening from a long sleep, Jeremiah Jaggs sat up, stretched himself and gently rubbed his stiffened knees.

Altogether, he felt very comfortable.

The carefully measured narcotic dose which he had taken had produced exactly the desired effect. To the end he had just obtained, Jaggs had been planning for a long time.

The bottom of the vault was an ingeniously con-trived receptacle, wherein a store of provisions and clothing was concealed, and as nothing gives a better appetite than a funeral-particularly -Jaggs comfortably seated himself in h

coffin, broke a crust and drank to the future.

The reason why Jaggs, of his own free will, is found dining in a grave, needs but little explana was, of course, a woman in the case, and naturally that woman was Mrs. Jaggs.

A groundless suspicion of his wife's fidelity had taken possession of Jaggs' brain, and the suspicion gradually became a sort of monomania with him. ing proof of his wife's unfaithfulness, but he at tributed the lack of damnatory evidence to his own stupidity, and began to endeavor to devise a plan whereby he might detect his erring spouse.

After considerable laborious cogitation, he finally hit upon a scheme. He would make a pretense o dying, and would permit himself to be buried. Then some fine night he would return, very much alive, and confront his guilty wife

far, everything had worked smoothly, and after deciding to wait three days before springing his trap, Jaggs laid down in his coffin and went to

The end of the third day was near at hand, and Jaggs was beginning to grow impatient. He heard the cemetery clock strike eleven: the time had ar rived. Hastily making his toilet, he raised the tombstone, climbed up into the little chapel, and unlocking the door, stepped out on the gravel walk of the moonlit cemetery. He throw the shroud about his she He paused a moment to ouiders, but the folds were thick and heavy, and he was about to try again, when he heard a voice behind him: Wait, I will help you.

To properly appreciate the state of Jaggs' feelings at this crisis, it is necessary for the reader to im-agine himself in a cemetery, at midnight, struggling

The words came from the watchman of the ceme tery, a drunken character named Snork, who lived in a little lodge at the cemetery gate. He drew nearer, and, taking another look at the tragedian

What! is it you, Mr. Jaggs? Already?" Although somewhat disconcerted by the interrup tion. Jaggs made a frightful effort to distort his face, hoping to rid himself of his troublesome com panion. The plan turned out a dismal failure, for Snork smiled benevolently, and began to assist Jaggs in putting on the shroud.

I come from my tomb," began Jaggs, in sepul-

Yes, I know," interrupted Soork. "I saw you. first who has told me that. Every night some of

His hand closed like a vise on Jaggs' wrist, and dragging him to the lodge, he pushed the tragedian inside and closed the door. Taking a bottle from a shelf, he filled two glasses, and, raising one to his lips, said:

Your health, Mr. Jaggs."

"See here, my fine fellow," said Jaggs, "you feel like amusing yourself. Very well. But there is a time for everything. For personal reasons I allowed myself to be buried, but now I wish to go out. If there is any charge, I will pay you well."

While he was speaking. Snork had crept around the table and placed his back against the door. "So you are alive!" he sneered. "You are not the BESSIE BONEHILL.

Our portrait this week is a good likeness of that exceedingly talented vocalist and actress, Bessie Bonehill, who made her debut in this country at Tony Pastor's Theatre, this city, Oct. 31, 1889, re maining there five weeks, and creating one of the most emphatic vaudeville successes seen here in many a year. Miss Bonehill was born at West Bromwich, a small town near Birmingham, Eng. and made her professional debut when but six years of age, at the Theatre Royal, in the place o her birth. She was a fairy in the Christmas pan tomime, commencing her career at a salary of three shillings per week, which, before the close of

she is now filling a long engagement at the Theatre Royal, Manchester, Eng., appearing in the principal boy's part in the Christmas pantomime. She is to return to America in August next, being under a long and flattering engagement to Manager Tony Pastor, who introduced her to America. She is one of the highest salarted artists in the profession, receiving an amount seldom reached by a performer. This tells its own story in trite terms of her honest worth to managers.

.... STORIES ABOUT DOCS.

Eugene Jepson, the actor, has a big, shaggy dog of Newfoundland and collie ancestry, which has recently exhibited unsuspected traits that have led his master to surmise that there may be something in the theory of metempsychosis after all. The animal is named Gretch, after the detective in "Fedora," which role Mr. Jepson once assumed. Gretch is a very domestic and emotional creature. He is usually allowed to sit, in the dining room of

Mr. Jepson's home at Fort Lee while the family cat. He was unintentionally excluded not long ago by the blowing to of a door. After a little while his absence was noted by his master, who went out to look for him. Mr. Jepson found the dog in the yard sobbing like a child, with big tears trickling off his black muzzle. He refused to be comforted, and would not be persuaded to enter the dining room that evening. He brooded over the fancied slight for several days.

One Sunday morning he was sent after the paper. After an absence of fifteen minutes, Greich, with a peculiar cunning expression in his eyes returned without the treasured paper. He wagged his tail, shook his head, and tried to indicate in various other ways that the newsman from whom he usually received the paper had not shown up. It could not be found along the path leading to the gate where the newsman and Gretch exchanged Sunday salutations. Mr. Jepson had to go to church without his breakfast.

On the following Sunday Gretch was again sent after the paper, and again came back without it. This time, however, he was watched. He was seen o take the paper from the newsman and then sneak a few rods away from the path, dig a hole and bury the paper in it. When he returned he started in to lie about his mission in expressive pantomime. Mr. Jepson interrupted him with a warning foretinger and the remark that he, Gretch, ought to be ashamed of himself for his duplicity. Gretch seemed to have guessed what had happened, and ran off and got the paper, which he deposited at his master's feet with contrition.

Grocer Johnson is the leading Ocean County bird, dog, and fossil fancier. When anybody has a dog that he doesn't want, the groceryman is always ready to take him on trial. Chas. F. Neathing, the Fulton Street exterer who has a Winter cottage here, had a bull log of watch he grew weavy. Grocer Johnson had seen Sporty a number of times. He greatly admired the dog's pit dighting mouth, which opens will back to his ears, and agreed to relieve Mr. Naething of his burden. Sporty took to his new home kindly, and as he only took a few of the neighbor's chickens one at a time, for which the grocer willingly and handsomely paid, he became a general favorite

Sporty, in an endeavor not long ago to capture a pullet, severely injured one of his jaws by sudden contact with a shovel in the hands of the owner of the fowl. Sporty beat a hasty retreat. He had two lady friends on Second Street, and to them he re-paired for treatment and consolation. They gave both so generou ly that he daily visited his friends when his wound was dressed and he was fed. Sporty soon recovered, and for a time conducted himself with becoming propriety. But his appetite for chicken get the better f his deportment a few days ago, and he again fell from grace. This time attempting to clear a parbed wire fence, he badly tore the muscles and flesh of one of his hind legs He had not been to see his larly friends since they had mended his lacerated jaw, but he brought his

They gave him their best attention, and he cam. as frequently as on the former occasion to receive it. After having his leg dressed and his appetite satisfied he disappeared, but in less than an hour he returned bringing with him a fine broiler, which he laid carefully on the door mat, and then informed his friends of his gratitude for what they had done for him by calling them to the front door in the dog manner of running backward and forward until

is purpose was accomplished. The ladies picked up the chicken tied it firmly about Sporty's neck, turned him loose and he has not been seen at their home since. He keeps close to his kennel, and is the picture of shame and de-The ladies, who are expert in dog intelligence, say that Sporty's liking for game suppers will be effectually cured.

DURING a recent trip of a fishing schooner, one of the men. Elisha Clark, was out in the boat after a swordfish that had been ironed, and was supposed to be pearly dead. Clark obtained the keg which is attached to the line leading to the fish, and began to haul in, when the fish showed fight. Clark is an experienced fisherman, and at once began the usual tactics to avoid the fish. The fish, however, was thoroughly infuriated, and appeared to be seeking revenge. At last, with a desperate effort, his sword crashing through the bottom of the boat in close proximity to where Clark was standing. About three feet of it was forced through, and the weapon is kept by Mr. Clark as a trophy.

R. ROAD GUARD (gruffly) .- "Passengers are not allowed to stand on the platform

PARMER MEDDERLOT.—"Gee whizz! I don't see o accommodation for—sittin' down!"



Jaggs paid no attention to the watchman, and stalked along on tiptoe. in imitation of a pantomime phantom. Snork walked at his side, and con

No the others do not hurry so. They usually wait a month or two. Jaggs turned and waved his arms aloft as he

'Away, sacrilegious wretch, away!" said Snork, growing paternal "Come, come,"

"if you are out for a little stroll, like your com-rades, I will not trouble you." Jaggs saw the cemetery gate a short distance head of him, and fumbled in his pockets in search

of money. 'No more words," he said, holding out some silver to Snork.

Snork drew back a step.

"The key? You don't want to go out?"
"Five dollars." grouned Jaggs.
"Now, see here," said Snork, "when you came

out of your vault I thought you wanted to take a little walk, and I did not interfere. The others

'The others? What others?" Snork made a sweeping gesture.

The corpses? What have I to do with corpses? I am alive-alive. I tell you.

"I see you want to have a joke. Very well. Come we will have a drink together.

But you seem to be in more of a hurry than the | my people come here and take a social glass with | But they never ask to go out.'

true. The drunken watchman ived in a world peopled with the creation of bis diseased imagina

Jaggs begun to beg, to plead, to promise and to What, was it possible that Snork, the good, the intelligent Snork, had taken him for a corpse? He began to laugh.

Stop!" said Snork, shortly; "you are growing unreasonable. You must go back."
"Go back! Where?"

Into your grave.

"To my grave! Never!"
"You will not? Once—twice—

Jaggs saw the workman's enormous hands begin to quiver. He looked about him for a chance of es . There was but one, the door, before which k was crouching for a spring. No matter, he was cronching for a spring. must pass at any hazard, and, with a frantic scream, he threw himself at the door.

Snork calmy reached out a hand and caught him by the throat. Jaggs choked and tried to struggle. A horrible gurgle sounded, and the tragedian feli limp to the floor.

With an ease born of practice, Snork lifted the body and threw it over his shoulders. Bearing it to the chapel, he threw the corpse into the grave, kicked the tombstone into place, locked the door, and resumed his promenade through the ceme-

It is needless to add that Mrs. Jaggs was spared

the pantomime, was doubled, on account of the at tractive interpolation of songs and dances intro debutante, in addition to her role of fairy. She next appeared as a juvenile vocalist at one pound a week. A veritable success was she from the very start. With her sisters, Marian and Jessie, she toured Great Britain and continued Bessie resumed her chosen vocation alone, and ap peared at all the principal theatres and must halls of her native country. During the pantomine seasons she was seen as principal boy, never in her career playing a second part. speaks volumes for her cleverness and popularity with managers and public. Nautical parts suit her tastes best, and as William, in "Black Eyed Susan," she made one of the brightest triumphi Going on the stage at the age of her career. she was denied the schooling she much craved, and she determined at an early age to study and teach herself. This she ac plished most thoroughly, for she is one of the brightest and most intelligent of conversation alists, and, a gift most rare in ladies, is an impromptu speaker of much attractiveness. She is self taught in everything-dancing, singing, elocu tion, and as a musician. In private life she is most unassuming, and a more pronounced favorite among her legion of friends could not be found. Her successes as a vocalist, actress, dancer an burlesquer would fill a volume, only repeating the plaudits of press and public, on this and on the other side. Her manner is ever piquantly refined, and is the true index of her life and aspirations. NEW YORK, JANUARY 7, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO'S WIRE BUDGET.

The Baldwin and the Bush Dark Monday Night-Bessie Cleveland, Hilda Thomas and Others Leave the "Spider and Fly"
Co.-W. H. Vernon and Ed. Temple Out

of the Duff Opera Co.
[Special Dispatch to The New York Clipper.]
San Francisco, Cal., Jan. 7.—The Baldwin Theatre was dark last evening, and will probably remain so during this week, on account of the non-fulfilment of the Otto Hegner engagement, Henry E. Abbey having closed the tour. Mr. Abbey had rented the house. The Emma Juch Opera Co. commence a fortnight's engagement here 13.

week of the Howard Athenaum Co., who have en Joyed a most successful engagement. Flora Irwin was prevented by "La Grippe" from appearing dur ing the first week. Manager S. P. Coney also had a touch of the prevailing influenza. The Pearl of Pekin" is announced for 13, the engagement being

NEW BUSH STREET THEATRE. -Vernona Jarbeau was to have opened here last night, but, on account of the non arrival of the train in season, the hou e was dark. The recent heavy rains have in terfered very much with traveling, and this is on of the many consequent and unavoidable delays Miss Jarbeau will open in "Strictly Confidential on her arrival. Bessie Cleveland, Hilda Thomas, J. H. Ryan and Mr. Edwards left the "Spider and Fly" Co. at the close of its engagement here, 4.

Notes .- "Harbor Lights" was put on at the Grand Opera House last night "Mankind" continues at the Aleazar. Eleanor Barry is a recent addition to the house stock....W. H. Vernon and Ed. P. Temple were notified here that their services were no longer required with the Duff Opera Co... The Girards are en route from Australia.....

A. Thompson, late manager of the Thompson Opera Co., has, I hear, through the death of his father in Australia, been bequeathed several thousand Australia, been bequeathed several thousand pounds sterling.... Yank-Hoe, Omene and Big Bertha are at the Belia Union..... The Reese Rros. Luigi Del'Oro, Flynn and Walker, Barr and Shelbyden, Mile, Minetta and Theo, Barretta are the stellar attractions at the Wigwam..... James and Carrie Clarke Ward produced "Ranch 10" at the Oakland Theatre 1..... Mrs. Farrington, the sister of Marie Burroughs, will make her professional debut under the name of Annie Smalley..... Mark Thail and J. J. Gottloo received for Christmas presents sufficient diamonds and jewelry to stock a small sized jewelry store.

Al. Hayman gave his efficient manager, Al Bouvier, a check for one thousand dollars, and his treasurer, Louis N. Morgenstern, one hundred dol lars, in order to properly celebrate Christmas Day

Street, opposite the New Baldwin Theatre, was de by fire evening of Dec. 27. The building was creeted in 1862 by the Society of Jesuits and was by them used until Feb. 1, 1880, when the property being \$900,000. Since that date the building has occupied by a great variety of tenants. Nearly three years ago it was leased by a man named McCleilan, who spent considerable after the style of the Wigwam. But venture was not a paying one and he leased the property to Ben. Cotton and J. H. Love, who for a time made a success in producing the plays in which the old minstrel and his daughter were the which the old ministret and instangular were the stars. When it failed to pay they gave it up, and the place became a museum. Then the place was given over to walking matches, prize fights, fairs etc. Recently the building was occupied by a firm of furniture makers.

ST. LOUIS DOES WELL.

Good Attractions Liberally Patronized in the Mound City. [Special Dispatch to The New York Clipper.] St. Louis, Mo., Jan. 7. "Siberia" drew two packed houses to Pope's Sunday, and the company

did the play full justice..... "The Boy Tramp" erowded the People's twice Sunday, and set the boys wild with enthusiasm..... Williams' Specialty Co. were just what the patrons of the Standard were looking for, and they packed the house from pit to dome..... "Arcadia" drew to the full capacity of the Olympic Sunday night, and Corinne, Charles Fostelle and James Sturgess carried the burlesque the Olympic Sanday highl, and Cornine, Chailes Fostelle and James Sturgess carried the burlesque through in good shape. The scenery and marches dearve special praise.... Joseph Murphy drew a top heavy house to the Grand to see "Shaun Rh.e." Constables Hyde and Norp leviced upon the personal effects of Carroll Johnson at the People's last week. The attachments were served at the suit of Burt Haverly vs. Carroll Johnson and Bob Slavin for two weeks' pay in the month of June, 1889, with the now defunct Johnson A Slavin Minstrels, at \$60 per week \$120. The property leviced upon consisted of wearing apparel, etc., in Mr. Johnson strunks in room 320 at the Planters' House, and also his personal effects in the way of costumes at the People's, a writ being levied at both places. Burt Haverly, of Frank Daniels' Co., was playing his part at the Grand Opera House when Constable bolan sweeped down on his dressing room and took possession of his trunk on an attachment sworn out by W. H. Powers, the author of "The Fairy Wel.," In the trunk was Mr. Haverly's Halban costume, and, had he not paid the amount sued for some \$20, and the costs amounting in all to 2bout \$40, he would be unable to play his Italian character. He paid the amount without a murmur, and the constable departed.

BEATH OF J. J. SELLON.

A Well Known Variety Manager and Performer Passes Away.

(Special Dispatch to The New York Cupper.)
OMAHA, Neb., Jan. 7.—John J. Sellon died here at 6.35 o'clock Saturday evening, Jan. 4, of rheun tism of the blood. He was born in New York City and was thirty-five years old. He was married to Maggie Bursell at San Francisco, Cal. The remains

MRS. BIDWELL'S PLANS.

St. Charles Theatre, New Orleans, to

be Sold—Business Generally Good.
(Special Dispatch to The New York Clipper.)
NEW ORLEANS, La., Jan. 7.—During New Year's week business boomed at each of the playhouses. Evangeline" was beautifully put on at the Grand Opera House and proved a drawing card. 'Bootles'
Baby' comes 12... At the Academy, 'Mr. Barnes
of New York'' did the largest week's business of
the season. John Dillon 12... At the St. Charles.
Newton Beers' 'Enoch Arden' satisfied Manager
Gibert's patrons. 'Jacquine'' 12... At the Avenue.
P. F. Baker had a fine run with 'The Emigrant.'
'Tom Sawyer' 12... Robinson's Museum is
having a brisk run with James Hansford
Laveno. Who does the truth act; James
Cair, the sword walker, and a juggler....
Mrs. Bidwell has positively decided o sell the
St. Charles Theatre to the highest bidder at public
auction. Manager James Gilbert will surrender his
lease in April. ... Emms Abbott's Co. made their
appearance last night for the first time in five years
at the Grand. 'Ernami' was sung in great style.
... Boland Reed delighted an audience that
packed the Academy to the doors. .. Newton
Beers opened his second week in 'Lost in London'
to a big house at the St. Charles... Aiden Benedict drew a big audience to the Avenue...
'L'Africaine' was sung by the French troupe at
the Opera House.

FROM OTHER POINTS. Opera House, and proved a drawing card. 'Bootles

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights. [Special Dispatches to The New York Clipper.] NCINNATI, O., Jan. 7.—The weather was abom-

inable last night, a downpour of chilling rain the opgnings were unusually large..... "A Hole in the Ground" and "The Shanty Queen" turned them the Ground and "The Shanty Queen" turned them away at Haylin's and Harris', respectively, while Frank Frayne at the People's, drew a good house, ... Last night the Press Club had a damp time, but their benefit at the Grand was quite successful. So! Smith Russell appeared in "A Poor Relation" to a distinguished audience..... The Bostonians sang at Heuck's, inaugurating their stay with "Don Onixotte," PHILADELPHIA Pa. Jan. 7.—Wilson Barrett pre-

witnessed 'The Bells of Haslemere' at the Arch Street Theatre... 'The Exiles.'' at the Grand Opera House, attracted a good attendance.... 'The Prince and the Pauper' continues to good business at the Park... There is nothing new to be said about 'The Oolah' and Francis Wilcom at the Chestnut Street Theatre... Carncross's, the National the Bilou, Forepaugh's, the Kensington, Lyceum, Standard, Germania ane the Ninth and Arch Museum all opened well.

MILWAUKEE, WIS. Jan. 7 .- An Arrant Knave. by Stuart Robson, was enjoyed by a good sized au dience at the Grand......Rosina Vokes, at the Academy, was heartily applauded, though the at

And the Bijou.

Louisville, Ky., Jan. 7.—Frank Daniels opened in "Little Puck" at Masonic Temple to a very good house... Nellie McHenry at Macadley's, in "For Sweet Charity's Sake," had a fair house... Harris! Theatre had two fair houses to see Nelson's "World" Co..... The Buckingham Theatre had a good house to witness McIntyre's Specialty Co..... The Grand and the Gem had fair openings.

Washington, D. C., Jan. 7.—The Terriss-Millward Co. opened at the National in "Roger la Honte" to an excellent house.... The Doff Opera Co. in "Paola," at Albaugh's had a fair business.... The Boston Ideals, at the New Music Hall, had a light house, as did "A Legal Wrong" at Harris'.... The London Specialty Co., at Kernan's, and variety at the Globe drew good business.

PITTSBURG, Pa., Jan. 7 .- The Grand Opera Hous was filled last night by admirers of Primrose and West Shenandoah" opened to a big house at the Bijou..... The Big Four began a heavy week at the Academy, and "Reuben Glue" did a good business..... All the museums did well during the day.

New Haven .- At Proctor's, John A. Stevens "Wife for Wife" Co. opened to go od huse Jap. 6. J. 7.
Slewart's "Fat Men's Club" caught in in good in pe ?-4,
"Hands Across the Sea" to had no reason to complain
Dec 3. Jan. 1. Hallen & Hart's "Later On" comes 9.
HYPERION—Gillmore's "Twelve Temptations" did a
big business 6. The engagement lasts three nights.
Victoria Vokes comes 10, the Boston Ideal Opera Co.
14, 15. 4.15. GRAND.—"A Chase for a Duck" had a fair house which was a starter for three nights. "She" did a fausine s 2-4. "Devil's Mine" Dec. 39-Jan. 1 had gohouses. II. Chanfrau comes 9-11.

Bridgeport.—At Hawes', "One of the Bravest' rew very few people Dec 30, 31. The last Stoddard lec-are was a success, Jan 2. There are no immediate

okings.

"The Fat Men's Club" did well Dec. 301. John A. Stevens drew fairly 2-4. Booked "The
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Hartford.—At Proctor's Opera House, Hallen & Hartford.—At Proctor's Opera House, Hairen at Hart come Jan. 6. "Mages of Sin" 7, 8, J. C. Stewart's The Fat Med's Club" 9-11. John A. Stevens, in "Wite in Wife," drew fair houses Dec. 3'-Jan. 1. "Hands Across the Sea" gave good performances, to big houses 2-1. Conting: 13-15, "Old Jed Prouty;" 16, Roston Idea? Opera Co., 17, 18, Roston and Modjecka...... At Foot Guard Atmory, Victoria Vokes plays "Nain the Good for Nothing!" 6. At Univ Hall, Marshall P. Wilder and Thomas F. Browne are the attractions for the V. M. C.

Waterbury .-- At Jacques' Opera House, Mora alayed eight performances to good business week of Dec. D. Coming, "The Fat Meu's Child" Jan. 7, Victoria Vokas, C. T. Ellis Bi, Woman Against Woman' 13. The Ambion Club present "The Prates of Penrance" 15, 16 super, and coold not appear in the east with the Mora St. His place was filled by Frank Millville, who joined the company 3. ... Manager Jean Jacques is expected to eable to be out this week. His wife has also been very nick.

Birmingham .- At Sterling Opera House, H. T. Chanfrau did well Jao. 1. "The Fakir" drew a house 4. The Fat Men's Club" 6, John A. Steve The Amphion Club, of Waterbury, will sing here 17

Memphis -At the Memphis Theatre, J. K. Em Memphis —At the Memphis Theatre, J. K. Emmet and Arthur Rehan's Co. divide week of Jan. 6 Anuse Pixley comes 13-15, "The Stowaway" 16-18. Roland Reed had a fine opening night Dec. 33, and did a fair business the following two nights. The fourth concert of the Wagner Quartet Club will take place Feb. 13. A sufficient number of subscribers have been secured to guarantee a success for this, the second season: The following talent has been engaged: Ovide Musin, Annie Louise Tanner, Pauline Montegriffo, Sig. Maina and Edward Scharf.

GENTRY'S THATRE—Week of Jan. 6: Mitchell and Love, Kennette and Matthews, Moletamo, Millard Fillmore, Turmer Castleman and Laura Moon.

Notiss—Myers and Nelson are endeavoring to organize a dramatic company, with local talent, of the active part of the month. The Transcriber of the Mitchell Laura Moon.

Received in the releases of the terroupe. "Among the Receives" in the releases for the opening performance, at some obsection that the control of the contro

Chattanooga.—Kate Castleton came Dec. 31-Jan 1 to very good business. R. L. Dewning is due 6 Frank Jones In, "Sweet Lavender" II.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav-N. Y. City Jan. 8, indefinite.
Aserstrom's, Ullie-Atlantic, Ia., Jan. 9, Des Moines
10. Ansmoosa 11, Oskaloosa 13, 14, Fairfield 15, Ottumwa
16. Mount Pleasant 17, Burlington 18.
Andrews', Fred G.—Ogden, U., Jan. 6-11, Salt Lake City
13-18. 13-18.
nderson's, Ed.—Carlinville, Ill., Jan. 9. Auburn 10.
Chatham 11. Litchfield 13. Mount Olive 14. Staunton 15.
Gillespie 16. Busker Hill 17.
nderson's, Carrie-Valley Falls, Kas., Jan. 6-11.
rden's, Edwin—Troy, N. Y., Jan. 6-11, Montreal, Can.,
13-18.

13-18. Irizona Joe-Philadelphia, Pa., Jan. 6-11, Williamsburg, N. Y., 13-18 Arabian Nighta"-Lowell, Mass., Jan. 10, 11, Lawrence 13.

"Alone in London"—Richmond, Va., Jan. 9-11, Louisville, Ky. 13-18.
"After Dark," W. AyBrady's—N.Y. City Jan. 6-11, Bridge-port, Ct., 14, 15.
"Antique," Bo ossy Kiralfy's—Minneapolis, Minn., Jan. 6-11.

"Bootles' Baby," Claston Stevenson—Brooklyn, N. Y., Jan. 13-18.

"Bootles' Baby," Gabrielle Du Sauld's—Montgomery, Ala, Jan. 9, Mobile 10 11, New Orleans 13-18.

"Base Hit'"—Rock Island, III., Jan. 11.

"Bunch of Keys," Bothner's—Rochester, N. Y., Jan. 6-11, Trop 13-18.

Candusky 11, Marion 13.

Castleton's, Katelle—Findlay, O., Jan. 9, Tiffin 10, Upper Castleton's, Katelle—Findlay, O., Jan. 6-11, St. Louis 13-18.

W. H.—Philadalphis, Pa. Jan. 6-11, N. Y. Cirk 13-

13-18. Franc's, W. H.—Philadelphia, Pa., Jan. 6-11, N. Y. City 13-March S. March S.

Narch S.

Narch S.

Nash I.S.-Rose-Rochester, N. Y., Jan. 9-11, Boston.

Mass, 13-18.

Laief's. Jqnnie-McKinney, Tex., Jan. 9. Terrell 10, 11,

Weatherford IS, 14, Decatur 15, 16, Hillsboro 17, Waco 18.

Carlton Todd-Morenci, Mich., Jan. 6-11.

Carlton Todd-Morenci, Mich., Jan. 6-11.

Danville II, Mount Carmel 13, Milton 14, Columbia 15.

Reading 16, 17, Pottstown 18.

Choate's, Harry-Des Moines, Ia., Jan. 6-11.

Choate's, Harry-Des Moines, Ia., Jan. 6-11.

Choate's, March J. T.-New Haven, Ct., Jan. 9-11, Walling
tord 13, Southington 14, Thompsonville 16, Spencer,

Mass., 16, Natick 17, Lowell 18.

Corsair's-Norfolk, Va., Jan. 10, 11, Washington, D. C.

13-18.

Mass. 16. Natice 17, Lowell 18.

"Corsair" - Norfolk, A., Jan. 10. 11, Washington, D. C., 13-18.

"Corsair" - Norfolk, A., Jan. 10. 11, Washington, D. C., 13-18.

"Child Day" - Tarentium, P.a., Jan. 9, Rochester 10, Wellstwille, O., 11, East Liverpool 13, Beaver Falis, Pa., 14, Lectonia, O., 18, Salem 16.

"Capt. Swift"—"Milwaukee, Wis., Jan. 9-11, St. Paul, Minn., 13-18.

"Casey's Troubles," Lillian Kennedy, leading-Texarkana, Tex., Jan. 9, Paris 10, Sherman 11, Dallas 13, McKinney 14, Terrell 15, Westheriord 16, Cleburne 17, Fort Worth 18.

"Check." C. W. Bowser, leading—Chicago, Ill., Jan. 6-11.

"Co. D.," Stanley Macy's - Wilmington, Del., Jan. 16.

Evanchie, Ind., 11, Clacinosti, O., 3-18.

Evanchie, Ind., 11, Clacinosti, O., 3-18.

Bavenport's, Fanny—N. Y. City Jan. 6-11, Williamsburg 13-18.

Downing's, R. L.—Atlanta, Ga., Jan. 9, Americas 10, Downing's, R. L.—Atlanta, Ga., Jan. 9, Americas 10.

ing's, R. L.—Atlanta, Ga., Jan. 9, Americas 10, masvil e 11. Thomasvil e II.
Dillon's, John-Houston, Tex., Jan. 9, Galveston 10, 11,
New Orleans, La. 13-18
Dowling's, J. J.-Widmington, Del., Jan. 9-11, Philadel
phia, Pa., 13-18.
"Drifting Apart"—N. Y. City Jan. 6-11, Easton, Pa., 14,
Lancaster, 16.

"Drifting Apart"—N. Y. City Jan. 6-11. Easton, Pa., 14, Lancaster, 16. Baltimore, Md., Jan. 6-11. "Dev'l's Mine"—Baltimore, Md., Jan. 6-11. "Det. Servet"—Brooklyn, N. Y., Jan. 6-11. "Dot." Emma Frank's—Minneapolis, Minn., Jan. 6-11. Monominee, Wis, 13, Appleton 15, Fon du Lac 16, Janesville Ir, South Bend, Ind., 18, Columbus 13-18. L. Evans, A. Hoey S. Y. City Jan. 6-11, Trenton, N. J., 13, Elizabeth 14. Emmer's J. K.—Nashville, Tenn., Jan. 9-11, Chattanooga 13, Anniston, Ala., 14, Montgomery 15, Pensacola, Fla., 16, Wobile, Ala. 17. Elisler's, Effie—Oil City, Pa., Jan. 13, Meadville 14, Bradford 16.

Illist', Charles T.—Waterbury, Ct., Jan. 10, N. Y. City 13-18.

13-18. Wall's—Paulding, O., Jan. 10, N. Y. City Eagan & Wall's—Paulding, O., Jan. 6-11. "Evangeline"—Austin, Tex., Jan. 9, San. Antonio 10, 11, Waco 13, Denison 14, Tyler 15, Dallas 16-18. "Extles"—Philadelphia, Pa., Jan. 6-11, Jersey City, N. J., 13-18. Prayue's, Frank 1.—Cincinnari, O.,

Bales — Philadelphia, Pa., Jan. 5-11, Jersey City, N. J., 13-18.

France's, Sid C.—Kansas City, Mo., Jan. 6-11, Frobnan's, Marie Hubert-Rochester, N. Y., Jan. 16-18, Frost & Panshawe's— Williamstown, Mass., Jan. 16-18, Frost & Panshawe's— Williamstown, Mass., Jan. 9-11, Frugitive'— Williamsburg, N. Y., Jan. 6-11, Albany 13-15, Binghamton 16, Williamsport, Pa., 17, Altoona 18, Frakir'—Philadelphia, Pa., Jan. 13-18, Fantasma, "Hanlous', A.—N. Y. City Jan. 6-11, Pittsburg, Pa., 13-18, Santasma, "Lawia Morrison's—Boston, Mass. Lynn 13, 14 Chelson 18, Marison, Mass. ntasma," Hanlons', A.-N. Y. City Jan. 6-11, Pitts-rg, Pa., 13-18. ust," Lewis Morrison's—Boston, Mass., Jan. 6-11, nn 13, 14 Chelsea 15, Mariboro 16, Worcester 17-18.

Crawfordsville II, Terre Haute I3, Evansville I4, Louisville, Ky, 16-18.

Goodrich's, Eunice—La Salle, III, Jan. 13-18.

Goodrich's, Cunice—La Salle, III, Jan. 6-11, Decatur 16.
Goodwin's, N. C.—Boston, Mass., Jan. 6-18.
Goodwin's, N. C.—Boston, Mass., Jan. 6-18.
Gray's, A'a—Greenville, Miss., Jan. 9, Vict sburg 10, 11,
Jackson 13, 14, Natchez 15, 16, Baton Rouge, La., 17, 18.
Gray's Mephenis—Battimore, Mo., Jan. 6-11, New Madrid 13-18.
Gray's Mephenis—Battimore, Mo., Jan. 6-18.
Gray a Mephenis—Chicago, III., Jan. 6-11, Kansas City,
No., 13-18.
"Great Metropolis"—Chicago, III., Jan. 6-11, Kansas City,
No., 13-18.
"Giatley Slave"—Providence, R. I., Jan. 6-11, Boston,
Mass., 13-18.
"Guilly Without Crime," Davidson-Austin—Cedar Rapids, 1a, Jan. 9, Waterioo 10, Dubuque II.
Harrigan's, Edward—Philadelphia, Pa. Jan. 13-18.
Hamilin's, Georgie—Farmington, III., Jan. 9, Elm.
wood 10, II. Bloomington 13-18.
Hamilion's, Florence—Galesburg, III., Jan., 5-11,
Hardie & Von Leer's—Syracuse, N. Y., Jan. 6-11, Roches
ter 13-18.
Houtes, Oncomedy—Kalamazoo, Mich., Jan., 5-11.

ter 13-18. Hunt Comedy—Bes Moines, Ia., Jan. 13-18. Hunt Comedy—Kalamazoo, Mich., Jan. 6-11. Herndon's, Agues—Omaha, Neb., Jau. 9, Council Biuffs, Ia., 10, 11, Des Moines 14, 15. "Hitarity"—Newton, Kas., Jan. 11. "Han's the Boatman"—Seattle, W., Jan. 9-11, Victoria, B. C. 18, 14, Vancouver 15, Salem, Ore., 17, 18. "Held by the Enemy"—Clevoland, O., Jan. 6-11, Decatur, 11, 12. "Nebl by the Processing States of the Communication of the Communicatio

Keene's Harry F.—Tacoma, W., Jan. 13-15. Olympia 16-18. Kempton's, L. A.—t. olumbia, Mo., Jan. 6-11. Fulton 13-18. "Kindergarten"—Indianapolis, Ind., Jan. 13-18. "Keep It Dark"—Stevens Point, Wis, Jan. 9. Chippewa Fails 10, Eau Claire II, Winona, Minn., 13. "Kajanka," Miller Bros.—N. Y. City Jan. 6-11, Baltimore, Md., 13-18. Lyceum Theatre—N. Y. City Jan. 6, indefinite. L. London Gaiety Burlesque—N. Y. City Jan. 6-18. Lindon's, Frank—Rochester, N. Y., Jan. 6-11, Baltimore, Md., 13-18. Loranger's, Frederick—Defiance, O., Jan. 9-11.

Lingon's, Frank-Rochester, N. Y., Jan. 6-11, Baltimore, Md., 13-18. Loranger's, Frederick-Defiance, O., Jan. 9-11. Leonzo Bros, "-Paterson, N. J., Jan. 6-11. La Marr's, Harry-Hazleton, Pa., Jan. 9, Freeland 10, Tunkhannock II, Montrose 13, 14. Lale's, Rose-Ucijon City, O., Jan. 6-11. Lewis, Lillian-Minnespo'is, Minn., Jan. 6-11. "Later On, "Hallen A Hart's-New Haven, Ct., Jan. 9, Newburg, N. Y., 10, Williamsburg 12-8. "Lost in New York", Streator, III, Jan. 10, Bloomington 11, St. Louis, Mo., 13-18. "Little Nugget", Grand Rapids, Mich., Jan. 6-11, Toledo, O., 13-18. "Little Nugget", Grand Rapids, Mich., Jan. 6-11, Toledo, O., 13-18. "Little Nugget", Grand Rapids, Mich., Jan. 6-11, Toledo, O., 13-18. "Little Lord Fauntlagery, "Lock of Pauntlagery, "Lock of Paun

"Little Nugget"—Grand Rapids, Mich., Jan. 6-11, Toledo, O. 13-18.
"Little Lord Fauntleroy." Sothern-Paris, Tex., Jan. 9.
"Little Lord Fauntleroy." Sothern-Paris, Tex., Jan. 9.
"Little Lord E. H. Little Rock E. 3. 14. Hot Springs 15.
"Tyler. Tex., Jr. Shrevport, La., 18.
"Legal Wrong"—Washington, D. C., Jan. 6-11. Philadelphia, Pa., 13-18.
"Legal Wrong"—Washington, D. C., Jan. 6-11. Madison Square, A. M. Pa'mer's—N. Y. City Jan. 6, in-dedite.
Madison Square, R. A. Johnson's—Kittanning, Pa., Jan. 6-11. Emitted Charles, Margine-Columbus, O., Jan. 6-18. Morris', Clara—Boston, Maes., Jan. 6-18. Morris', Clara—Boston, Maes., Jan. 6-18. Morris', Clara—Boston, Maes., Jan. 6-18. Murphy's Joseph—St. Louis, Mo., Jan. 6-11. Springfield, Ill., 13, Quincy 14, Keokuk, Ia., 15, Burlington 16, Galesburg 17. Streator 18.
Marnheld's, Richard—N. Y. City Jan. 6-Feb 8.
Mather's, Margaret—Williamsport, Pa., Jan. 9, Binghamton, N. Y., Ib, Utlea 11, Auburn 13, 14, Syracuse 15, Rochester 16-18.
Marlowe's, Julia—N. Y. City Jan. 13-March 8.
McCullum's, Bartley, Galesburg, H. Jan. 6, 11, Milwaukee, Wis., 13-18. farlowe's, Julia-N. Y. City Jan. 13-March 8. fcCullum's, Bartley-Galesburg, Ill., Jan. 6-11, Moline 13-18.

13-18.

Mestayer-Vaughn—East Saginaw, Mich., Jan. 15.

Mestayer-Vaughn—East Saginaw, Mich., Jan. 15.

Maddern's, Minnie—Winor a, Minn., Jan. 9, Des Moines, Ia., 13. Marshalttown 14. Cedar Rapids 16. Dubuque 18.

McHenry's, Nellie—Frankfort, Ky., Jan. 9, Lexington 10.

11. Middletown, O., 13. Lima 14. Findlay 15, Fremont 16.

Toledo 17. 18.

Mantell's, R. B.—Boston, Mass., Jan. 6-11, N. Y. City 12-25.

McLean & Prescott's—Richmond, Va., Jan. 6-11, N. Y. City 13-25.

McLean & Prescott's—Richmond, Va., Jan. 9-11, Lynchburg 13-14, Roanoke 15, 16, Charlottesville 17, 18.

Mortimer Comedy—Charleston, S. C., Jan. 10, 11, Georgetown 13, Florence 14, Wilmington, N. C., 15, Columbia, S. C., 16, Newberry 17.

Monroe & Rice's—Atchison, Kas., Jan. 9, Leavenworth 10, Lincoln, Neb. 11, Omaha 13-15, Des Moines, Ja., 16, Cedar Rapids 17, Davenport 18.

McDowell's, R. B.—Halifsx, N. S., Jan. 6, indefinite.

Mohawk's Gowango—Montreal, Can., Jan. 6-11, Toronto 13-18.

Monawk's Jowange - Fronto 13-18.

Mills', Josie—Peterboro, Can., Jan. 6-11. Port. Hope 13-18.

"Mankind"—Omaha, Neb., Jan. 9-11, Minneapolis, Minn.,

13-18.

McCarthy's Mishaps''—Wichita, Kas., Jan. 9.

Mr. B.rnes of New York''—Birmingham, Ala., Jan. 9.

Anniston I.J. Louisville Ky., 13-15, Lexington 16.

My Partner''—Philadelphia, Pa., Jan. 6-11, Wilmington,
Del., 13-15, Paterson N. J., 16-18.

My Jack''—Boston, Mass., Jan. 6-18.

Midnight Bell''—Brooklyn, N. Y., Jan. 6-11, N. Y. City 'Midnight Bell' - Brooklyn, N. Y., Jan 6-11, N. Y. City 13-Feb. 8. 'Monte Ctisto,'' James O'Neill's-Baltimore, Md., Jan. 6-11.

l6-'8. Dur Flat"-Buffalo, N. Y., Jan. 9-11, Pittsburg, Pa., 15-"Our Flat"—Bullato, 3, 1, 5 and 541, 11 and 9, Ironton 18, "Our German Ward"—Portsmouth, 0, Jan 9, Ironton 10, Catlettsburg, Ky., 11, Mt. Sterling, 13, Georgetown 14, Frankfort 15, Polk's, J. B.—Detroit, Mich., Jan, 9-11 Toledo, O., 13, 14, Lima 16, "Schools Annia—Atlanta, Ga., Jan, 12, 11, Memphis, Tenn., Lima 16. ixley's, Annie—Atlanta, Ga., Jan. 19, 11, Memphis, Tenn., 13-15.

Ney 8, Annie—Atlanta, Ga. Jan. 1., II, Mempnis, Tenn., 13-15.

Possart's, Ernest—Chicago, III., Jan. 6-18.

Putnam's, Katie—Salt Lake City, U., Jan. 9-11.

People's Theatre, G. A. Hill's—Carbondale, Pa., Jan. 6-11.

People's Theatre, G. A. Hill's—Carbondale, Pa., Jan. 6-11.

Paul Kanyard—Chie Windeld, Ia., Jan. 6-11.

Paul Kanyard—Chie Windeld, Ia., Jan. 6-11.

Passion's Stave—Stanuton, Va., Jan. 10, Hanover, Pa., II, Baltimore, Md., 13-18.

Prince and Pauper"—Philadelphia, Pa., Jan. 6-18.

Possible Case"—Los Angeles, Cel., Jan. 6-11.

Phyllis"—Boston, Mass., Jan. 6-11.

Phyllis"—Boston, Mass., Jan. 6-11.

Peck's Bad Boy," Geo. W. Heath's—Kansas City, Mo., Jan. 13-18.

Pedmund-Earry—Chicago, III., Jan. 6-11. Lincoln Neb.

Jan 13-18.

Redmund Earry—Chicago, Ill., Jan. 6-11, Lincoln, Neb., 13, 14, Fremont 15, Omaha 16-18.

Robert State Milwarkee, Wis., Jan. 6-11, Ohicagó, Ill., 3-Feb., 17-Feb., 18-18, 18-19, 18-

Russell's, 80 Smith—Cincinnati, 0., Jan 6-11, Lexington, Ky., 13
Resell's, Roland—New Orleans, La., Jan. 6-11, Lexington, Ky., 13
Reed's, Roland—New Orleans, La., Jan. 6-11, Austin, Tex., 13, San Antonio 14, 15.
Rooney's, Fat—Buffalo, N. Y., Jan. 13-18.
Reilly's, Jan.—Sellouisville, Ky., Jan. 9-11, Harrisburg, Fa., 15.
Raskin's, McKee—Denver, Col., Jan. 6-11, Chicago, Ill., Sankin's, McKee—Denver, Col., Jan. 6-11, Chicago, Ill., Royce & Lansing's—Apalachicols, Fia. Jan. 9-11, Tallahassee 13, Jacksonville 14, Gainesville, 15, Ocala 16, Leseburg 17, Orlando 18.
Royae & Lansing's—Apalachicols, Fia. Jan. 9-11, Memphis, Leseburg 17, Orlando 18.
Rosa's, Pattii—Battimore, Md., Jan. 13-18.
Rosa's, Pattii—Battimore, Md., Jan. 13-18.
Rehan's, Arthur—Birmingham, Ala., Jan. 9-11, Memphis, Tenn, 13-15, Little Rock, Ark., 16, Pine Bluff 17, Hot Springs 18.
Redding's, Francesca—Ithaca, N. Y., Jan. 6-11, Oswego 13-18.
Royal Pass'—Waltham, Mass, Jan. 9, Haverhill 10, 11, Easton, Pa., 16, Bethlehem 17, Scranton 18.
Royal Pass'—Waltham, Mass, Jan. 9, Haverhill 10, 11, Easton, Pa., 16, Bethlehem 17, Scranton 18.
Reg Raby —Milwackee, Wis., Jan. 6-11, Chicago, Ill., Reg Raby —Milwackee, Wis., Jan. 6-11, Beaver Falls 13, Bochster, N. Y. 14, Shacanite 19-11.

13-25.

"Reuben Glue"—Pittsburg, Pa., Jan. 6-11, Beaver Falls
13. Rochester, N. V., 14. Sharon, Pa., 15. New Castle 16,
"Ranch 10"—Philadelphia, Pa., Jan 6-11,
"Ranch 10"—Philadelphia, Pa., Jan 6-11,
"Roger is Honte, "Terries-Millward—Washington, D. C.,
Jan. 6-11, Baltimors, Md. 13-18.

Stevens, J. A.—Birmingnam, Ct., Jan. 9, Buffalo, N. Y., 13-18.
Sully's, Daniel—Harlem, N. Y., Jan. 6-11, Providence, R. 1, 13-18.
Stattz's, J. G.—Eureka Springs, Ark., Jan. 9-11, Paris, Tex., 15-14.
Sullivan's, Edward P.—Mariboro, Mass., Jan. 9-11.
Secott & Dews'—Johnsonburg, Pa., Jan. 9-11.
Secott & Dews'—Johnsonburg, Pa., Jan. 9-11.
Secott & Dews'—Johnsonburg, Pa., Jan. 6-11.
Secott & Dews'—Johnsonburg, Pa., Jan. 6-11.
Standard Theatre, D. J. Ramage's—Steubenville, O., Jan. 6-11, Massilton Li-18.
Sturdevant's, J. S.—Martin, Tex., Jan. 9, Mexia 10, Corsicana 11.

6-11, Massilton L-18
Sturdevant's, J. S.—Martin, Tex., Jan. 9, Mexia 10, Corsicana 11.
Sawtelle Comedy—Barre, Vt., Jan. 6-11, Burlington 13-18.
Statiley's, Carrie-Chesapeake City, Md., Jan. 9, Frankford Pa., 10, 11.
Shenandoah'—N. Y. City Jan. 6, indefinite.
Shenandoah'—N. Y. City Jan. 6, indefinite.
Shenandoah'—Lexington, Ky., Jan. 9, Knoxville, 10d. 18-11, 11d. 18-11, 11d.

Still Alarm"-Jersey City, N. J., Jan. 6-11, N. Y. City 13-25.

Soap Bubble"—Kansas City, Mo., Jan. 6-11, Holden 13.

Warrensburg 14. Sedalia 15. Jefferson City 16. Mexico
17. Roodhouse, Ill., 18.

Soanty Queen"—Cincinnati, O., Jan. 6-11, Louisville,
Ky, 13-18.

Suspect —Detroit, Mich., Jan. 6-11, Fast Sagnay 18.

Ky, 13-18.
Suispect — Detroit, Mich., Jan. 6-11. East Saginaw 13.
Social Session — Los Angeles, Cal., Jan. 13-18.
Stowaway — Memphis, Tenn., Jan. 9-11. Birmingham,
Ala., 13. 14. Atlanta, Ga., 15, 16. Chattanooga, Tenn., 17.
Snovville 13.

Knosville 18.
Stormbeaten "New Orleans, La., Jan. 6-11.
She, "Webster Brady - Kansas City, Mo., Jan. 6-11, Topeka, Kas., 13, 84, Joseph, Mo., 14-15, Atchison, Kas., 16,
Lawrence 1, Leavenworth 18.
Seven Ages, "Rice & Divey's - N. Y. City Jan. 6, indefinice Saints and Sinners"-Brooklyn, N. Y., Jan. 6-11, New-ark, N. J., 13-18. ark, N. J., 13-18.
Thompson's, Benman-N. Y. City Jan. 6, indefinite.
Turner's, W. C.-North Abington, Mass., Jan. 6-11,
Hingham 13-15

Time Will Tell"-Kansas City, Mo., Jan. 6-11, 81 ters"-Newark, N. J., Jan. 6-11, Brooklyn, N. V. Two Sisters'—Newark, N. J., Jan. 6-11, Brooklyn, N. Y., 13-18. Two Old Cronies'—Danville, Ill., Jan. 13, Indianajolis, Ind., 16-18. Two Johns'—Dubuque, Ia., Jan. 9, Cedar Rapads 10 ... 16-18. Johns"—Dubuque, Ia., Jan. 9, Cedar Rapads in

Va., 10, 11, Hoboken, N. J., 13-18.

"Tim Soldier"—N. Y. City Jan. 6-11, Washington, D. C., 13-18.

"Tim Soldier"—N. Y. City Jan. 6-11, Washington, D. C., 13-18.

"Twelva Temptations." W. J. Gilmore's—Holyoke, Mass., Jan. 9, Springfield 10, 11.

"Upside Down"—Lancaster, Pa., Jan. 6-11, Philadelphia 13-18.

"Uncle from's Cabin," Hooley's—Eau Claire, Wis., Jan. 9, Chippewa Falis 10, Bloomer 11, Hayward 13, Ash. Isand 14.

"Uncle from's Cabin," F. E. Griswold's—Livermore, Cal. Jan. 9 San Jose 10, 11. Santa Cruz 13, Salinas 14, Wat. Santa Cruz 13, Salinas 14, Wat. Sonville 15, Monterey 16, Holliston 17, Gifroy 18.

"Uncle Tom's Cabin," Starson-Washburn—Delaware 0, Jan. 9, Xenia 18, Starson-Washburn—Delaware 0, Jan. 9, Xenia 18, Springfield 11, Kenton 13, Belleton 1, Jan. 19, Whitehall 11.

"Incle Tom's Cabin," Yeek & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Towle Tom's Cabin," Peck & Fursman's—Bradford, Pa., Jan. 1, Lovell, Mass. 1, Lov

Tom's Cabln," C. H. Smith's-Lowell, Mass.,

"Incle Tours of Jan 9, 10, 2016, Jan 9, 10, 2016, Jan 9, 10, Vokes', Rosina-Indianapolis, Ind., Jan. 9-11, Decision Wich, J3-18.

Vokes', Victoria-New Haven, Ct., Jan. 10, Bridgeport 11, Providence, R. I., 16-18 ison, Col., Jan. 9, Crested Butte 10, 11, Salida 13, 14, Pueblo 15, 16, Verner's, C. E.—Fort Wayne, Ind. Jan. 10, Chicago, Ill., Verner's, C. E.—Fort Wayne, Ind. Jan. 9-11, 2018 13-18. Van Tassel's. Cora—Temple, Tex., Jan. 9-11. Van Cortland's, Ida—Flint, Mich., Jan. 6-11. Harlem 13-18. Wainwright's. Marie—N.Y. City Jan. 6-11. Harlem 13-18. Warde's, F. B.—Chicago, Ill., Jan. 6-11, La Crosse, Wis

Warde's, F. B.—Chicago, III., Jan. 9-11, Li Crosse, Wis., II.
Wren's, Oliver W.—Bangor, Mich., Jan. 9, Benton Harbor 10, New Buffalo II. Three Oaks 13, Buchanan II.
Ligonier, Ind., I.S. Kendallville 16 Waterloo II. Buther is
Wood's, N. S.—Youngstown, O., Jan. 9, Mansfeld 10, Fort
Wayne, Ind., II. Chicago, III., 13-48.
Watte's Comedy—Lock Haven, Pa., Jan. 6-11, Tyrone

Wallick's, J. H.—N. Y. City Jan. 6-11. Wells', Emma—Warkworth, Can., Jan. 9-15, Hastings 16-22.

Wyndham's, Charles—Chicago, Ill., Jan. 6-11.

Wife"—Columbus, O., Jan. 6-11, Springfield 13, Dayton
11, Toledo 15.

Waterbury, Ct., 13.

Waterbury, Ct., 13.

"Woman Against Woman"—Paterson, N. J., Jan, 9-11, Waterbury, Ct., 13, "World," J. Z. Little's, Eastern—Norristown, Pa., Jan, 10, "World," J. Z. Little's, Eastern—Norristown, Pa., Jan, 10, "Wages of Sni"—Bridgeport, Ct., Jan, 9, 10, New Haven II. Brooklyn, N. Y., 13-18, "White Slave"—Hobken, N. J., Jan, 6-11, Paterson 12-15, "Waits of New York"—Dayton, O., Jan, 6-11, Indianapolis, Ind., 13-18, "World Against her," Agnes Villa's—Reading, Pa., Jan, 39, Tamaqua 10, Easton 11, "Zozo"—Owensboro, Ky., Jan, 13, "Zozo"—Owensboro, Ky., Jan, 13, "Zozo"—Owensboro, Ky., Jan, 13, "Zozo"—Owensboro, Ky., Jan, 13, "Des Moines 11, Sioux City 13, 14, Lincoln, Neb., 15, Omaha 16-18,

MUSICAL.

Abbott's, Fmma-New Orleans, La., Jan. 6-11, Mobile Aia., 13-15, Montgomery 16-18. Bostonians-Cincinnati, O., Jan. 6-11, Louisville, Ky., 13-18.

Bostonians-Cincinnati, O., Jan. 6-11, Louisvine, Ky. 13-18.
Boston Ideals-Washington, D. C., Jan. 6-13, Bridgeport, Ot., 13, New Haven 14, 15, Hartford 16.
Boston Stars-Indiana, P.a., Jan. 9, Washington 10, 11, columbiana, O., 13, Kent 14, Shelby 15, Tithin 16, Final lay 17, Ada 8.
Corinne S-St. Louis, Mo., Jan. 6-11.
Carlo 13-18.
Castin Opera, Helen Lamont's-St. Paul, Minn., Jan. 6-11, Minneapolis 13-18.
Conreid Opera, Albany, N. Y., Jan. 9, Syracuse 10, 11.
Conreid Opera-Albany, N. Y., Jan. 9, Syracuse 10, 11. City 10-10.

Casino Opera, Helen Lamont's-St. Faui, Sinda, and Il. Minneapolis 13-18.

Conreid Opera-Albany, N. Y., Jan. 9, Syracuse 10, Il. Trenton, N. J., 13-18.

Trenton, N. J., 13-18.

Drug Major, etc., Aronson's-Boston, Mass., Jan. 6, Il. Casino, Mass., Jan.

Feb. I.
French Opera, Mauge's—New Orleans, La., Jan. 6, indefinite
Grau Opera—Owensboro, Ky., Jan. 9, New Albany, Ind.,
10, Chillicothe, O., 11, Philadelphia, Pa., 13-25.
Grau A Fitzgeraid's Opera—Denver, Col., Jan. 6-11.
German Opera—N. Y. City, Jan. 6, indefinite.
Gilbert Opera—Milance, O., Jan. 9-11, Youngstown 13-15,
Warren 16-18.

Warren 16-18.

Harvard Quartet - Ottumwa, Ia., Jan. 9, Albia 10, Kirks ville, Mo., II. Fayette 13, Juch Opera-Los Angeles, Cal., Jan. 6-11, San Francisco 13-26.

Levy toncert - Keokuk, Ia., Jan. 10.

Lester Opera-Bushnell, Ill., Jan. 9, Lewiston 10.

Metropolitan Opera-Lawrence, Mass., Jan. 6-11, McCaull Opera-Chicago, Ill., Jan. 6-11, Milwaukee, Wis., 13-18.

Metitoeny, Family-Lexington

13-18.

Mettibeny Family-Lexington, Ky., Jan. 9, Bowling Green 13, Russellville 14, Owensboro 15, Henderson 16, Madisonville 17, Hopkinsville 18.

Nashville Students, Thearle's-Nokomis, Ill., Jan. 19, Shelbyville 11, Mattoon 13, Tuscora 14.

Nashville Students, P. T. Wright's-Kansas City, Mo., Jan. 6-11. Jan. 6-11. Noss Family—Sterling, Ill., Jan. 9, Morrison 10, Clinton, Ia., Il., De Witt. 13, Maquoketa 14, Anamosa 15, Monte-cello 16, Manchester 17, Waterloo 18. Ovide Musin—Augusta, Ga., Jan. 9, Jacksonville, Fia., 10, 11.

10, 11.
Parti Opera, Abbey's—City of Mexico Jan. 11-Feb. 1.
Pearl of Pekin'—San Francisco, (*al. Jan. 13-25.
Paola, 'Duff's—Washington, D. C., Jan. 6-11.
Phomas 'Opera—Harlem, N. Y., Jan. 6-11.
The Oolah, '' Francis Wilson's—Philadelphia, Pa., Jan. 6-18.

Brigands," Aronson's-N. Y. City Jan. 6, indef "The Gondoliers," Palmer's—N. Y. City Jan. 7, indefinite. Wilbur's Opera—Toledo, O., Jan. 6-11.

VARIETY.

ton, D. C., 13-18.

Davenport's, May-Milwaukee, Wis., Jan. 13-18.

Forrester's Burlesque—Buffalo, N. Y., Jan. 6-11, Rochester 13-18.

Gillett's "World on Wheels"—Troy, N. Y., Jan. 6-11, N. V. 13-18.

Burlesque—Akron, O., Jan. 9, Mansfield 10, Mas n II. nann's Trans-Atlantiques-Pittsburg, Pa., Jan Herrmann's Trans-Atlanteque, III., Jan. 6-11. Howard Burlesque—Chicago, III., Jan. 6-11. Howard Atheneum—San Francisco, Cal., Jan. 6-11. Oak-land 13. Salt Lake City, U., 17, 18. Hill's, Gus—Reading, Pa., Jan. 9-11, New Haven, Cf., 13, 18.

Assistance of the second of th

13-18.
Rice's Syndicate—Newark, N. J., Jan 6-11.
Smith's, W. L. and Chas, E.—Vandalla, Ill., Jan 9, Green
ville 10, Colinsville 11, Edwardsville 13, Litchheld 14.
Taylorville 15, Springfield 16, Jacksonville 17, Felets
Surg 18.
The Colinsville 14, Parkets, N. Y., Jan, 13-18.
The Maces—Baltimore, Md., Jan, 6-11, Williamsburg, N.
Taylorville 15, Springfield 16, Jacksonville 17, Felets
Surg 18, Jan, 18, Jan,

Smith's All Star—Harlem, N. Jun. 6-11, Williamson, J. J. J.-B. Y. J.-B. Y. J.-B. Y. J.-B. Y. J.-B. Y. J.-B. Yadds Sisters'—Chicago, Ill., Jan. 6-11, Louisville, Ky. Valle's Yadue'villes—Philadelphia, Pa., Jan. 6-11, Williams', Harry—St. Louis, Mo., Jan. 6-11, Chicago, Ill., 13-18.

MINSTRELS.

MINSTRELS.

Barlow Bros.'—Columbus, Ind., Jan. 9. Greensburg 10. Aurora 11, Cheinnati, O., 13-18.

Beach & Bowers'—Litchfield, Ill., Jan. 9. Hillsborg 10. Pana 11, Taylorville 13. Shelbyville 14. Mattoon 15. Charleston 16, Paris 17, Terre Haute, Ind., 18. Cleveland's, v. S.—Kansas City, Mo., Jan. 6-11, Newton, Kas., 17.

Cleveland's, h. S.—Kansas City, Mo., Jan. 6-11, Newton, Kas., 17.
Cushman & Thomas'—Harlem, N. Y., Jan. 6-11, Paterson, N. J., 13-18.
Baton & Hogan's—Minneapolis, Minn., Jan. 6-11.
Field's, Al. 6.—Cotal, Fla., Jan. 9, Tampa 10, kissemee II, Orlando I3, Banford I4, Palarka 15, St. Augustine 16, Fernandina 17, Brunswick, Ca., 18,
Gorman's—Rock Island, III., Jan. 9, Davenport, Ia., 10, Dubung's—Bock Island, III., Jan. 9, Davenport, Ia., 10, Dubung's—Salard, III., Jan. 9, Davenport, Ia., 10, Omaha, Neb, 13-15, Salt Lake City, L. 16-18.
McCabe & Young's—Hoopeston, III., Jan. 10, Danville 13, Vincennes, Ind., 14, Princeton 15, Washington 16, Columbus 17, Madison 18,
McCabe & Roach's—Washington, Ind., Jan. 13, 14,
Mizener's—Liberty, Va., Jan. 9, Lynchburg 10,
Primrose & West's—Pittsburg, Pa., Jan. 6-11.
Wilson's, George—Madison, Wis., Jan. 9, Oshkesh 10,
Fond du Lac 11, Chicago, III., 13-25.

CIRCUSES.

Rarnum-Bailey—London, Eng., Jan. 6, indefinite.
Donovan's—South America, Jan. 6, indefinite.
Gardner's, Frank A.—South America, Jan. 6, indefinite.
McFlinn's, Sam—Little Rock, Ark., Jan. 6, indefinite.
Orrin Brox'—Mexico, Jan. 6, indefinite.
Pubillones'—Cuba, Jan. 6, indefinite.

Barthol Haver Dayton. Bainb Gleakon Griffin d Herrma 15. De Hurlbu 13, 14, Kellar-Logren Mittol Montfol Perkins 11, Cill Schiede defini Smith, Harth

JAN

Lou

Ow

Thomas, F. A.
Turnpaugh, Chas,
Talbot, Harry
Thomas, Vermer
Thayer, F. C.
Tenney, kraest
Hatcher, A. M.
Tobin, W. P.
Till, John
Thomas, Capt,
Tannehill, F. A.
True, Cecil
Taylor, Wm.
Thompson Sas,
Taylor, C. W.
Taylor, Wm.

Ulpts, Col. Vance, W. Vance, W. Vance, W. Vance, W. Vance, W. Vance, W. Vanstandt, J. H. Vogel, J. W. Vosburg, E. B. Verona, Sig. Vredeaburg, S. Veron, Dan Virto, Win. Virto, M. Variey & Valdean Vernon, R. C. Virto, A.

Virto, A. Videila, Vic.
Virto, A. Videila, Vic.
Wood, Frank
Wood, Frank
Wood, Frank
Wood, Frank
Winnett, H.
Wallace Circus
Willselen, S. B.
Williams, Prof.
Wells, Wm.
Wheeler, P. H.
Wilson, Geo.
White, Frank
Werner, E. O.
Washburne, L. W.
Wilson, Geo.
Williams, J. S.
Wallers & Gray
Williams, C. W.
Wallore, Frank
Walton, C. F.
Wisson, A. E.
Wood, Ber, D.
Wheeler, Jas.
Winseley, John
Ward, G.
Wilson, Clint.
Wilson, C. F.
Wood, Ber, F. H.
Walton, C. F.
Wheeler, F. H.
Walton, C. F.
Williams, Griff.

MISCELLANEOUS.
"Wild West"-Barcelona, Spain, Jan. 6-MISUELLANEOUS.

Buffalo Bill's "Wild West"—Barcelona, Spain, Jan. 6Feb. 1.
Bristol's Equines—Gadsden, Ala., Jan. 9, Rome, Ga.,
10, 11. Becol's Equines—Gadsden, Ala, Jan. 9, Rome, Ga., 10.11.

Bartholomew's Equine Paradox—Lynn, Mass., Jan. 6-11, Haverill 13-18.

Bayton, W. W.—Milford, N. Y., Jan. 9, Worcester 10, 11, Bambridge 13, 14, Sidney 15, Jan. 6-18.

Gleason, O. R.—Newark, J., Jan. 6-18.

Gleason, O. R.—Newark, J., Jan. 6-11, Buffalo, N. Y., 13-15.

Herrmann—Balton, W. M., Jan. 6-11, Buffalo, N. Y., 13-15.

Betroit 16-18.

Hurbury Equines—Jackson, O., Jan. 10, 11, Portsmouth 13, 14, Woodmington, III, Jan. 9, 10, Chicago 13-18.

Kellar—Enosburg Falls, Vt., Jan. 9-11, Swanton 13-15.

Chitton 16-18.

Logrenia—Enuovate Fais, 1, v. v. J., Santol 1-13, Milton 16-18. Montford's Museum—Kingston, Can., Jan. 6, Indefinite. Montford's Museum—Kingston, Can., Jan. 6, Garrettsville 11, Clinton, Ia., 13, Iowa Falis 14, Algona 15, Schiedell Bros. Museum—St. Louis, Mo., Jan. 6, Indefinite. Smith, 6, Paul—Fly Creek, N. Y., Jan. 13, Milford 14, Hartwick 15, Bennettsville 16, Binghamton 17, 18.

KENTUCKY.

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Louisville.—At Masonic Temple, Kellar succeeded in attracting good audiences week ending Jan. 4. Frank Daniels comes 6, 7, 8, James Reilily 9, 10, 11, "Mr. Barnes of New York" 13, 14, 15, "The Fairles' Well' 16-18. Macallay's Theatre, "Paul Kauvar" drew well last week. Nellie MeHenry comes 6, 7, 5, Joseph Jefferson and W. J. Florence 9, 10, 11, the Bostonians 13 and week, "Natural Gaar' 20-25.

Harris' Tikatrk.—"She" drew fairly well last week Nelson's World Co comes 6, "Alone in London" 13 and week. C. E. Verner 39-25.

Beckingham Theatre, "The Rentz-Santley Co. drew crowded houses last week, "He Colotyre's Specialty Co. come week of 6, Valid Signey Co. 13 and week. GRAND CRYPIAL.—Wallof. Blily and Estella Lebrs, Lena Joyce, Holmes and Wallon, Clara Merton, Roselle, Saltie Davidson, Logan and Wallon, Clara Merton, Roselle, Saltie Davidson, Logan and Wallon, Clara Merton, Roselle, Saltie Davidson, Logan and William Turner.

Okt Theatre, "Oktober 15 and Week, W. B. Main, the Jornes proprietor, selling his interest to James Business is good.

This Business is good.

Oktober 15 and 15 and 15 and 15 and 16 an

Owensboro .-- F. B. Warde on Dec. 28 closed the Owensboro.—F. B. Warde on Dec. 28 closed the most successful engagement of any company ever in ovensboro at the Temple Theatre. "The Burglar" was booked for 30, but no agent or paper arrived. The Norross Opera Co. canceled Jan. 1, and will come later. Patti Rosa comes 6, Kate Cossteton 8. P. F. Baker 9, "Lozo" 13, McGibeny Family 15, "Natural Gas" 23, "Si Perkins" 25, C. E. Verner 27, "Our German Ward" 30, "Lexington.—Ada Gray gave two performances bec. 25 to fair business. "The Stowaway" had a fine house &. "Daniel Boome" drew two good houses 28. The Swedish National Concert Co. had a good house 39, "Only a Farmer's Daughter" comes Jan. 1, J. K. Emmet 2, the McGibeny Family 9, "Sweet Lavender" 9, Nellie McHenry 10, 11.

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Richmond.—The Boston Ideals at the Academy Richmond.—The Boston Ideas at the Academy of Music Dec. 30-Jan. 2, sang to the largest business they ever did in Virginia. The prices were considerably advanced, but that did not deter the people from packing the house at each performance. "The Corsair" 6-8, "Alone in London" 9-11.

RICHMOND THEATRE.—"Passion's Slave" had rather light audiences Dec. 38-Jan. 1, McLean and Prescott

RICHMOND THEATRE.—"PASSION'S Slave" had rather light audiences Dec. 38-Jan. I. McLean and Prescott come 9-11.

CASINO—This house did its usual large business last week. Due 6: Fred Russell, Nannie Russell, Rose Ethel, Sadie Worfel, Daisy Raymond, Chas. Gilroy, Lillie Raldon, Mamie Raldon, Lottie Day and Harry Gallette.

PUTNAN'S THEATRE COMIQUE.—Opening 6: Mile. Colton, Dollie Merton, Masey Lesiie, Ella Watson, Annie Rice, Carrie Smith and St Julian. Business is good.

NOTES.—Wim. M. Dell and Gustave Kline, of C. A. Gardner's Co., who were victims in the C. & G. railway accident near White Sulphur Springs, W. Va., Dec. 23, were brought here 30, and taken to the Retreat for the Sick, where both received the best of medical treatment. It was found necessary, Jan. 3. to amputate Mr. Dell's right leg at the thigh. The operation was performed by Dr. Ross, our most eminent surgeon, but the patient did not survive. Mr. Kline was not so seriously injured, though both legs were badly mangled, and he had several bruises about the head and face. It is expected he will shortly be out. Both gentlemen have their wives with them..... There is trouble again at the Opera House between the lessees and proprietor, the result of which has been the throwing up of the lease by the former. In A. J Ford's absence I could not get both sides of the question.

Norfolk.—At the Academy of Music, "Alone in London" comes Jan. 6, 7, "The Corsair" 10, 11. The Bos-ton Ideals last week played to the largest house of the

ton Ideals last week played to the largest house of the season.

SMITH'S BIJOU THEATRE —Opening 6: Gestor and Marr, Hai and ida Boulder and Eddie and Lottie Maginiey. Remaining: Nettie Lorraine, Inaogene Schofield, Pansy La Rue, Florence Edwards, Violet Hazleton and W. H. Olean. Business is good.

Olean. Business is good.

Olean. Business is good.

Ala Price, Billy Mayo.

Mand Law His. TRE.—Open Vernie Vaders, Emma Ross, Lizette Maynard, Manife Cartin, Bobby and Annie Hyde, John R. Noon and John Mack. Mr. Mack was benefited 3, and had a big house. He received a beautiful gift from John and Mamie Kline.

Danville.—The New Academy of Music was dark during the holidays, but reopened Jan. 3 with "Passion's Slave" to a good house, largely composed of leading society people. The play pleased, and Charles Barington, Bessie Taylor and Estelle Keene were called before the curtain and loudy applauded. Coming: R. D. McLean and Marie Prescott 8, Mendeissohn Quintet Club 10.

Petersburg.—"The Corsair" comes to the deademy of Music Jan. 9.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music, Bootle's Baby" Dec. 30, 31, drew good houses. Arthur chan's Co. drew moderately well Jan. 1, 2. McLean and

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, norder to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Ashley, May
Aalma, Kate
Ashley, May
Aalma, Kate
Adlme, Nelie P.
Arkwright, Marie
Arlington, Lillie
Ardine, Pearl
Arlington, Myra
Aldene, Dell
Austin, Mrs. Chas.
Applegate, Maude
Austin, Nelie
Arnold, Lillie
Brown, Mrs Geo
Bernard, Rose
Bliss, Mattie
Brown, Mrs Geo
Bernard, Rose
Bliss, Mattie
Brown, Mrs Geo
Bernard, Rose
Bliss, Mattie
Brown, Mrs Geo
Bliss, Mattie
Brown, Mrs Geo
Briggs, Ada
Barrke, Kittie
Barnun, Mrs. Geo
Berrke, Kittie
Barrett, Mellie
Barkon, Mars
Bertelle, Lola
Barrett, Mellie
Barkon, Mars
Bertelle, Lola
Barkon, Mars
Barth, Marie
Bartet, Mellie
Bartet, Marie
Ba LADIES' LIST.

Irving, Hattie
Kirby, Sadie
KKernedy, Ida
Lord, Mrs. Louie St
Lafele, Belle
La Verde, Blanche
Louis, Blanche
Lossie, Irene
Lessie, Irene
Laura Ta
Lacas, Mrs. Sam
Ta
La Reene, Lena
La Keene, Lena
Larkell, Lillie
Margeson
Marsh, Georgie
Warsh, Georgie

Boyer, Blanche Boyer, Blanche Buckingham, May Booth, Ogsetta Burt, Nellie Briggs, Ada Barrett, Mellie Briggs, Ada Barrett, Mellie Bankson, Mary E. Bertelle, Lola Boyd, Miss M. Belmont, K. Billington, Lille Batch, Marie Rrett, Genevieve Clark, Maggle Corde, Rose Z. Catulle, Lizzie Clayton, Dora Cardius, Misses Custon, Dora Cardius, Misses Custon, Dora Cardius, Misses Custon, Belle Cadlz, Annie Coushing, Belle Cadlz, Annie Clarkenny Crilly, Lillian E. Cogswell, Ettie Clay, Celia Coombs Co., Jane Clymer, Belle Conne, Frances Carson, Stella Da Coma, Dollie Davenport, Bottle De Voe, Mile, V. Dewey, Anna E. Du Barry, Helen Davenport, Lotta Dearin, Emily Davenport, Lotta Dearin, Emily Davenport, Lotta Dearin, Emily Davenport, Lotta Dearin, Emily Lavenport, L a sefton. Kate
schrader,
Josephine
shelley, Daisy
sain, Carrie
simpson, Edith
sylva, Estrelle
Smith, Carrie
simpson, Edith
sylva, Estrelle
Smith, Carrie
sheppard Sisters
st. Clair, Nellie
shepard, Inez
stockholm, Inez
stort, Mrs. R. L.
Tilley, Mrs. H.
Tatali, Nena
Telfair, Emily F.
Talbot, Misses
Thompson, Maggie
12c.
Valentine Ada
Valentine Ada
Valentine Ada
Vandenholf, Elsie
Wright, Carrie
Wast, Lottie
Wright, Carrie Margeson,
Maude
Marsh, Georgie
Moore, Mrs. Chas,
McIntyre, Sadie
Mason, Mrs. D.
Melville, Pearl
Mellor, Emma L.
Mae, Mrs. J.
May, Bonnie
Milburn, Grace
Martine, Augusta
Miller, Clara
Miller, Glara
M Florence, Ida Filson, Mrs. A. W. Fero, Lottie

GENTLEMEN'S LIST.

Gleason, O. R.
Green, H. F.
Greenbaun, Prof.
Guyer & Goodwin
Jermon, J. D.
Gentry, J. B.
Gorden, P. J.
Gardner, N. S.
Gale, T. F.
Grimshaw, W. E.
Graham, W. J.
Gallagher Ed.
Grenier, P. S.
Gavan, E. W.
Girard, Frank L.
Gardner, P. W.
Glenroy, Thos.
Gay, F. L.
Gray, Billy
Gerson, Ed. M.
Gardner, C. A.
Graves, H. G.
Goodyer & Cook
Goodwin, E. S.
Grant, John S. Atwood, C. T.
A-a, J.*
Austin, R. G.
Abraham, F. J.
Austin, N. W.
Alich, N. W.
Armstrong, Job
Ainsley, Harry
Arden, Edwin
Anderson, W. C.
Angle, Ben
Andress, Chas,
Alton, H.
Arnold, L. J.
Adams, Tom
Dlakely, Harry
Dlakely, Harry
Dlakely, Harry
Belknap, W. S.
Birch, Walter
Belthout, G.
Berry, H. N.
Browne, J. H.
Brandy, —
Bishop, W. C.
Blackford, Johnny
Barner, I. R.
Barnell, Ed.
Broncho John
Burton, W. L.
Bruns, Harry
Benedict, Alden
Binns, Jack
Barlon, Gen.
Barle, Dasok
Ball, Dasok
Burns, J. J.
Biltz, F. R.
Barlow & Fields
Behrens, G. F.
Blodgett, A. L.
Blackwood, Prof. T.
Bolton, F. C.
Bristol, W. A.
Bowles, Frank
Bell, Fred
Burns, Jesse
Byron, C. W.
Baggesson
Bernello, —
Birch, J. F.
Burton, W. E.
Britting, Al.
Belmont, Clas,
Bagley, Wm.
Bonhem Bros.
Burne, J. F.
Braden, Ed. A.
Barlow, M. G.
Bradiso, J. P. Cornish,
(manager
Cook, Jas.
Campbell, R.
Chase, Harry
Culhane, W. E.
Clarendon, Hal
Curtis, Howard
Clark, J. P.
Cary, E. J.
Cary, S. E.
Cromwell, C. F.
Clarendon, F. J.
Cary, F. J.
Cary, S. E.
Cary, S. E.
Corning, F. J.
Cary, S. E.
Cary, C. F.
Caroll, John
Church, Chas.
Cortland, W. A.
Cole, W. W.
Dyer, F. I. "cole, W. W.
Dyer, F. L.
Davis, J. H.
Dougherty, Geo. F.
Dounnan, Kalph
Donnovan, J. B.
Deltwyn, A. C.
Daiy, Gus
Ouclos, L.
De Zamora, J.
De Ross, —
Dessauer, Sam
Davis, C. L.
De Shetley, W.
De Rock & Girard
Day, Wilson
Devern. Billy
D'Albert, Eugene
Daily, Vint
Dean, Centrilogust
Doulttle, F. H.
Deelier, A. Goodwin, E. S.
Grant, John
Hale, John S.
Hamilton, Geo. M
Howorths, John
Hunting, Bob
Haerman, W. H.
Hanlon, Geo.
Hopper, J. W.
Hausell, H.

Doolittle, F. H., Jenew, J. E., Drew, J. E., Draynois, J. N., Donaldson Bros. Darrell, Walter De La Hooke, A., Davenport, H. J., Donovan All right De Camo, Cl.as., Daniels, Robt., Delto, Mons, J., Devere, Sam dumiston, Henry, Chas. Harland, Paul Harland, Paul Hennessey, Ji 6 Hurd, T. J. 6 Hurd, T. J. 4 Hammond, Ben Henderson, Dave Hudson, N. B. Harlord, H. K. Howard, Harry Hamilton, G. M. Heath & De Rosset Hart, A. M. Halleck, T. F. Litchcock, R. C. Howe, Fred Benderson, Geo. A. Charleston.—At Owens' Academy of Music.

"Bootle's Baly" Dec. 20, 31, drew good houses. Arthur Rehan's Co. drew moderately well Jan. 1, 2. McLean and Prescut played to fair houses 3, 4. They are rehearing "The timalator," which Mr. McLean recently bought from the book of the played to fair houses 3, 4. They are rehearing "The timalator," which Mr. McLean recently bought from the book of the played to fair houses 3, 4. They are rehearing "The timalator," which Mr. McLean recently bought from the book of the played to respond twice each time but the followed by the played a return date, 4. to a lorge matines, deet andlence. Mr. Musin was vociferously applauded, and was obliged to respond twice each time but the followed by the company Dec. 27. Coming: Annue Pixley Jan. 6. Morthur's Could be to the Grand Opera House Cartin went up week of beet 22, with J. S. Morrby in "Kerry from Jarkeau 3), the Juch Opera Co. Jan. 6. Los Angules.—After a week of beet 22, with J. S. Morrby in "Kerry from Jarkeau 3), the Juch Opera Co. Jan. 6. Los Angules.—After a week of peet the Grand Spiral Morthur and the company Dec. 27. Coming: Annue Pixley Jan. 8, J. F. Morrby in "Kerry from Jarkeau 3), the Juch Opera Co. Jan. 6. Los Angules.—After a week of peet the Grand Spiral Morrow and Jarkeau and company arrived Dec. 25 on a hand cart, that being the only means of transportation of the same and the company arrived Dec. 25 on a hand cart, that being the only means of transportation, and the followed by Vernon Jarkeau and company arrived Dec. 25 on a hand cart, that being the only means of transportation, and the company arrived Dec. 25 on a hand cart, that being the only means of transportation, and the company arrived Dec. 25 on a hand cart, that being the only means of transportation, and the company arrived Dec. 25 on a hand cart, that being the only means of transportation, and the company arrived Dec. 25 on a hand cart, that being the only means of transportation, and the company arrived Dec. 25 on a hand care, would to be an expec

O'Brien, Mrs. D.

Paters, Nettie
Parker, Pauline
Stierson, Minnie
Patierson, Minnie
Patierson, Minnie
Patierson, Minnie
Patierson, Minnie
Patierson, Minnie
Patierson, Katherine
Prosser, Katherine
Post, Mrs. Jas.
Roche, Augusta
VRogan, Gussie
Remington, Parle
Raymond, Dora
Rutthford, Mable
Reilly, Mrs. P.
Russell, Luzzie
Revere, Lucy
Roberts, Georgie
Richardson, Hattle
Roberts, Emma F.
Belin, Mrs. W. H.
Rodigers, Emma
Ross, Minnie 6c.
Ricketts, Maude
Sharpe, Kittie
St. Clair, Effic
starr, Riche
starr, Riche
starr, Riche
stellon, Kate
Schrader,
Josephine
sheller, Maler
Schrader,
Josephine

Lindon, Frank
Lincoln, W. R.
Lewis, Geo. W.
Lick, Chas.
Leonzo Bros.
Leondon Four
Little, J. Z.
Lyon, G. W.
Leach, P. S.
Leach, P. S.
Leach, P. S.
Lestie & Colling
Larrison, W. L.
Lent, S. B.
Livingstone,
Arthur
Lee & Mason
La Mont, Billy
Lorraine, Fred
Leslie, Geo. B.
Lowendt, S. A.
Le Roy, J. A.
Lee, Jas. F.
La Marr, Harry
Morrisos, D.
Martinetti, J.
Miller, Prof. J.
Meshan, Gus
Malcolm &
Malc

Reynolds, John
Ransom, Rimer
Rice & Barton
Ritchey, Frank
Reto, Frank
Russell, John
Richards, Geo. W.
Roddy, W.
"Rolling
Thunder"
Reed, Charley
Russell, V.
Roach, J. H.
Ryan, S. J.
..aifael, J. J.
. Roderico, W. C.
Reed, W.
& Roote, A. E.
Rice Bros.
Ronaldo, Geo. A.

Mack, W. B.
Michael, J.
MacKann, J. R.
McGraw, J. W.
Morton, Reno &
Morton, Reno &
Morton, Reno &
Morton, Reno &
Maynard, Harry
Morris & Avery
Mann, Dan
Maynard, H. (ted.)
Morton & Marcell, R. B.
Morton, Marcell, R. B.
Morton, M. C.
Morton, Marcell, R. B.
Morton, Marcell, R. B.
Morton, M. C.
Mor

Mackley, A. J. N. Mackley, A. J. N. Montgomery, M. S. Wurray, B. F. McDonald, G. McLaren, J. D. Morton & Reno Martin, Ike Moss, Walter Mowatt, B. S. Mayer, John McElroy, C. A. Morton, Jas. J. Morton, Jas. J. Martin, Tom Maley & Co. G. Martin, Tom Maley & Co. G. Melvin & Trover McElroy, Matt Magae, W. J. McGollin, A. W. McGollin, A. Norman, II, J.
Noble, Albert
Nolan, J. J.
Nelson, Mart
Newman, J. A.
Nelson, T. F.
"Night Off" Co.
Napier, F.
Orrin Bros.
O'Del!, Louis

Zimmerman Zauzeretta,

MINNESOTA.

Minneapotis .-- At the Grand Opera House 'Antiope' comes Jan. 641, Helen Lamont's Casino Opera Co. week of Jan. 13. Stuart Robson did a good business week of Dec. 30.

Có. week of Jan. 13. Stuart Robson did a good business week of Dec. 39. HARRIS'THEATRE—Lillian Lewis week of Jan. 6. Min nie Maddern was well received week of Dec. 39. She labored under adverse circumstances, Mr. Edwards, who plays the part of Coney in "Peatherbrain," being down with pneumonia, and Frank Tannehill Jr. of Robson's Co., read the part 2. On account of Mr. Edwards' illness, "In Spite of All" was substituted for 'Featherbrain' 3, a fact that most of Miss Maddern's Feinds regretted, because they are familiar with "In Spite of All." Bloc TheATRE—Picence Bindley returns for a week Jan. 6, "Mankind" 13-18, "Lost in New York" did a satisfactory business week of Dec. 39.

THEATRE COMIQUE—Opened 6: Lewis and Kitty O'Dell, Four Dasnington Bros, Mons, Natalie, De Witt Cook, Baily Dawson, Mable Francis and H. P. Clifford, Remaining: Geo. Cadden and Lillian Berkeley, Business is dise.

ing: Geo. Cadden and Lillian Berkeley. Business is gine.

St. Paul.—At the Newmarket Theafre, the H den Lamont Casino Opera Co. comes Jan. 6 for the week Sol Smith Russell played to heavy business week of Dec. 30.

Harris' Theatre.—An opera troupe will occupy this theatre week of Jan. 6, "Capt. Swift" 13, "Keep It Dark" 21. "Jim the Fennian" was played to big business week of Dec. 30

New Ollmpic Theatre.—Week of Jan 6: Lillie Hall's Swinging Beauties: John and Jeffreys Pendy, Willard and Hall, Kenyon, Jerome and King. Sid. Euson and Annie Queen. Fro. Nelson, At H. Wilson, Mit. 6, Bardow and Lillie Hall. Ads Moore, Grace Sylvano, Kitle Fritch and Hall, Kenyon, Jerome and King. Sid. Euson and Annie Queen. Fro. Nelson, At H. Wilson, Mit. 6, Bardow and Lillie Hall. Ads Moore, Grace Sylvano, Kitle Fritch Little and Lotta Meredith. Makel France's New Year's Visitors played to good business.

Kont, Middletter St. Stage No. 1—Edwards & Holton's Comedy Co., in "A Stage Struck Barber." Stage No. 2—Second week of the Eaton & Hogan Colored Minstels, Business was immense week of Dec. 30, the Colored Minstels packing the house has been changed to one more suitable for the purpose. The location will be on Sixth Street, near the corner of Minnesota. This site is very desirable, and the property is owned by the same bersons, Oppenheim, Kalmann & Stickney, who owned the Cedar and Eighth Screet all Stages and the Property of the Harris Has secured, so says Manager Dean, of Harris Has secured. So says Manager Dean, of Harris Theatre here.

Manager Billy Wells, of the Olympic, has keen secured to the stage, besides acting as manager. He will be seen in various roles of his wown creation. "Stolen Kisses" is his latest production.

Duluth.—Business at the Temple Theatre has not been appeared by the Temple Theatre to the new year all chairs in the house will have opera glasses attached to them. At the People's Theatre 6: Gardene and Bernard, and Fonda, a luggler, with John E. Kline, Manne Kline, Lulu Chapman, Sade Hart, Bille Charles, Jossie Carlson, Kittle Howard and Edith Reed holding over. Business is lair, Geo. H. Diamond, lais stage manager, has resigned, and John E. Klein now fills the place. Manager Barnes has put the price of admission to the gallery down to ten cents, soil that part of the house is crowded nightly. At the Farior Theatre: The Wetches, thanky Archev, Itarior. Treasurer A. M. Miller, of the Femple, is not over his sick spell yet, but is improving daily.

Winona.—"Little Lord Pauntleroy" filled the Winona Opera House Dec. 31, and gave satisfaction. Coming: Minnie Maddern Jan. 9, "Keep It Dark" 13, Gormans Minstrels 19.

UTAH.

Salt Lake City .- At the Grand Opera House

the Fisk Jubilee Singers gave pleasing entertainments
Dec 27, 28, to fair business.
Salt Lake Theatrac —The Emma Juch Grand English
Opera Co. 31, Jan. 1, 2. The advance sale was immense,
"The Pearl of Pekin" comes Jan. 6, 7, the H ward Athe
naum Co. 17, 18. Goodyear, Cook & Dillons' Minatagis 25,
the Grismer Davies Co. 29, 30,

WISCONSIN.

Milwaukee .- At the New Academy, Rosina okes comes Jan. 6, 7, 8, "Capt. Swift" 9-12. "The Great Metropolis," although boomed in every manner, failed to

Vokes comes Jan. 6, 7, 8, "Capt. Swift" 9-12. "The Great Metropolis." although boomed in every manner, failed to receive the patronage it should, and closed 5 to light attendance. McCaull's Opera Co. 13-18.

Grano Opera House, "Simit Robson, in "The Henrietta" and "An Arrant Knave," 6-12. The Helen Lamont Bisshed an unsatisfactory week 5.

BIOT OPERA HOUSE, ""A Rag Baby" 6-12. Reilly & Wood's Co. received deserved recognition, large and ences attending last week. Dan Mason, in "A Clean Sweep," week of 13.

STANDAND THRATER. ""Eagle's Nest" 6-12. Florence Bindley, in "Pot" and "Atter Taps," closed 5 to fair attendance. Irwin Brox 'Specialty to, 13-18.

SIENSBYS PROPLES THEATER. —Week of 6, the Harry Cook Pompeti and Burlesupe Co. present the following people: Mitchell and Love, John Ruth, Connors and Garand Lovetts, Partl. Remnedy, Bertie Atwood, Matechan and Lovetts,

La Crosse.—At the La Crosse Theatre, "Keep It Dark" played bee, 25 to good business, and gave satisfac-tion. Rosina Vokes canceled 28. "Little Lord Fauntie roy" played to packed houses New Year's afternoon and evening. "Jim the Penman" Jan. 10, F. B. Warde 17.

Appleton.— 'Keep It Dark' comes Jan. 7, le Lord Fauntleroy' 8, Florence Bindley 12, toller Rink is open once each week to fair patronage. Oshkosh,—At the Grand, "Keep It Dark" comes Jan. 3, "Little Lord Fauntleroy" 8,

NEBRASKA.

Omaha,—At Boyd's Opera House, the Grismer Davies Co, comes Jan. 6, 7, 8, "Mankind", 9, 10, 11, "My Aunt Bridget", 13, 14, 15, "Zigzag", 16, 17, 18, "Antiope"

Aunt. Bridgett 13, 14, 15, "Zugeag" 16, 17, 18, "Auttope" did big business 1, 2, 3, 4.

GRAND OPERA HOUSE — Agnes. Herndon appears 6, 7, 8, "Around the World" 10, 11, Goodyear, Cook & Dillons Minstrels 13, 14, 15, Kedmund and Barry 16, 17, 18. Ulle Aketsfrom played to fair business the paak week.

EDEN MUSEK — Jan. 6, Mine. Naomi (fait woman) Chas and Speet Pescado Romato Bross, John Traynor, Bryan Collins and the Bunnells. Business is good.

Collins and the Bunnells. Business is good.

Lass and King. Ed. Parker, Manile Walters and Flora Bennett. Business is fair.

Lincoln .- At Funke's, "Mankind" comes Jan.

Lincoln.—At Funke's, "Mankind" comes Jan. 8
"Around the World" 9. "Met'arthy's Mishaps" draw
well on New Year's Day. "The Two Johns" Dec. 28 and
"The Pearl of Pekm" 27 had good houses. "Antiope" 30
31, had poor business.
EDKS MISEK.—Week of Jan. 6. Barney Nelson Kear
ney and Marks, and Coko (Arctic survivor). Christmas
week's business was unexceptionably good, and the show
gave universal satisfaction. Each lady patron receives
a handsome New Year's card on New Year's Day.

Fremont.—At Love's Opera House, Dec. 28, 28
Ullie Akerstron drew tair houses. "The Two Johns" 30

ing is.

Nebruska City.—Goodyear, Cook & Dillons'
Minstrels gave poor satisfaction to a miserably small au
dietice Dec 28. Zanzig, magician, canceled Jan. 1.

The Wizard Oil Co. were at the Standard week of 1.

Indianapolis .- At the Grand Opera House

Lafayette.—At the Grand Dec. 30, James Reilly played to a small house. New Year's night we had "Lost in New York" to fair business. "Sweet Lavander comes 8, "The Paymaster" 9... Mr. Wise, who is still proprietor and manager of Wise's Theatre, reports good business. Opening 6: James Thompson, Kitty Smith, Maud Hastings, Bertina Leelle, Annie Duncan, Matthe Miller, Manie McWade, John Morton and H. K. Mortov, Terre Haute.—At Naylor's, "The Paymaster" comes Jan. 7. Mrs. Carrie Wayne, a native of this city, opens her season here in "Rone" 9. "The Streets of New York" did poorly, James Reilly, owing to very inclement weather, had small houses Jan. 1. F. B. Warde drew a large audience 2. "The Stowaway" had a top heavy house 3.

Logansport.—At Dolan's Opera House, a large audience witnessed "The Boy Tramp" Jan. 1. "Sweet Levender" comes 6. Madison.—At the Grand Opera House, Muggs'

Detroit .- The public purse was drained last week of its surplus and C. J. Whitney got the lion's share of the theatrical receipts. The attractions did it. At Miner's Grand Opera House, Henry Lee, in "The Sus-pect," comes Jan 6-11, "The Burglar" 13-15, Herrmann 16-18. Mestayer & Vaughn's "Tourists" Dec. 3-Jan. 4.

MICHIGAN.

Old Homestead" came 3 to a packed house.

Filmt.—At Music Hall, the Ida Van Cortland Co, opened a week's engagement Jan 6. Chas Novins "An Austrian Crime" came 1 to lair business. "The Old Homestead" drew a good house 4.

Kalamazoo.—At the Academy of Music Geo. Wilson's Minstrels came Dec. 31 to a big house, Indowed Jan. 2 by "Sweet Lavender," which drew a large audience. Coming: "The ity Leat" 8 At the Grand, Holden's Comedy Co. come 6 and week.

CANADA.

CANADA.

London.—After two weeks of darkness, the Grand was opened on New Year's night by the Young Liberal Minstrels, of this city, to a packed house. A performance will be given in Toronto shortly. May Davenport's Co. drew a top heavy house Jan. Z., Rose Coghian a fashionable one 3, the Cleveland Minstrels a fair house 4.

Hamilton.—At the Grand Opera House, Geo. M. Wood and Marguerits St. John open for two nights Jan. Z., in Roger is House Coghian a fashionable in the House Cognition of this week. May Davenport's Folly Co. closed a two

nights' engagement I, to big business the first night, and poor business the evening second night. Cleveland's Minstrels played to standing room 3. Rose Cogblan 4, had a large advance sale.

Quebec .-- At the Yara Hall, the Schubert Quar-

Topeka .- At Crawford's Eleming's Around the World" Dec. 27, 28 had good business, followed by 'Chip o' the Old [Block" 30 to a fair house. Goodyear

"Chip o' the Old [Block] 30 to a fair house. Goodyear Cook & Dillons' Minstrels made things lively 31. "Peck's Bad Boy" Jan 1-4 had fair houses Coming. "My Aunt Bridget" is, "Mankind" 7, Louis James ID. GRAND.—Mrs. Geo. Knight had spiended business 1, 2 Miski w Theariek.—Business continues good. This week the stock put on "Uncle Josh." Neveral additions to the stock have been made. Curio hall—New faces Morrell (sailor whittler), McNully and his acting birds, the Illusion "Thespia," Chas. and Jennie Stewart, and Punch and Judy. Manager Hewes informs me that next week they will build a large stage in the curio hall, and present two separate stage shows with two distinct stock companies. Work on the new stage begins 4.

Leavenworth.—At Crawford's Grand, Dec. 30
Joseph Murphy played to a packed house. Jan. 1 tiond
year, Cook A Dillons' Minstrels played afternoon and
evening to fair lustness.

DIM MISSIM.—In Curio Hall—Morrell (wood carver),
W. W. Hill (fron jawed). Harry Nelson (skeleton). In
Auditorium.—Joseph and Emima Kern, Edde Troy, E.
Craig, De Near and J. I. Ward.

Notes.—Some three weeks ago Charles H. Stewart, who
had been managing the Museum for his brother, J. II.
Stewart, claimed that he had purchased it, and has shoe
stewart, claimed that he had purchased it, and has shoe
stewart, claimed that he had purchased it, and has shoe
connected with Lie Museum, on the play the had been
point he joined his with some he had
even fack the first played to the played to the
point he joined his wite and left for parts unknown. Examination of the books shows that business has been
good and that he could have easily paid all expenses and
had money over. As near as can be estimated, he took
with him about \$5.00. The Museum closed for three
days, being opened New Year's night, under the
management of Nelson & Ward, to a crowded
house. Mr. Nelson is the skeleton contortionial
Dec. 30, P. S. Mattox, general spent for W. S. Cleveland'
Minstrels, had the city nearly billed for his company,
acting under telegraphic instructions from an and the city
for the Cheveland Minstrels. The Opera House management
claim that Mr. Mattox had no right to bill the city
for his minstrels mith after the date of the Goodyear,
Cook & Dillon Minstrels, Jan. L. Mr. Mattox's side of the
story is that he booked that 'leveland Minstrels with Mr.
Crawford, bouse been given an earlier date.

Atchison.—At Price's Onera House to our set of the
Atchison.—At Price's Onera House to our set.

Atchison.-At Price's Opera House, Louis James

Atchison.—At Pfice's Opera House, Louis James comes Jan. 8, Monroe & Rice's 'My Aunt Bridget' 10 Agmes Hendon gave satisfaction to fair audience Dec. 30. Goodyear, Cook & Dillons' Minstrels had large house Jan. 2. 'Knund the World' had a good advance salest Counties. The Havely Cleverland Minstrels is, Gurinne 15, Cory 'The Messmerist,' 'a four act county declare action to be taken from the French. The initial performance will take place at Chicago at all early date. Goodyear, Cook & Dillons' Minstrels made their first appearance in bright new blue parade overcoats here.

Junction City.—At the Opera House. Ruby Lafayette's Co. played to a crowded house be 25. An draws' Opera Co. came Dec. 30. Jan 1, 'A Noble Ouceat' played to a crowded house while here the company were afflicted with 'La Grippe,' and were obliged to lay over until 4, canceling other dates. Our Opera House, known heretofore as the Junction City Opera House, known heretofore as the Junction City Opera House, known heretofore as the Junction City Opera House, was christened the Blakely Opera House New Year's night, and will be known by that name hereafter. The Isaac Payton Comody Co. come 6 and week.

New ton.—At Ragsdale Opera House. J. P. Rufledge, in 'Michael Strogoff,' come Bi, Goodyear, Cook & Julions' Minstrels E, Cleweland's Minstrels I. John W Vogle, advance for Mrs. Geo. S. Knight, was in town be. 30.

Wichita.—At Crawford's Grand, Grau's Opera Co. played to excellent houses Jan. 1. 2. Coming "Chip of the Old Blick" 4. "Peck's Bad Boy" 6, "McCarthy's Mishaps" 8, 9, Louis James II.

RHODE ISLAND.

Providence.—The attendance was large at adthe theatres tast week, and the outlook for a continuance of good business is encouraging. At Keith's
Gaiety, "A Royal Pass" met with much tavor, and
crowded homes were the rule. At the Westminstee
Musee, the Jay Hunt Connedy Co., in "Rip Van Winkle,"
and a strong specialty list: draw splendidity. The change
to continuous performances seems to meet with public
approval, and certainly Manager Batchellor's efforts to
give first class entertainments at popular prices is de
aerving of surcoss. At Lottrep's New Museum, the
Metropolitan Opera Co. closed the fourth and dinal week
of their engagement in "The Macalo" Jan 4 to big binsness.

PROVIDENCE OPERA HOUSE—The Booth Modleska Co.
began a week's singagement in "The Merchant of Venice"
of The advance sale is large, and a profitable week's
tousiness is assured. J. C. Duit's Opera Co. comes 13, 14,
15. Victoria Vokes [6, 17, 18.

BOTH'S GALLED, Debet willy comes week of 11.
WESTMINSTER MUSEE.—The Jay Hunt Comedy Co.
opened the second week of their engagement in "A Royal
Flush' 5. The specialty people are Eddie Abbott, for
ward Charance, Bijou Lorraine, Fontanal Fielding and
Walker, Genroy Bros, Win: Mitchell, Claude Lorraine
and others.

LOTHING S. New PROVIDENCE MUSEEM — Manager Lo.
throp'sstock from the Grand Museum, Buston, opened
the record week of Rawards, Stella Amsworth and
Edith Poliock in the leading roles. The bill also includes
the following specialists C. M. Ernest, Lester Howard
Emms Howard, Clint, Wilson, Dale Armstrong, J. M.
Foster, Mattie Temple, Maggie Brevarde and Mr. and
Mrs. Jarcy Colan.
J. H. Riley, closed the season, at New Beelford Mass, 2,
and passed through this city 1, extracte to New Lork, 2,
and passed through this city 1, extracted and Mr. and
J. H. Riley closed the season, at New Beelford Mass, 2,
and passed through this city, a rougaged for the
engagement on the John Mecanier city Frank
Allen, doorkeeper at the Musee, is ill. ... Ben Nichols a
prominent musticain of this city, is engaged. Providence .-- The attendance was large at all

A Miner's Grand Opera House, Henry Lee, in "The Surpent" Comes Jan 6-14. "The Burdar" 13-15, Herrman 16-18. Mestayer A Vaughn's "Tourists" Dec. 31-Jan 4. The average attendance was good. DEFROIT OFERA HOUSE —"Little Lord Fauntieroy" 6-8. J. B. Polis, in "The Silent Partner," 9-11, Rosina vokes 3-18. Rose Coghian closed, La successfut engagement. Jet ferson and Florence capped the climax, and packed the theoretical capped the climax, and packed the theoretical capped the climax. And packed the theoretical capped the climax, and packed the theoretical capped the climax. And packed the theoretical capped the climax, and packed the theoretical capped the climax, and packed the theoretical capped the climax. And packed the theoretical capped the climax and packed the clima

Westerly, -- At Bliven's Opera House Victoria lokes comes Jan 15. J. Ed. Hurst was here i.e. 30, in advance of H. T. Chanfran & Co.

BRITISH COLUMBIA.

Victoria .-- it the Victoria Thea re 'A Sicia Nation A. A. R. Mayo will be the next attraction.

PHILIARMONIC HALL.—Dan and Josie Sullivan's Mirror of Ireland come 3—3 a.c. The East Title to can called. They passed through the city, bound South, Dec 27.

JAN

sonal di year. wi Miner's Criterion — Mass Buckley City. M playing date wa Buckley agreed of the tim fused to court. — The

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years-A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Dis-tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN. (COPYRIGHTED, 1890, BY THE AUTHOR.

THE NEW YORK STAGE.

Brougham's Lyceum (Concluded).

A. H. C Dolly") Daverport made his first appearance at this house during the first season, acting Box, in "Box and Cox," for the benefit of David S. Palmer. In 1853 he regularly resumed the profes-sion, and appeared at the Old Broadway Theatre. acting Montano in "Othello" and Capt. Charles in Who Speaks First?" He remained there during the balance of that season, and there made the acquaintance of Lizzie Weston, a very beautiful woman of whom he became speedily enamered and finally married her. They were divorced in New York Peb. 15 1857, and she afterwards married Charles Mathews. Mr. Davenport had acted in the principal theatres of New York City, and in many of the principal cities of the country. He married Frankie McClellan (now Mrs. Thos. B. MacDonough) at St. Lonis. Mo. Ang. 28, 1889. He died at New Orleans, La. Oct 23, 1873, in the forty-third year of his age. His right name was Adolphus Davenport Hoyt. De was of a gental disposition affable and courteous in manner. His remains were interfed in Greenwood Cemetery. acting Montano in "Othello" and Capt. Charles in

etery. Joneymarket," adapted from Balzac's "Merca ' by John Brougham, was first produced here 2 1852 Mrs. Catharine Sinclair Forrest made

Fen. 2, 1852, Mrs. Catharine Sinclair Forrest made her first appearance on the stage as Lady Teazle. In The School for Scandal." In consequence of the great excitement of the Forrest divorce case, a riot was anticipated. At 8 o'clock the police casily dispersed the mass that had gathered in front of the theatre, and there was not the slightest occasion to call for the military force which the Wayor had ready to act in case of need. Mrs. Sinclair's appearance was made in the second act. She was greeted with repeated cheers and prolonged clapping. A few persons in the gallery seemed inclined to make trouble, but they were promptly ousted. It appears that during the day conferences were held between the Mayor Chief of Police, Gen. Sandford, Commander in Chief of the Militia, and several eminent citizens, when proper measures were taken for the preservation of the peace. The Mayor a d Chief of Police Maskell decided to hold between four and five hundred men in reserve in such posi-Chief of Police Marsell decided to hold between four and five hundred men in reserve in such position as to be available at a moment's notice. Of these, one hundred and fifty were in and near the theatre and the others were within a short distance. Sheriff Carnley was on hand with a large number of deputies, who were ready to act as soon as they could find occasion. Gen. Sandford issued orders for the Seventh and Twelfth Regiments to hold themselves in readiness. The curtain rose at the number of deputies, who were ready to act as soon as they could find occasion. 'Gen. Sandford issued orders for the Seventh and Twelfth Regiments to hold themselves in readiness. The curtain rose at the appointed hour. The persons opposed to Mrs. Sinclair were chiefly in the upper tier, and were quickly removed to the street, so the attempt to put her down was a failure. In the meantime the Chief cleared Broadway as far as Grand Street below and Spring Street above. In one or two Instances some hoise was made by reckless characters in the parquet; but they were instantly ejected. When the piece closed Mrs. Forrest was loudly called for, and, as she passed before the curtain, received the heartiest cheers heard within the walls of a theatre in many a day. When she left the stage John Brougham, being called for, came forward, and as he appeared some person in the gallery began to groan and to cheer for Edwin Forrest. Brougham stood for five minutes or more before he could be heard, while cheers were given in the galleries for Forrest, mingled with various side notes. At length Mr. Brougham was heard and spike in substance as follows: "Ladies and gentlemen, you have withessed to night one of the most success—(cheers for Forrest, groans, etc.)—success-ful debuits—(cheers and groans)—that ever took place within the annals of the histrionic profession. (Various noises and several persons thrust out from the upper tier.) I certainly never saw—(cheers, hisses, groans)—anything equal to it. (Vociferous hisses and cheers, mixed with groans and uproar, for some time.) Ladies and gentlemen, 1 am charged by the fair debutante—(more demoniac veils from the opposition)—to return to you—(uproar, hisses, cheers etc., during which Mr. B. remained passive; cheers for Forrest and Ann Flowers, and three groans for the jury). Gentlemen, said Mr. Brougham, I am charged to make a speech, and, with your permission, I will make it uproar for some time. I have, on behalf of the debutante, to return to you wher sincere thanks for this kin some time). I have, on behalf of the debutante, to return to you her sincere thanks for this kind and—(neise and confusion) generous reception—(cheers, bisses, etc.). Laddes and gentlemen, allow me to sav—(noise)—that I cater for your amusement, and shall do so, to the best of my abilities, however you use me. (Three cheers for Brougham mingled with groans and hisses from the upper tier.) Tomorrow night the debutante of this eventual will again appear." (Cheers and hisses, during which Brougham retired.) I cannot give a proper tier of the uproar in the gallery while this speech was going on. There were cheers for Forrest, for Van Buren, for Barney McCabe, Ann Flowers, Ned Buntline, Capt. Rynders and others, with groans for others. For a time there was some apprehension that there would be something scretous in the upper part of the house, but by prompt action of the police it was averted. One person swung his hat, and shouted: "Three cheers for Mrs. Ann Flowers; she's as good a lady as Mrs. Forrest any day!" In two minutes after the fellow was in the street marching towards the station house. Groans were given for Macready, for Wills, for The Tribune, for the jury, for the Mayor, the police, intermixed with cheers for Forrest, Ned Bundline, The Hervald, the Bowery boys, etc. At nine o'clock the miliatry was dismissed, and at half past ten ary was dismissed, and at half past tell poince were partially discharged the mob have is no distincted her in the derivery, the action, unstiness and the whole defails in Lady Teazle, trees hargaret skimore, Pauline, Parthena and et in "The Patrician's Paughter." Not being retaily after to pay Mr. Vandenhoff for all the and attention he gave her, it was arranged that house pay the opposite parts to her during this getness, and receive one half of the amount avect ov Mrs. Forrest from the theatre. In consense of slittess he was not able to play the Lyst weeks, bur at the opening of the third week in a lady of 1,yons, he appeared. The receipts for first eight nights of their joint performance were \$879.874, each. Mrs. F. was then fill, and did not resume Let performances in instead March. Mrs. Catherine Sinclair Forrest due daughter of John Sinclair, a well known sincer, who made his American debut Sept. \$81 at the Old Park Theatre, and died in Englisept, 22–1887. Catherine Sinkels his eldest daughter between the latter and died in Englisher. 24 1831 at the Old Park Theatre, and died in Engcand Sept. 22 1857. Catherine was his eldest daughter. She married Edwin Forrest in England, from
whom she separated March 1, 1849. She brought an
action for divorce in January, 1852. Both husband
and wife accused each other of the grossest misconduct. A verdict, however, was given Jan. 24,
1852. In favor of the wife, and the Court ordered her
husband to pay \$3,000 allmony per annum. From
this decision Mr. Forrest appealed to higher courts,
and nalled. The case was tried in this State. James
Rees, a life long friend of Edwin Forrest, in his
biography of Forrest (a)s: "Why was the divorce
not granted in our State (Pennsylvania) when
brought before the Legislature? It was because
Forrest was too honorable to yield to the demand of
some of its members for "certain" considerations,
before the question was brought before them. A
member of the Legislature told the writer of this,
and others, that or five thousand dollars he
could have had the bill passed. This man
was friendly to Mr. Forrest, was willing to serve
him, and for that sum he could have the whole thing
settled." Shortly before the trial Forrest proposed,
to avoid scandal, to allow her \$1,500 per annum, to

which she agreed for a while. A final verdict compelled him to pay the full amount, and to her allowance as alimony, \$1.000 more, making in all an innual income of four thousand dollars, which he paid up to the day of his death, and which the paid up to the day of his death, and which the paid up to the day of his death, and which the executors still continue to pay. In June, 1852, Miss Sinchair revisited England, and soon after made a professional tour of California and Australia supported by Henry Sedley, son of William Henry Sedley Smith. She made her debut on the London stage Sept. 7, 1857, at the Haymarket Theatre, as Beatrice, Mr. Sedley retired from the stage, and became one of the editors of The Corrier and Englavier, of this city. In May, 1861, he was appointed engineer on the staff of the N. Y. German Artiliery Regiment, during the Civil War in the South. In 1876, Mr. Sedley was dramatic editor of The New Fork Times, Mrs. Forrest is living in retirement at the home of Mrs. Sedley, in West 84th Street, this city.

The Lyceum was reopened March 22, and Jean Davenport (Mrs. F. W. Lander) played for one week. Wardle Corloyn (father of "Sherry" Corbyn) and J. B. Blackland opened this house April 19, 1852, with "A Soldier's Courtship," other characters sustained by Julia Bennett and Mr. and Mrs. Chas. Walcot. "The Fair One With the Golden Locks" followed, Julia Bennett and Mr. and Mrs. Chas. Walcot, "The Fair One With the Golden Locks" followed, Julia Bennett and Mr. and Mrs. Chas. Walcot, send Miss Moore as Thisbe. "The Live Indian," with John E. Owens in his original character, closed the evening performance. The prices of admission were: Dress circle and parquet, 50 cents; orchestra seats, 75 cents; Inmily circle, 25 cents. May 13, Adelina Patti sang the "Echo" seng and the finale to "La Ceneventolar." "A "A Practical Man," "Victorine; or, I'll Sleep on II," and a cavatina from "Ernant," by Patti, accompanied by Eliza Valentine.

Julia Bennett Barrow took a benefit June 10, and made her last appearance i

few weeks prior, had occupied the stage at the Astor Place Opera House.

The house was opened, for one night on June 15, 1852, for the benefit of Robert Kemp. Mrs. Sinclair Forrest made her first appearance in the French language, playing Lady Anne in the French drama of "Elle Est Folle." This was her last appearance prior to her departure for Europe. G. V. Brooke appeared as Hamlet 16, Shylorek 18, Richard III 19, and in "The Hunchback" 22.

July 28, Andrew Jackson Allen leased the house for his "benefit." figured as Goldfinch and Sylvester Daggerwood, and brought forth from his wardrobe the very clothes in which George Frederick Cooke, of whom ne gave imitations, had appeared nearly a half century before.

[TO BE CONTINUED.]

[TO BE CONTINUED.]

NEW PLAYS AND A NEW HOUSE.

"Captain Fracassa" Sung for the First Time in America at Chicago, Ill.

This is a three act comic opera, translated into English by Harry B. Smith, from the German of R. Genee and F. Zell, music by Rudolf Dellinger, and was produced for the first time in America, at the Chicago, Ill., Opera House, Dec. 30, 1889, by the McCaull Opera Co. The scene of the first act is jaid in Venice in the sixteenth century. Oberto, the McCaull Opera Co. The scene of the first act is paid in Venice in the sixteenth century. Oberto, a goldsmith, has rescued the Princess Blanche De Coligny from Capt. Fracassa, an adventurer, and has fallen deeply in love with her, not knowing her identity. A ruby bracelet in his shop has been sold without his knowledge by his assistant, Momo, to Lord and Lady Chester, who have paid a deposit on the jewelry and left it. Capt. Fracassa, who has been detected cheating at cards, has a quarrel with his creditors, and tries to borrow money of Oberto, who, having now learned the identity of the Princess, agrees to lend the money if the Captain will take him to the Princess' bail. The Princess visits the shop, and tries to buy the ruby bracelet. Momo tells her it is sold, and she departs very much disappointed. Oberto, learning of her admiration for the bracelet, and not knowing of its sale, sends it to the Princess, and when Lord Chester calls to claim it and finds it gone, a quarrel between the Venetians and English sailors results. This is settled by the Duke's interference, and the act ends with a carnival scene, in which the incidents of the carnival of Venice are treated in a somewhat novel fashion. The events of the second act take place at the ball given by the Princess, Oberto is presented to the hostess by Fracassa as a Count, and the Princess, who is already in love with him, is delighted to find in him her nuknown cavalier. Fracassa, who wishes to marry the Princess for her fortune, becomes jealous, and begins to plot mis chief. In the meantime Momo and his sweetheart, Serollina, are in great trouble, not being able to deliver the bracelet for which they have taken par payment. Learning that Oberto has sent it to the Princess, they conspire to recover it, and, disguised as singers from the arsenal near by, they enter the payment. Learning that Oberto has sent it to the Princess, they conspire to recover it, and, disguised as singers from the arsenal near by, they enter the palace. Fracassa, in his jealou simple goldsmith, and she, in her gri-1 at the deception practiced by her lover, has retired to her own apartment, to which Momo penetrates, and snatches the bracelet from her arm. Oberto selzes Momo just outside the apartment, but he escapes, and, being masked, cannot be traced. The screams of the Princess bring all the guests to her room, and Oberto, forced by the machinations of Fracassa into a position where he must pretend to be a thief to save the reputation of the Princess, submits to arrest, and the curtain falls on a very effective tableau. In the last act the opening chorus is sung on the shores of the Adriante by girls employed at their work in a glass factory. The Princess, attended by her maid and Fracassa, arrive at the post station to depart for Venice. She has procured the release of Oberto, and is unable to forget him, though she believes him unwortny of ner. Owing to the labors and cunning of Momo and Serollina, who are about to be married, the machinations of Fracassa are revealed, and he is shown to the Princess in his true light. Oberto arrives and challenges Fracassa, but the old braggart refuses to fight, on the ground that Oberto is only a tradesman. Oberto then declares himself to be the son of the banished count Montalto. The Princess hears him, and the two are restored to each other's love. Fracassa is about to denounce Oberto as a traitor, when he learns that he is to be arrested for lampooning the Duke, and loses no time in making his escape. The act closes with the arrival of a messenger who announces that Montalto has been recalled from banishment and his estates have been restored. The cast: Princess Blanche De Colign, Marion Manola; Abigal, Carrie Burton; Captain Modesto Fracassa, De Wolf Hopper; Oberto, Eugene Oudit; Momo, Jefferson De Angelis; Andrea. Edmund Stanley; Scrollina, Annie Myers; Lord Littlepool, Charles M. Dungar, Lady Esther Caester, Josephine Knapp; Ali, Herbert Charter; Nina, Louise Edgar; Glovanina, Lady Esther Caester, Josephine Knapp; Ali, Herbert Charter; Wi own apartment, to which Momo penetrates, and snatches the bracelet from her arm. Oberto seizes

"The Barber of Bagdad."

Nureddin, an impressionable young gentleman of Bagdad, is in love with Margiana, daughter of Bada Mustapha, a Cadi, whom he has never met, but of whom he rhapsodizes in his feverish dreams as the play opens, while the chorus of attendants sing of his illness and threatened death. A mesbut of whom he rhapsodizes in his feverish dreams as the play opens, while the chorus of attendants sing of his illness and threatened death. A message from the fair one, brought by Bostana, a relative of the Cadi, and confidante of his daughter restores the young man to health. He resolves to visit his charmer at the hour when the chant of the Muezzin shall summon the plous Cadi to the mosque. But first he stands in need of a barber's services, and Bostana sends to him Abul Hassan All Edd Becar, the prototype of all loquacious barbers. Cornelius has capitally caught the spirit of the familiar character in "The Arabian Nights," the fellow who in season and out of season protests he is afflicted with a paucity of speech, though his seven brothers were insufferable talkers; who insists upon casting the horoscope of his unhappy victim and entertaining him with his family history and a catalogue of all his virtues and acquirements before even honing his razor. Abul Hassan Ali Edd Bear is a character for Gilbert and Sullivan; he chatters like the veriest of their Major-Genarals, Mikados or Lord Chancellors. Even while Nured-Jin's soul is devouring itself with impatience the barber counts off his accomplishments as an argument why his astrological predictions should not be Ignored. This and much else must Nureddin learn before the barber begins to shave his pate. Once he summons all his servants to throw the fellow out, but Abul opens his razor, shricks out his name with terrible emphasis and frightens the servants out of the room. He yields finally to flattery and begins operations, but stops to sing a love song with a seemingly endless cadenza (a proof of his musical scholarship in the school of Bellini), and worms out of Nureddin the lact that he is preparing to meet an appointment with the daughter of the Cadi, whom he hates with only such a hatred as such a barber could feel for a man who "shaves himself." He resolves to accompany the young lover on his wooing expedition, and dose him to the very effect of the h vinces nin that marter has been done, and that chest contains the corpus delict! He orders it removed. The Cati enters, and summons his servants to prevent a robbery. There is a bediam of crimination and recrimination, to which mourning women add their plaints. The chest is dragged violently hither and thither till the Calif enters to learn the cause of the disturbance of the public peace. Barber and Cadi make their complaints arguing each other the chest is opened and Nured. peace. Barber and Cadi make their complaints against each other, the chest is opened and Nured-din is disclosed in a swoon. Things look ill for the Cadi, but Abul discerns signs of returning consciousness in Nuredoin, and adroitly uses the opportunity to enhance his reputation by summoning the lover back to life by pronouncing the name of his sweetheart. The mystery is explained, the Calif intercedes in behalf of the lovers, and takes Abul Hasson Ali Ebe Becar into his own service. "May your shadow never grow less, Salamaleikum."

Salamaleikum." Salamaleikum.

"All is Fair." This piece is by Preston Kendall, and was originally acted at Kornman's Opera House, Lamar, Col. Nov. 25, 1889. Charles Harrow and Enid Markham. an orphan, have met at the seashore, and have fallen in love with each other. He, however, refrains from proposing until he has obtained the consent of her godparents. The scene opens at her home n town. Charles has written to her godparents, and has been refused. He resolves to pretend to know nothing about the consent of her godparents being necessary, and to try and win her at all know nothing about the consent of ner godparents being necessary, and to try and win her at all hazards. After a very taking love scene, she accepts him on condition that her godparents consent, and she resolves to see them herself. Charles, in desperation, tells her they are in the city, and offers to go for them. She has not seen them since she was quite smail. He returns disguised as Absolute Goutt (the godfather). After a few tears, she receives his consent. This fires her with new ambitions, and she determines to convert her godmother, too. This, of course, throws Charles into consternation, but he promises to return to their hotel and send Mrs. Goutt, Enid pleads her lover's eause quite eloquently, but to no avail. Charles asks to see her old nurse, and ask her as to Enid's feelings. He does this partly for spite, because she forced him to disguise so outrageously. Enid is thunderstruck. She knows Aunt Savannah (the oid "mammy") don't like Charles, but she rises to the emergency and goes to seek her nurse. She returns disguised as the old "mammy." Then things go last and furious to the end. A letter finally arrives for Enid, giving the consent of her godparents to her marriage. She is mystified, Charles unmasks and all ends happily.

This six act comedy, by the late Ludwig Auzengruber, received its first American presentation Dec. 25.
1889, at the Stadt Theatre, Milwaukee, Wis. The plot is be very simple, and treats of the misfortunes of Arthur Hammer, a lawyer who lives above his means, and Hammer, a lawyer who lives above his means, and finally becomes a bankrupt. On the evening of his downfall, while celebrating a grand fete, he leaves his family telling them of the occurrence, and resolves to end his life by committing suicide. Wending his way to the shore of the Danube River, his brother, Thos. Hammer, an honest but simple toy dealer, is acquainted of the facts by Faehniem, the bookkeeper of Arthur, and arrives in time to save him from self destruction. After a great amount of persuasion, he succeeds in reconciling Arthur had his fate, and brings him to his mother, who receives him with great Joy, although Arthur had not thought it worth his while to visit her in a number of years. To Thomas is assigned the role of peacemaker. He visits his brother's wife and daughter, and is successful in his mission. He brings them both to his home, where a reconciliation is effected, and everything ends happy. The cast: Dr. Arthur Hammen, lawyer, Julius Richard; Her line, his wife, Hedw, Beringer; Alvina his daughter, Mila Bley; Theodor Zaenker, Hermine's cousin, Karl Magener; Thos, Hammer, toy dealer, Arthur storther, E Gethmedler; Mrs. Hammer, Anna Richard; Faehnlein, bookkeeper, Theo. Pechiel; Schrauber, copyist, Paul Barthold; Yette, servant, O. Gschmeidler, Kellman, Emil Klaer; Rast, Otto Kraft; Florian, Carl Bock; Mrs. Haund, Victoria Markham; a Tramp, Ernest Reischert; Mrs. Seitzer, Gustav Hartzheim; Mrs. Seitzer, Hattle Lurian; Mr. Tature, Jacques Lurian; a Workman, Richard Wagner; his Wife, Marie Winter; a Boy, H. Frehde; Mrs. Justice Holier, Jetta Miller; Adalgise, her daughter, Tilly Gressing. finally becomes a bankrupt. On the evening of his

The Lenox Lyceum.

This new concert hall, notable for its size and elegance, and for the care with which it has been designed and built to meet the requirements of an auditorium for great musical events, was opene by Theodore Thomas and his orchestra Jan. 2. The Lenox Lyceum is located on the southeast corner of Fifty-ninth Street and Madison Peter Cornelius' comic opera, "Der Barbier von Bagdad," was sung for the first time in America Friday night, Jan. 3, at the Metropolitan Opera House, this city. It was originally produced thirty odd years ago in Germany. The story is brief.

Avenue front shows a fine combination of marbles, Numidian and sienna prodominating, with details worked out in bronze and other marbles. The entrance is 25it. wide, and leads directly into the auditorium, the floor of which is on a level with the street—something that can be said of no other large public hall in this city. On Fifty ninth Street there is another entrance, also from the street level, directly into the auditorium, but strough a broad hall, with a handsome staircase leading to dressing rooms and reception rooms in leading to dressing rooms and reception rooms in an upper story. This entrance will be used chiefly for balls and such entertainments. The auditorium itself is beautiful and peculiar. In the first place, it is round instead of rectangular, and it is an entirely separate structure. It looks from the outside, what little of it can be seen over the vacant lot east of it, like a big cyclorama building, but its walls are of brick, built inside and outside of an iron frame work, and its roof is a symmetrical structure borne on fron girders. Inside, the circular room has a clean sweep of 133ft. In diameter and 75ft, in height, without piliar or support of any sort to mar the effect of breadth, height and lightness. The greater part of the adulence is to be accommodated on this main floor, the boxes and balcony, recessed into the walls, being made architectural accessories rather than means for the accommodation of crowds. The main floor will seat sixteen hundred persons; five hundred can be put into the flifty-seven boxes, and two hundred into the balcony, making a seating capacity of two thousand three hundred, with standing room enough left to raise the total to three thousand. There is little choice of seats, the circular form of the auditorium giving a clear view of the stage from every part of the room, while the acoustic properties are expected to be such that music will be as audible and enjoyable to those in the rear seats as to those in what are supposed to be the choice seats. The sta Avenue front shows a fine combination of marbles matically regulated by a thermometer in the auditorium. In Summer ice cold water will be substituted for steam in the radiators, and the air thus sent to the auditorium cooled instead of heated. The auditorium and dining room contain 900,000 cubic feet of air, and this can be completely changed, it is said, in fifteen minutes. For the purposes of balls, the new hall will be the largest in the city, its open floor space being about 7,500 square feet. Light for such entertainments will be provided by groupings of hundreds of electric lamps, which will add at the same time to the decorative effect. Gas fixtures have also been provided for use in emergencies. Beneath the auditorium is a dining room with a capacity for seating eight hundred persons at the tables. This is for balls. Regular banquets can be held in the auditorium, if desired. Although the corner of Filty-ninth street and Madison Avenue might seem as if it were a difficult place to get to, in reality access to the new hall will be very convenient. The Fifth Avenue stages pass within a short block. The Fifth Avenue stages pass within a short block. The Fifth verifically station of the Third Avenue and the Filty-eighth Street station of the Sixth Avenue elevated roads are each within a few minutes? walk, and the Fifty-ninth Street cross town cars connect with all the north and south surface and elevated roads from are each within a few minutes' walk, and the Fittyminth Street cross town cars connect with all the
north and south surface and elevated roads from
First to Tenth Avenue. The construction of the
Lenox Lyceum has been personally conducted
by its owner, John D. Crimmins, with incidental
supervision by its lessee, Gen. Edward Ferrero.
If the building lacks anything of perfection it is
because those two men didn't know what they
wanted, or didn't know how to get it. It will be
used during the coming season chiefly for concerts, for which most of its time has already been
engaged.

— Manager Walter Sinn, of Brooklyn, N. Y.; Lillian Russell and Fanny Rice, of the Casino "Brigands" Co.; Florence St. John and E. J. Lonnen, of the London Gaiety Co.; Manager Aug. Daly and Business Manager Richard Dorney, of Daly's Theatre, this city: Frank C. Bangs; H. E.-IDIXEY, George Gilson, Robert McIn yre, M. alexander and others, of "The Seven Ages" Co.; L. F. Ma-sen and Eugenie Tabor, of the Madison Square "Aunt Jack" Co., and a great many other professionals in this city have been, or are now, sufferers from "La Grippe." Mr. Lonnen was so ill night of Jan. 4 that he fainted on the stage while playing in "Faust Up to Da'e" at the Broadway, and had to be supported by others in the cast. He finished his work, however. Lillian Russell could to Da'e" at the Broadway, and had to be supported by others in the cast. He finished his work, however. Lillian Russell could not appear in "The Brigands" late in the week, an. Mr. Massen and Miss Tabor also had to retire temporarily because of their illness. Manager Daly was quite sick for a few days, but is now better. Mr. Dixey did not miss any performances, though he had a severe attack. Mr. Bangs is said to be dangerously ill at the Sturtevant House, this city, and his friends are alarmed. The deaths of Frederick Hall, Mrs. W. T. Elliott, G. A. Morumer, Louis Nathal and other victums of the influenza are recorded elsewhere.

that and other victims of the influenza are recorded elsewhere.

— T. E. Skiff, manager for Patti Rosa, is at Springfield, O., in a very serious condition, resulting from dropsy. He arrived there Jan. 3, and was met by Col. Sam Waldman, manager of Black's Theatre, and others. During the night, his abdomen swelled to about three times its normal size. Remedies were administered, and his sufferings considerably lessened. Mr. Waldman's presence at the time probably saved the sick man's life. Manager Skiff expected to meet his wife at Baltimore. She is a small, nervous woman, and he requested that no telegraph message be sent her about his condition. A nurse is now with him all night, and, though he is somewhat improved, he is not out of danger. Mr. Skiff is an old theatrical man. For some time he was manager of skiff & Gaylord's Minstrels, and for five seasons he was in advance of W. J. Scanlan. — Harrington and Aubrey late of the Courliand Comedy Co. write from Bridgeport, Ct. where they are now playing dates, that Manager W. A. Courliand suddenly left the company at Turner's Fails. Mass. last week, without paying salaries and hotel bills.

— The W. F. Shaw Music Publishing Co. of Phil

— The W. F. Shaw Music Publishing Co., of Philadelphia, of which Joseph G. Ditman, the missing bank president, is a large stockholder, have made assignment to the Jeatral Saving Fund Safe Deposit and Trust Co. No statement of assets and liabilities is obtainable. lities is obtainable.

— John W. Ryckman and Wm. V. Christie, copartners, doing business at the International Maritime Exhibition, and recently at Boston, Mass,
flied a petition in insolvency in that city Jan. 4.
— It. V. Bemis gave a banquet in honor of Mme.
Patti at Chicago, Ili, Jan. 3. The Patti season in
that city ended brilliantly 4, and the company left
that night for the city of Mexico, where, on 11, they
of en for three weeks.

— John Pards bear the processor of the parts of the city of the

- John Pendy has been suffering from an attack of "La Grippe" at Chicago, Ill.

DRAMATIC AND MUSICAL NOTES.

James Nolan, of the Boston, Mass., Museum Co has become insane, it is said. Mr. last appearance on the stage was on the evening of Dec. 2. At the close of the performance he left for his home, and it was soon afterward reperted that he was mentally deranged. Mr. Nolan was placed in the McLean Asylum. Somerville, Mass., with the hope that rest and quiet, win proper medical atten-tion, would restore him to his former sel, but aire three weeks there his case is considered do He joined the Museum Co. in 1858, and has be-He joined the Museum Co. In 1838, and has been containly a member, except during wartimes, when he served in the army, and a brief period after that, when he played at the Howard Athenaeum and Continental, in Boston. His wife is another well known Museum player, Kate Ryan, and he has a family.

known Museum player, Kate Ryan, and he has a family.

— "La Grippe" continued its hold upon the the atrical fraternity last week. In nearly every company, local or traveling, there were many evidences of its baneful influences, causing frequent changes in cast and general discomfiture. Worse than this several cases have resulted fatally, as our mortuary column shows. We will, we fear, have further cause to remember with deep regret this visit from "La Grippe."

— "Turned Up" recently closed a short and unsuccessful road season.

"Turned Up" recently closed a short and unsuccessful road season.

Richard Mansfield, whose lease of the Globe Theatre, London, Eng., expired week of Dec. 23, won an important victory over the London Council. The latter body insisted that Mr. Mansfield snould make structural changes in the theatre which would have involved an expenditure of \$15,000 or \$20,000. Owing to the firm attitude assumed by Mr. Mansfield, the County Council has just advised his solicitors that it will abandon the proceedings, as it appears that the owner, and not the occupant of the premises, should be held responsible.

the occupant of the premises, should be held responsible.

— Kate Purssell is to start out once more on the road with "The Queen of the Plains," the season, ing announced to open about the middle of January.

— The following are recent announcements for the several "Gondollers" troupes: Celie Ellis, Kate Alma and Harry S. Hilliard.

— Fred K. Anderson is no longer with Brady; "After Dark" Co.

— A license for the marriage of Edward J. Abrahans, manager of the Lewis Morrison Co., to M. hans, manager of the Lewis Morrison Co.

hams, manager of the Lewis Morrison Co., to M Morrison's daughter, Rosabel Morrison, was issue from the Orphans' Court Dec. 30, at Philadelphia Pa. — Geo. F. McCann, having closed with "Kelly Expectations," is now with the Carrie Stanley to filling the place of J. H. Rylee, who is at present the sick list. — Georgie Dean Spaulding was obliged to case.

the sick list.

— Georgie Dean Spaulding was obliged to caked
with Stetson's "U. T. C." Co. on account of illnes.
She is at her home at Neponset, Mass.

— Ten of the people in Richard Mansfield's Co.
have received the usual two weeks' notice.

— Orchestra Leader John J. Braham leaves Rice

— Orchestra Leader John J. Braham leaves Rieg & Dixey's "Seven Ages" Co. to produce "The Godollers" for Manager John Sitetson.

— Ben Stern closed with Miller Bros. "Kajanka Co., in this city, Jan. 4. He had been largely in strumental in the success of that spectacle.

— Advance William Black, of Hanlons' New "Fantasma" Co., and Agent Jos. P. Harris, of "Tin Soldier," were among The CLIPPER's called Jan. 2.

Col. John A. McCaull is at his home at Balls more, Mo., quite ill.
 W. H. Clifton has been engaged for the production of "Maid Marian," Jan. 9, at Washington D. C.

One-tion of "Maid Marian, Jan. 9, at Washington, D. C.

— Luke Gavnor, Frank Allen, Alexander Rule, Thos. L. Davis, Harry Coffin, True S. James, Famile Francis and Edith Evans are to go with Capenter & Smith's "Golden Gu'ch" Co.

— Palmer Collins is now playing Bob Millett in "The World Against Her."

"The World Against Her."
— Sadie Deane is playing the leading roles will
the Agnes Cody Co.
— Richard Marston, the scenic artist, sailed for

Europe Dec. 23.

Ralph D. Bryan is no longer with the Chas. - G. Herbert Leonard continues with the Ros

Coghlan Co. An increase of salary and oth leaving.

— Marie Cahill is now with "The Fakir" Co

— Marie Cahill is now with "The Fakir" Co. playing a soubrette part,
— Joseph Haworth's "Paul Kauvar" Co. arbooked at Niblo's, this city, in February, Mr. Ilboroth, it is said, has met with great success in listour, and, what is more, has made money. The profits have been sufficient to satisfy the management. When so many combinations are failing out on the road, this is gratifying. Lizzie Rechelle, who plays Diane in "Paul Kauvar," has evidently made a hit in the role.
— A. C. Delwyn and Agnes Proctor, both of the "Siberia" Co., were married at Cincinnail, O. Dec. 29.

Dec. 29.

The directors of the Broadway Theafre, this city, met during the week of Dec. 23, and declared their fifth dividend of five per cent.

Kate Claxton resumed her part in "Bootles Baby" last week, at Philadelphia, Pa.

Bessie Darling mourns the loss of her mother (Mrs. Crump), who died Dec. 23 in Virginia.

Marie Hubert Frohman is to play for the Elks' benefit at Lowell, Mass., Feb. 11.

Marguerite Schuyler is no longer with the Adele Frost Co.

Nina Heyward resigned from "A Bras-

— Marguerite Schuyler is no longer with the
Adele Frost Co.

— Nina Heyward resigned from "A Bras
Monkey" Co. after the evening performance, Dec.
28. She was a bright success with the troupe, and
a conscientious and an intelligent worker. Het
talents and attractive personality, well defined and
ambitious dramatic aspirations should soon place
her high in her chosen profession.

— It is said that the tour of E. H. Price's "Bells
of Haslemere" Co. will close in a fortinght.

— Chas. E. Dowe, a New York newspaper man,
who has been on the road doing efficient pres
work for Joseph Haworth's "Paul Kauvar" Co. is
at present engaged for that attraction in the citi.

work for Joseph Haworth's "Paul Kauvar at present engaged for that attraction in the — Judge Mellen Chamberlain, librarian Boston, Mass., Public Library, contributes portant paper to the library bulletin on a graph held by the library which may be Boston Mass. Public Library, contributes an important paper to the library bulletin on an adiagraph held by the library which may be that of William Shakespeare. It was found, and stiff remains, in the filling of the back of a copy of North's "Plutarch," edition of 1603. Judge Chamberlain ably sustains his argument by showing that the link and paper of the autograph are on temporaneous with those of the volume; that worm hole which passes through the volume passes also through the signature, and that the stitching through the filling was done at the time of binding. Some interesting lithographic plate accompany the paper. If the signature is genuize it is one of the most valuable relics of its kind in the world, especially since it contains more of Shakespeare's own handwriting than has been did not be succeeded before. Several changes and improvements in the library are mentioned in the noise which are fuller than usual.

— "The Pillars of Society," which is shortly to duced at the Gatety Theatre, London, Eng., Det 15, 1880. That version was done by Win, Archef.— Frederick N. Innes, leader of the Thirtenia Regiment band, of Brooklyn, N. Y. tendered he resignation, on Dec. 30, to Col. Austen, after heated dispute with Drum-Major Melnite as the which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales which should stop or start the music at parales when the drum-major gave the signal for the music to begin. Mr. Inness rushed in front of the Dand, and raised his arms and stopped the instruments. The same thing was repeated sever ments. After the parade the matter was labered.

ments. The same thing was ret times. After the parade the ma before Col. Austen, who decided t Major McIntire was responsible for Major McIntire was responsible for the huser must have complete control of the tand at a ceremonies. Mr. Innes then wrote his resignation, and the substitution of the tand at a ceremonies. Mr. Innes then wrote his resignation of J. S. Murphy's Co., now playing "Shain Rhue" and "The Kerry Gow" in the Southern potton of California.

— Charles T. Parsloe is seriously ill with pneumonia, at his country residence, The Barracks, long Branch, N. J.

— Thos. E. Shea has leased the Pittsfield, Mass. Academy of Music, and will call it bereafer \$254.2.

- Edwin Walter, who has been under the personal direction of Ernest Sterner, for the past rear, will appear in the new comedy drama. The Miner's Ward," by C. A. Missing, Jan. 20, at the Criterion Theatre, Brooklyn, N. Y.

Mason & Morgan claim that Clay, Power & Buckley, managers of Wood's Opera House, Bay Buckley, Mich., broke a contract with them, by clay, Mich., broke a contract with them, by playing 'The Wife' in that house, Dec. 28, which date was contracted for to Mason & Morgan agred on a compromise morning of 28, but, when time for a settlement came, Mr. Buckley remised to settle. The claim has been taken into contr.

nised to settle. The claim has been taken into court.

The death of Mrs. Catharine Coleman, the actress, which occurred suddenly at 603 Arch street. Philadelphia, Pa., Dec. 30, was the subject of an investigation by the Deputy Coroner, 31. Her husband testified that she was forty one years old, and lived on Arch Street, while he traveled with a dramatic company. For eighteen years she had, are made to make the said, been addicted to the use of opium. She chewed it in its crude state, and also took chloral to counteract the effects of occasional drinking. She was troubled with heart disease and consumption. Dr. Formad testified to having found that death had been due to paralysis of the heart, the result of alcoholism and chloral poison. There were, the doctor added, no traces of consumption. A verdict of death from chloral poisoning was rendered by the jury.

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werdict of death from chloral poisoning was rendered by the jury.

—Emma Stockman (formerly Mrs. J. W. Norton) is playing at a Sydney. Aus., theatre. Henry W. Moore is also in that city.

—The tenor Marconi, who sang in the Campanini Co. upon hearing that he had lost his entire fortune through the failure of a bank, lost his voice also, and is now under treatment.

—Griswold's "U. T. C." Co. report excellent business in California. Manager Griswold is having a new soft. car built for next season.

— During Rhea's engagement at Rochester, N. y., the early part of the past week, she was terriby sick with "La Grippe." but with great heroism played the title role in "Josephine, Empress of the French."

— C. W. Hassett had trouble with his "Braying of the past season."

played the title role in "Josephine, Empress of the French."

— C. W. Hassett had trouble with his "Braving the World" Co. at Des Molnes, Ia., Dec. 25. The members attached the box office in order to secure enough money to pay their board, the ghost having failed to work for some time. As soon as Mr. Hassett heard of the attachment he went before the curtain and announced that the performance would not go on, and the audience could get their money at the box office. One of the company objected to this proceeding, and a policeman was called in to look after Mr. Hassett. The play finally proceeded. It seems, according to our Des Moines, Ia., correspondent, whose statement is gleaned from members of the company, that Mr. Hassett was some \$6.0 in arrears for salaries When the company arrived at Des Moines, Manager Connolly, of the Capital City Opera House, was forced to advance sufficient money to get the trunks of the performers. The company will continue on the commonwealth plan, Mr. Hassett, we understand, is in Cincago, Ill., organizing another company.

— Lillian Tyson has joined Hoyt & Thomas' "A

mpany. – Lillian Tyson has joined Hoyt & Thomas' "A

Brass Monkey''Co.

— The company supporting Phil J. Gorden, in 'The Company supporting Phil J. Gorden, in 'The Waif of the Plains' and "The American Gold King," includes Frank Easton, D. Husted, Chas. Thompson, F. Cannon, J. J. Parker, B. Crimmins, J. Walton, F. Jackson, Joe Mack, May Radeliffe and Pauline Ray. A. J. Harris is the proprietor and manager, and he reports good business.

— "The Plunger," Oliver Byron's new play, was acted for the first time in this country at Fall River, Mass., Dec. 9 last. It is from an English source.

source.

Julie Irving brought suit in the City Court Jan. 3, against Chas. E. Eldridge, for salary due as leading lady in his "Humbug" Co., and recovered judgment with costs. Mr. Eldridge will appea the case, claiming that he was not the backer, but we under salary.

wis under salary.

— Grant Parish, business manager for R. L. - Grant Parisa, business manager for R. L. Downing reports good business in the South. Mr. Downing will be seen at the Windsor Theatre, this city, in February, in "The Gladiator" and "The White Pilgrim."

— Dalsy Lovering, whose engagement to play Little Emily with Geo. Fawcett Rowe was canceled by his sudden death, has joined the Kitty Rhoades

by his sudden death, has joined the Kitty Rhoades Co.

The tour of the "Mankind" Co. (Eugene Tompkins & Frank McKee's) is to close in two weeks,

Manager Eugene Tompkins, of New York and Boston, is a recent severe sufferer from "La Grippe."

Mrs. E. M. Post, on account of illness has resigned from Monroe & Rice's "My Aunt Bridget" Co.

Manager H. C. Kennedy has sold back to the author, Charles Gayler, all rights in "Lights and Shadows." The tour, we believe, is to be continued by Mr. Gayler.

Manager J. A. Reed, of the Zeffle Tillbury Co., was a CLIPPER caller Jan. 3. He reports a fine tour for this young star, who makes new admirers wherever she visits, and whose reperiory seems to please out of town playgoers as well as critics. Manager Reed is confident that the future is very bright for Miss Tillbury.

The Clara Foster Co. Expect to reorganize at Jamestown, N. Y. The company intend playing the larger cities, both East and West, and will be strengthened accordingly. New features will be added.

During a performance of "The Blue and the Gray" by lest real trans to the larger at New lest lead the Gray "by lest real trans.

be added.

— During a performance of "The Blue and the Grav," by local talent, at Nellise Hall, Canajoharie, N. Y., Jan. 1. John Barrett, of the Union Army, was shot in the face, destroying one eye.

— Dora Paige and her little daughter Mabel, who has made such a decided success with her specialities through Pennsylvania and New Jersey, have left the Agnes Cody Co.

left the Agnes Cody Co.

Thos. E. Shea entertained his company at a champagne supper at the Commercial Hotel, Meadville, Pa., New Year's eve. It was a pleasant affair, and lasted until daylight.

J. Howard Benton and Mae Desmond, both of the May Henderson Co., were married on the stage of the Opera House, at Butler, Pa., on New Year's night. Squire Walker, of that town, officiated. Miss Henderson acted as bridesmaid, while Geo. H. Rowe, of the company, did the honors for the groom.

The De Wolf Hopper Opera Bouffe Co, open their season at the Broadway Theatre, this city, May 5. The venture is entirely under the financial ausoices and direction of Charles E. Locke and J. Charles Davis, with Benj. D. Stevens as acting manager. Mr. Stevens has resigned from the McCauli Opera Co., and is now in this city, engaging people for the troupe.

— Chas. H. Fieming, stage manager of Winnett's "Shamus O'Brien" Co., was a victim of "La Grippe," and the disease look such a serious turn that Mr. Fiemoling was compelled to sever his connection with the company at Chicago, Ill., last week, and return to his home in Philadelphia for medical treatment, where he is now in an improved condition. Mr. Flemming informs us that he will not rejon the above company, but will reing.

— Fanny Temple, late of Coo. A. Henderson's Print of the Coo.

"hat his home, devoting his time to play writing.

—Fanny Temple, late of Geo. A. Henderson's "Pickpockets of Paris" Co., which disbanded some weeks ago at Newburg, N. Y., was a Clipper Control of the Control of the

changing presents.

- Fred Lotto has been engaged by Augustus Pitou to play his original part in "The Corsican Brothers" in support of Robert B. Mantell, opening Jan. 6 at Boston, Mass.

- We acknowledge a New Year's greeting from Manager Sydney Smith, of the Sac City, Ia. Opera House. It is in the shape of a pretty souvenir programme.

gramme.

— W. J. Benedict, late business manager of the

"Luttle Trixie" Co., is seriously it with pneumonia

the home of his parents, Troy,

Y.

— Frank E. Long, late of the Frankie Jones Co. was taken seriously sick New Year's morning. On Jan. 2 he had recovered enough to start for his home, at Cresco, Ia., where he will stay until able to go to work again.

— Florence Barry, joined Hoyt & Thomas' "A Hole in the Ground" Co. Jan. 6.

— Will H. Scott, George B. Miller and T. M. Hearn have been suffering from a severe attack of "La Grippe," but are recovering.

— J. C. Evers and Mamie Mordaunt replaced Dudley Farnworth and Mae Harris with the Carlton-Todd Co. Dec. 30.

— W. T. Clark and G. M. Hayes, of the late Graham Earle Co., joined Frank Lindon's "Son of Monte Cristo" Co., Dec. 30, at Ashtabula, O.

— Louis F. Weed, the treasurer, and Joste Winner, of the Casano "Brigands" Co., were married Jan. 1 at Brooklyn, N. Y.

— S. Goodfriend has resigned as advance agent for Richard Mansfeld, and on Jan. 15 will be with Julia Marlowe in the same capacity.

— Corinne turned away enough people on New Year's Day at H. R. Jacobs' Academy, Chicago, to have more than filled the house twice over. She is beating all former records, and her business this season is something marvelous.

— Louise Litta has just arrived from Europe, but has been compelled to cancel her bookings owing to severe sickness. Miss Litta will produce her new play in this city.

— Henry Preston (Hal Reid) and Bertha Belle Westbrook, both of the Agnes Herndon Co., were married at Kansas Clity, Mo. Dec. 29. Later in the week both Mr. Reid and his wife left the company, and returned to St. Louis, Mo.

— Manager Tirrill has engaged Walter Lawrence and Helen Vaughan, who are now traveling with Frankie Jones Co., for his New York Comedy Co. For the past two seasons Manager Tirrill has been respectively directing the tours of the Holden Comedy Co. and the Rogers Paramatic Co.

— Elmer E. Elisworth, who has been traveling under the management of E. D. Stair for the past in the week both Mr. Reid and his wife left the company, and returned to St. Louis, Mo.

— Paul Blouet ("Max O'Rell") arrived in this ci

Maj. J. B. Fond's management. He stays four months this time.

— Ed. Brown and Louise Mitchel are to be mar-ried at Chicago, Ill., Jan. 14. They are both with Chas. W. Bowser's "Cheek" Co.

— Julie Mackey, offDan Mason's "A Clean Sweep" Co., has signed for next season with the "Two Old Compliant Co.

Co., Bowser's "Cheek" Co.

Julie Mackey, offpan Mason's "A Clean Sweep"
Co., has signed for next season with the "Two Old
Cronies" Co.

Owing to the death of G. A. Mortimer, the management of the tour of Marie Wainwright and Louis
James during the remainder of this season will be
carried on by Julian Magnus, who has been acting
as advance agent for Miss Wainwright.

Joseph Haworth is credited with making a
tremendous success at Louisville, Ky., in "Paul
Kauvar." There was a brilliant audience in attendance at Macauley's Theatre, including the leading
society people of the city. Col. Watterson was the
head of one large theatre party. Mr. Haworth was
received with the greatest entihusasm, and at the
conclusion of the fourth act was compelled to make
a speech. He paid an eloquent tribuit to the memory of John McCullough, who did so much to make
Mr. Haworth the actor that he is. From the present
outlook Mr. Haworth and "Patl Kauvar" will be
winners this season. They are both ceriainly
handled properly by E. G. Stone and "Jack" Drchan, who are a very strong managerial team.

The roster of the Payton & Thompson Theatre
Co. is: Bessie Leslie, Carrie Southwick, Cora
Bennet, Geo. Thompson Guy Woodward, Thos,
Reighly, Geo. White and Chas. Paxton, manager.

Meredith Foy writes that he was recently en
gaged by Harry Malvey for his "Two of a Kind"
Co., but upon reporting for duty at McLean, N. Y.,
found that Manager Malvey had suddenly left the
town, without offering any explanation or recompense to himself and other people who had also
been contracted with.

Eugene O'Rourke, of Hanlons' "Fantasma"
Co., is seriously ill with pneumonia, brought on by
"La Grippe." Royal Roche has taken his place.

Phil. H. Irving has been engaged by T. H.
French to attend to the bookings and business of
his "My Jack" Oc., which opened its New England
tour very auspiciously at Boston, Mass., Jan. 6.
Later in the season the company will be taken
South and West, as it has already been booked at
most of the principal houses throughout the

VARIETY AND MINSTREL GOSSIP.

PRIMROSE & WEST'S MINSTREL NOTES .- We have PRIMROSE & WEST'S MINSTREL NOTES.—We have been attacked by the late contagion, "La Grippe," Out of forty-four members, thirty-seven are more or less seriously experiencing the misery and discomitu.e accompanying an attack of this complaint. Mustard has been at a premium, so great has been the demand for poultices. The boys have been living on quinine. George Powers, M. D., gave every patient untiring attention, with the greatest results. He has placed his shingle out. claiming special treatment for induenza, and we expect to hear of him retiring before the season ends. Christmas presents and banquets have been numerous for the past ten days. Mr. Primrose started the banquet ball rolling at Hornellsville. Christmas evening, and the members enjoyed one of the most agreeable occasions since the advent of B., W., P. & W., thirteen years ago. Christmas Day, Lieut. Phillipps, the "Adonis of the Popinjays" and "John Nanna maker" of the troupe, was reprimanded on the stage severely before a crowded house for his inattentiveness to business. After he was outrageously censured. 4° an inducement to do better in the ruture, he was handed a beautiful diamond scarf pi, very unique, and a large box, containing neck ites and handkerchiefs sufficient for one year's usage. Christmas night, Mrs. West's smilling face appeared in the Hotel Raitboun. Elimira, and immediately invitations were sent to all members, to appear as guests of Mr. and Mrs. West in their apariments that night after the performance. At 11 o'clock the lady an! gentleman were surprised by a chorus of thirty-div voices, in appropriate songs, serenading. At the conclusion our ho tess threw open the doors of her beautiful parlors. We were ushered in, and then beheld a most imposing sight. Every available spot in one of the parlors. We were ushered in, and then beheld a most imposing sight. Every available spot in one of the parlors, ruture and the remaining hours were given to social entertainment. The presents were handed to the different members, luncheon was ser been attacked by the late contagion, "La Grippe." Out of forty-four members, thirty-seven are mor or less seriously experiencing the misery and dis

pounds,
John O'REILLY, tattooed man, stabbed an Italian
named Frank Mora, who assailed him, in this city,
Jan. 5. Both were arrested,

CHAS. T. KIMMICK and Robt, Styles have dissolved partnership. Mr. Kimmick will hereafter travel with his wife. The team will be known as the Kimmicks, Chas, and Gertie.

AT the Novelty Theatre, Ogoen, Utah, last week; J. W. Kelly, the Montanio Family, the Victorellis, Henry and Eldon, Saville and St. Clair, the Halls, Addie La Mont, Emma Moulton, Josle Thatcher Billy Kennedy, Chas, Raynard, John P. Brace, Winnie Yeager, May Lewis, May Valentine, Georgie White, Julia White, Pearl Raymond, Minnie Kane, May Hoyt, Fay Belmont, Dollie Crawford, Susle Queeny and Lillie Behman.

MCBRIDE AND GOODRICH have been engaged for Sam Devere's Specialty Co. for next season.

GUS WILLIAMS extends to us "A Happy New Year" in the form of an unique card.

THE ZERA SEMON NOVELTY Co., touring the British provinces, is composed of the following people: Zera Semon, proprietor: E. H. Barnstead Jr., advance representative; A. E. Roote, treasurer; Frank F. Graham, musical director; Melville Reed, J. Thomas Reed, Neiton (nuggler, Johnny Patten, J. B. Sheerand Irene Semon.

BESSIE BOXEHILL cables "A Happy New Year"

vance representative; A. E. Roote, treasurer; Frank F. Grabam, musical director; Melville Reed, J. Thomas Reed, Nelton djuggler, Johnny Patten, J. B. Sheer and Irene Semon.

Brssie Bonebill, cables "A Happy New Year" from the Theatre Royal, Manchester, Eng., where she is making a success as the principal boy in the Caristmas pantomime.

Mizener's Old Time Misstreils opened their season Dec. 26, at Norristown, Tenn., and are now playing through Tennessee and Virginia. The curalin rises on an old time circle. The following is their roster of the troupe; W. H. Mizener, proprietor; H. L. Brown, manager; Prof. A. F. Bordan, leader of orchestra; Prof. A. C. Greig, leader of band; Harry Emerson. Geo. Allen, stage manager; Frank Redmond, A. A. Davis, C. F. Davis, L. G. Witlow, Ad. Ware, M. Johnston, W. L. Bridges, Major Kiralfo, Uly Stevens, Ernest F. Simarton, A. T. Fomas, Clark F. Stirk and Wm. Swinton. They carry a nicely uniformed band and orchestra.

The Kickapoo Indian Camp, No. 27, is made up as follow; Dr. C. L. Deleon, manager; Jess Handgeon, Fred Wiegel and his trick dog, Let Deleon, and the following Indians: Chief Red Fox. Fowling Flank, Snow Flake, Bright Eyes, Little Fox and Big. Conne. They report good busine is strongh Ohio.

WILL L. AND CHAS. E. SMITH'S WORLD'S VAUDE-VILLE AND PANTOMIME Co. opens its regular season at Vandalia. Ill., Jan. 9. The advance is under the charge of Will L. Smith, with W. G. Howe and Geo. B. Sale as assistants. "The company include Mrs. Will L. Smith, Chas. E. Smith, Mrs. C. E. Smith, Chass. A. Winchester, H. S. McClure, Eddie La Barre, Harry S. Harvey, H. H. Shellenberger, D. M. Carson, E. B. Hipwell, Mont Penniwell, C. P. Harmochis, Joe Valadese and C. W. Allan. The management have succeeded in obtaining one or more novel features from every continent. Mrs. Emily Smith does not improve, Mrs. Will L. Smith will remain hone with prove, Mrs. Will L. Smith will remain hone with prove, Mrs. Will L. Smith will remain hone with prove, Mrs. Will L. Smith will remain hone with prove

Company.

MARIE ROSTELLE, of Rosy Hill's English Folly MARIÉ ROSTELLE, OF ROS? HIII'S English Folly Troupe, has been compelled to spend the holidays confined to bed at the American House, at Pittsburg, Pa., suffering from a very severe cold and slight attack of pneumonia and neuraliza in the vicinity of the heart. She is convalescent, and hopes to rejoin the troupe in a week or ten days to resume her duties as leading lady, which position she has so creditably filled during the past season. Herman Kasson, the trainer of Capt. Paul Boyton's seals, was married to Belle Coffin, of Linco'n, Neb, Dec. 31, in this city.

ANNIE RAYMOND and Lottle Ward have doubled, and will hereafter be known as Ward and Raymond.

weber & Fields have engaged Frank Bush, Isabella Ward, Richmond and Glenroy, Rosina and Collins, and Mr. Welch, for their next season's tour, and are now corresponding with two big Euro-pean attractions, which will complete their com-

AT THE Pueblo, Col., Opera House: Hopper and Hall, Hattie Mertins, Flora Wheeler, Prof. H. Leon, Gertie Harrington, Elmorne, Hughes and Mignon, Jud Judson, Hattle Graham, Walter Dickson and

Arthur Lorraine.

JOHN BURNS, of Blocksom and Burns, is very sick with "La Grippe" at his home. Philadelphia.

Pa. The team have canceled dates in conscious.

sick with "La Grippe" at his home. Philadelphia, Pa. The team have canceled dates in consequence.

HARRY MENDEL, stage manager of the Club Thetre, Trinidad, Col., was the recipient on New Year's eve of a beautiful gold headed umbrella. The presentation was made by Thos. E. Wade, and was the gift of the employes of the theatre.

Chas, F. Shartytek, of Geo, Wilson's Ministrels, is said to be one of the oldest vocal directors in the country, but he is as shy of a "gag" as a young schoolboy. While it is known that he was "on the boards" in 1857, he will not acknowledge his age as over 28. Surely, in that case, he must have been a phenomenal baseo at the age of one year.

HARRY J. HowARD, of the W. S. Cleveland Consolidated Ministrels, was seriously injuried during the parade at Springfield, Ill. Jan. 2, by a farmer's team that became frightened by the band, Mr. How ard attempted to seize one of the horses by the bit, but was thrown to the ground and received such severe injuries on his leg and hip that he was unable to appear at the evening performance.

HARRY BOWER and Nellie St. Clair have dissolved partnership by mutual agreement, Miss St. Clair will shortly go to Cleveland, O., o fill engagements, while Mr. Bower remains at the Winter Garden, East Saginaw, Mich., as stage manager.

BILLY WILSON, Henry White, L. L. Brown, W. B. Norris and C. P. Stinson joined the Georgia Colored Mistrels last week at Schnectady, N. Y.

GEORGE WILSON, the ministrel manager, contemplates be iding a new theatre at his home, Binghamton, N. Y.

The members of Geo. Wilson's Ministrels have organized a "McGinty Club." The rules of the order are very strict, and the use of the word "McGinty"

hamton, N. Y.

The members of Geo. Wilson's Minstrels have organized a "McGinty Club." The rules of the order are very strict, and the use of the word "McGinty" is punished by a most severe penalty.

NEW YORK CITY.

Review of the Week .- The first week in the ew year did not bring the anticipated abundance new year did not bring the anticipated abundance of theatrical riches, in either the coffers of the managers or the programmes at the playhouses. Every theatre in the city save the STAR gave a matinee on Jan. 1, but there was not an actual crush, to say the least, at any house. Such novelty as the week afforded was found at the METROPOLITAN, where, on Wednesday night, I, Heinrich Vogel, the distinguished Munich tenor, made his American debut in "Lohengrin." - Though Herr Vogel had searcely recovered from a dangerous and painful illness, he acquitted himself creditably and won an important success. Night of 3, Peter Cornelius' one act comic opera, "Der Barbier von Bagdad," one act counic opera. Der Barbier von Bagdad."
was heard for the first time in this country, this being the cast: The Caliph, Joseph Beck; Cadi, William Sedim 1987: Margiana, Frl. Sophe Traubmann; Bostana, Frl. Charlotte Huhn; Nureddin, Paul Kalisch; the Barber, Emil Fisher. It was received with decided and well merited favor. Elsewhere we give a sketch of its plot, and refer to its carlier performances. The new Viennese ballet, "Die Puppenfeet" ("The Doll's Fairy"), which followed it, made a hit..... Erminie" at the Casino, "Shenandoah" at Proctor's Twenty-Third Street, "Aunt Jack" and "A Man of the World" at the Madison Square, "The Old Homestead" at the Academy, "The County Pair" at the Union Square, "Kajanka" at Nibo's, "As You Like It" at Daly's, "Marie Wainwright's "Twelfth Night" Co. at the Fifth Avenue, Hoyt & "Twelfth Night" Co. at the FIFTH AVENUE, Hoyt & Thomas' "A Brass Monkey" at the Bliot, Richard Mansfield's "Richard III" Co. at PALMER's, the London Gaiety Co. at the Broadway, "The Charity Bail" at the LYCKUM and Rice & Dixeys "Seven Ages" Co. at the STANDARD were unchanged a trac-tions. The revival of "Frminic," which had held the Casino's boards since Nov. 20, closed to an aver-age of unexpectedly poor business Jan. 4. During the final nights Pauline Hall, owing to the illness and death of her brother, Frederick, was out of the cast Grace Golden filling her place. Manager Rudolph Aronson led the orchestra night of 4, Leader Jesse Williams having gone to Boston, Mass, to coach the Casino's second company who opened there 6. "A Brass Monkey" ended its five weeks' stay at the Bijon 4, to only fair patronage. The matinees of "Little Lord Fauntieroy" at the Madison Square last week finished the series, which had not been so successful as expected.... The PARK THEATRE was dark, Manager A. M. Palmer having it put in order for his production this week of "The Gondollers,".... At the Amberg, Ernst Possart had a benefit and took his farewell 2, when "The Merchant of Venice" and "A Cup of Tea" formed the bill. Tenor Streitmann sang 3 in "The Vice Admirst". A Brass Monkey" ended its five weeks' stay at the of Venice" and "A Cup of Tea" formed the bill. Tenor Streitmann sang 3 in "The Vice Admiral" and night of 4 in "Orpheus in der Unterweit." Afteraoon of 4 Otto Hegner, the boy pianist, gave a recital.....The new Lenox Lyckum, on Madison Avenue, near Fifty-ninth Street, was dedicated night of 2 by a concert by Theodore Thomas' orchestra. In another column we give a full description of this notable addition to our high class concert halls.....These were the week stands finished 4; T. H. French's "My Jack" Co. at the Propule's, Oliver Byron in "Across the Continent" at the Winderschift of the Propule's continent at the Winderschift of the Propule's continent at the Winderschift of the Propule's continent of the Propule of the Propule's continent of the Propule con Oliver Byron in "Across the Continent" at the Wind SOR, Prof. Herrmann at the HARLEM OPERA HOUSE

Some ward, Mr. Welch, for their buck to assume and colings and Mr. Welch, for their buck to some and are now of profeedings, which wil complete their company.

LICY LICLLE and Mr. McGlone have had "La Grippe," but are recovering.

Notes from McCabe & Young's Minstrells,—Business continues good. It has been reported that some members of our company found a pocketbook that a man claimed to have lost on the train near Pittsfield, Ill, where the company were detained all day bec. 27 by a seried warrant. In the business of more than 1 man claimed to have lost on the train near Pittsfield, Ill, where the company were detained all day bec. 27 by a seried warrant. The business of money belonging to the house he represented, and in order to "square" himself pretended it was stolen. At the hearing the ludge at once released the members of the company, who reciprocated by singing "The Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court House in the Skies," at the request of the Court. Manager McCabe at once announced that a show would be given that night, with the result bat the "S. R. O." sign was bung out as soon as the doors opened. The man is now in jail, charged with backmail, and of \$1000 damages.

Texts from Mizense's Minstrells.—We are having excellent weather, and are doing good business through tryginia. The boys all had a joily Christmans, and received numerous presents. W. H. Mizener is in advance. Free Borden, our young violin soloist, is receiving many encores nightly. Our bookings extend well into the Summer and Jennie Brady, presented her husband with an elegant diamond ring on New Year's bay at the Theatre Conjuce, Baltimore, Md.

WILLI M CONNOR and Josie De Four, of Harry Williams' Co, were married by a Justice o Rochefort. Musical director. ... W. Haiton; stage manager, F. A. Leon assisted by A. Leigh; business manager for Mr. Carte. Herbert Brooke. Of these only Messrs. Leon. Halton and Brooke have ever been in America before. Miss Palliser, however is an American educated musically abroad. With chorus, etc., the company numbers about fifty-one people in all. As the opening performance is in progress as we go to press night of 7 we are compelled to defer a review until our next issue. The story of the opera has already been printed in our columns.

pelied to deter a review infill our next issue. The story of the opera has already been printed in our columns.

Worth's Palace Museum,—The new year opens most auspiciously for the energetic management of this popular resort. The curio hall list for the week of Jan. 6 is as follows: 'I Am.' the mastodonic hog Carlos Crawford, Gen. Turner Wood and John Nelson Ivan D. Orloff, Col. Pickett Nelson, George Williams Capt. A. H. Bogardus and son, and others. The auditorium list for this week is as follows: Harry L. Thompson. Joyce and Carroll, George Scobie, Leonard and Hart, Girard and Earle, Edward Parker, John Batchellor, Fannie James, James Kelly, Jack Ells and others.

Grand Museum.—Manager Fursman reports satisfactory business. This week the Grand presents a convention of long haired ladies, including Mme. Petty, De Esta Sisters, Helena James, Mme. Milo, Mrs. Leath and daughter, Jessie Allayne and Cassie Cassandra. Other attractions are Leland Moritz (dwarf), Andrew J. Seymour (mind reader), Chauncy Morelan (fat boy) and Herman (strong man). Upper stage—May Crowell, Kenny and Larkell, Geo. F. Carroll and Fox and Parent. Lower stage—A comedy drama by the stock.

Proc. A. HERRMANN states that he will expend a good deal of money in renovating and altering Dockstader's Theatre, when that house comes under his lease, next May. He will call it Herrmann's Theatre, instead of the Gaiety as it was first announced, and it will run largely to vaudeville shows of high class. The front of the house will be considerably changed and enlarged.

Union Square Theatre.—Large business still greets clever Neil Burgess and "The County Pair," David Towers continued to play Joel Bartiert all last week, and his impersonation was highly satisfactory.

The members of the Players' Club met at their first anniversary dinner in the club house 16 Gramerev Park, night of Dec, 31. Edwin Booth passed around the loving cup, and nearly 200 members watched the old year out. Among those present were Managers Frohman, Palmer and Daiv, John Drew, James Lewis, W. A. Lackaye, E. M. Holland, Lawrence Hanley, Sydney Woollett and other professionals as well as the usual literary and law contingent. The limit of resident membership has been raised from 250 to 500, and the non-resident in like proportion. From the first the applications for membership in both classes were mere numerous than the governors could consider favorably. There are now 310 resident members and 125 non-resident, the latter including many actors whose business keeps them on the road. The library contains over 2,000 volumes, and already the gifts from members have been so great that additional shelf room must be provided. Among the recent acquisitions is a fine set of Moltere presented by M. Coquella. Included in 11e library are more than 50,000 play bills presented by Aug. Dalvand others. There are more engravings and palatings relating to the drama than can be readily accommodated on the walls of the club house and it is now a serious question with the governors to lectide what shall be done with property of this kind.

The will of Mrs. Haniola Parkes, the sister of the Kiralfy Brothers, and at one time a famous dansense, has been filled in the Surrozate's office. It appoints Gabriel Brenauer, her brother in law, executor, and leaves her estate, valued at \$10,000, to Mrs. Katie Gerson (wife of Edmund Gerson) and Mrs. Brenauer, her sisters.

In our last issue we stated that a slight fire occurred at the Globe Museum on Christinas day. This was an error. The fire occurred at \$10 Bowery, the place formerly known as the New York Museum. The Globe is at 208 Bowery.

Ar the Amberg this week, Herr Strettmann, the renor, sings in "The Gypsy Baron," "Orpheus in Hades" and "A Night in Venice," all in German. Otto H

weeks.

"SHENANDOAH" will have its one hundred and fiftieth performance at Proctor's Twenty-third Street Theatre. New York, Jan. 23. Souvenirs will be distributed.

W. H. CRANE opens a two months' engagement at the Star Jan. 13 when "The Senator" will have its

W. H. CRASE opens a two months' engagement at the Star Jan. 13 when "The Senator" will nave its first New York performance.

J. A. HERNES "DRIFTING APART" Co. are at the Windsor this week, opening Jan. 6 to a fair stzed house. C. T. Ellis comes next week. New Loxbon Thearrie—Land week its said to have been satisfactory from a financial point. This week's bill includes the Rogers Bross. J. S. Sheehan, Master Lubin, Lestie and Hardman, Edward Parker and Chas, Manly, supported by the stock, in "A New World," THE Thalla and Pilling's continue Hebrew per

World."

THE Thalia and Pilling's continue Hebrew performances.

FOURIEENTH STREET THEATRE.—"Fantasma" finished its first week Jan. 4 and opened fairly 6, on its final week. R. B. Mantell comes for a forlarger its in "The Corsican Brothers." much being promised for the production which will signatize Mr. Mantell's metropolitan debut in the futular roles.

STANDARD THEATRE.—"The Severa Ages" continues to attract satisfactory business. It is to celebrate its one hundredth performance on Jan. 13.

Dorks' Meskew.—Business at this popular resort of the curtously inclined ouring the holiday's reson has been the largest known in this instory of the place. The attractions have been varied and of the best class, while the stage entertainments have been given by the best available mient, and atways to large and appreciative audiences. A good bill has been furnished for this week, consisting of capic, Chittendon's Arctic curiosities, the say. Venetian Troubadours, Armetta (Circassum beauty), Zowardis (Hiddu marvel) and the usual fastores of incerio hall. In the theat-frum: Blake & Warker's Comedy Co., conspising of Bud and Anne Granger Sergeant Ahearn and family (musket drift), Ed. Barnell (juggler). Sep Earl, and G. G. Curley and Tom Healy, who are fixtures here.

MINER'S Emiliti AVENUE THEATRE.—William Muldoon (who appears in a wrestling contest at every performance), usake up the company; Haune and Vidocq Flyne and Zittella, Began and Kirwan, Frank Lesfer Maude Beverly, Johnson and Mack, Morris Cronin, Murphy and McGonigle, William J. Spitliars (sparrer) and Oaks and Boyd. The usual wrestling confests, with prizes offered to volunteer falent, occur at each performance, Next week, Harry Kernell's Co.

Koster & Blat's.—"Young Don Juan" and Our Army and Navy" continue to vie with each other in

corrate auch performance. Next week, Harry Kernell's Co.

Koster & Bial's.— Young Don Juan' and Our Army and Navy' continue to vie with each other laponi of attractiveness, and will be retained indefinitely. The specialty people for the week of Jan. 6 are as follow: Hawkins and Collins Sebastian Miller, the Meshane Bros. Goodrich and Metride Theodore Hoch and Alice Russell.

Sinday Night Entrictain Ments — The Spanish-American Capitals' was the subject of Prof. Cromwell's illustrated lecture at the Fifth Avenue eventing of Jan. 5.... The Theodore Thomas Orchestra, assisted by Clementina De Vere and Jan Koest concertized at the Lenox Lyceum on the same evening of Jan. 5.... The Theodore Thomas Orchestra, assisted by Clementina De Vere and Jan Koest concertized at the Lenox Lyceum on the same evening. A. C. Brixen was a Clapter caller Jan. 6. Mr. Brixen is The Clapters's valued dramatic correspondent at Salt Lake City. If.

At a meeting of the Central Labor Union of this city, Jan. 5, the Theatrical Progressive Union offered a resolution that the law regarding the Importation of theatrical secnery ought to be enforced. The secretary was directed to write a letter to the Committee of Ways and Means of Congress stating that a large amount of theatrical secnery from forcign ports had been admitted free of duty.

The suit of Walter and Mary Blitz against Henry Toovey, of the Harlem Museum, this city, for salary, was heard in the City Court Jan. 2, and was decided in favor of the plaintiffs. Mr. and Mrs. Blitz were engaged by Manager Toovey last April as Balbroma, the fire king and Carlo, glass dancer respectively for two weeks. They worked one week, and were discharged. The will was for the second weeks' salary.

Mouz than a hundred actors and actresses attend-

salary.

discharged. The suit was for the second weeks' salary.

More than a hundred actors and actresses attended the reception in commemoration of the forty-first anniversary of the Actora' Order of Friendship, at the Edwin Forrest Lodge room in the Broadway Theatre Building, Sunday night, Jan. 5. President Louis Aldrich briefly recited the history of the Order from the second Sunday of January 1849 when Edward Thompson, David P. Bowers, Joseph Jefferson L. B. Richardson, John Crocker, Robert Johnson and Henry Macklin mat and organized the association, which was named on the following Sunday, when John A. Elisler, John Weaver and J. S. Alexander were added to the inst. The only survivors are Joseph Jefferson and John A. Elisler, who are still in good standing in Shakespeare Lodge, of Philadelphia, the parent Instrution. The Order, he said, had never failed in its purpose, not alone to assist the actor and to bory him when dead, but to make his living hours free from oppression. I was the only association of its kind composed entirely of actors. Steele Mackaye followed with a talk on "Expression in Nature and Expression in Art." When Mr. Mackaye had finished, his audience discussed a very tempting little supper, and voted the anniversary a decidedly pleasant one. Among those present were Joseph Arthur, Mrs. F. M. Kendrick, Susie Russell, Manager Daniel Frohman, Alberta Gallatin, Fritz Williams, Mr. and Mrs. Byers, Frederick Paulting, Joseph Arthur, Mrs. F. M. Kendrick, Susie Russell, Manager Daniel Frohman, Alberta Gallatin, Fritz Williams, Mr. and Mrs. Byers, Frederick Paulting, Joseph Arthur, Mrs. P. W. Kendrick, Susie Russell, Manager Daniel Frohman, Alberta Gallatin, Fritz Williams, Mr. and Mrs. Byers, Frederick Paulting, Joseph Ardina, J. J. Speek, A. C. Moreland, M. J. Jordan, Louis N. Hendricks and others. Gallery Museum.—This week's bill includes Chas. Cliff, the Martin Susters (Albinos), Prof. Collins, Ellie Deons, Stella Madella, Mazie Courtland, Stise Coniadesti, Carson and the Illusion, "Faust and Marguerit

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open 5 in met with it one of the cone of Lycket M. Night Own Kohl. A Guatemal - What is Gaiety C - Hoop Leon one of the cone o

The Five A's are flourishing finely at their cosey clubhouse, 43 West Twenty - eighth Street. The pleasures derived by the members are much sought after. The culsine is unapproachable, and the little suppers are much enjoyed. The institution is on a sound foundation, and bids fair to outrival many older clubs. In a way it is, the only club of its kind in the country, none but those directly in the thearical profession being eligible to membership.

LONDON THEATRE—A packed house greeted flyde's Specialty Co. afternoon of Jan. 6. Charles and Lotta Fremont are with the troupe in place of fletene Mora, who is forced to rest this week; otherwise the make up of the company is the same as when it was here cather in the season. Gilletty World on Wheels is underlined for 13 and week.

BLJOU THEATRE—A large house did full honor to Charles H. Hoyt's "A' In soldier" evening of Jan. 6. The piece is popularly interpreted, and the outlook for remunerative business during its single week's slay seems most auspicious. The full cast is as follows: Rats, Louis Weeley, Villas Camby, Paul Dresser: Brooklyn Bridge, Robt. C. Vernon; Col. I. B. Boosey and Wright Handy, C. F. Lorraine; Il Comte Luna, Col. Wood B. Fuller and Trip Walker, W. H. Murphy; Steele Coffin, W. Jordan; Rob Graves, F. F. Goss; Violet Higges, St., George Hussey; Vilctoria Bridge, Nellie Hawthorne; Patsy, Fanny Bloodgood; Carry Story, Lotta Hollywood; Mrs. Fullon Ferry and Nora Marks, Lea Jarvis. The executive contingency is: Frank McKee, manager; Joseph P. Harris, business manager; W. H. Murphy, stage manager; W. D. Turner, acting manager; W. P. Brown, musical director, and F. F. Goss, master of properties. "A Midnight Bell' comes for a month 13. H. R. Jacons Third Avenue Theatre—"Sam Houston, the Hero of Texas," was seen for the first time in this city afternoon of Jan. 6, a well filled house being present to give its frontier sensationalisms due applaise. The action of the play takes place in Texas at a time when the State was sparsely settled, and the incidents

Farninn; Inkeeper Bastrop, E. A. Warren; Capl. Partello, M. Sachs; Chaplain, Will C. Payne. Shadows of a Great City" is underlined for 13 and week.

Tony Paston's Theatre.—A fine audience was on hand Monday evening. Jan. 6. and frequent appliance easily showed the popularity and talent of the following well known performers: The French Family of bieyelists and skaters, the Putham Sisters, Isabella Ward, Tony Pastor, the Talbot Sisters, Jennie Valmore, Guver and Goodwin, Flora Moore, Frank Bush, Sheridan and Flynn, and Prof. Morley's 'Fa'a Morgana." Billy Birch, Frank Moran, Francis Leon. Thomas B. Dixon, the Primrose quartet, Carroll Daly, Add Ryman, Edward Chadwick and others, will appear in old time minstrelsy week of 13. The following high class vaudeville talent will fill out the other portion of the entertainment: Musical Dale, Geyer and Lord, Jennie Yalmore and Tony Pastor.

Misea's Bowkry Theatre.—A well filled house was thoroughly entertained Monday evening, Jan. 6. by the well directed and intelligent endeavors of the following strong contingency: Hogan and Howard, Dethauer, Lizzle Haywood, Frank H. and Lillian White, Prof. Wallace, Rench and Edwards, Chas, A. Mack, Webster and Barry, the Gilforis, Layman, the Brothers Wems and the Sisters Coyne, Arthur West the Mignani Family and Barbour's dissolving views. Sheffer and Blakely will head a most popular coterie for the week of 13.

WALTER H. Bowens, manager of the advertising department of The North American Review, went with a friend to the matinee at Niblo's Garden Dec. 25. He purchased at the box office, he says, two orchestra seats, which had been placed inside the musicians' inclosure, and from which the stage itself could hardly be seen. He didn't like the seats, and went back to the box office to have them changed. The licket seller, he avers, net only refused to change the seats, but refused absolutely to refund the \$2 paid for them. Mr. Bowers remonstrated vigorously, whereupon a man, whom he b theves to be E. G. Gilmore, manager of the theare,

THE Horace Green's status Faint will believe a performance at the Star afternoon of Jan. 9. Bill Nee, J. W. Riley, the Courtney Quartet, A. E. Pearstall, Victor Harris and Tone Pastor's orchestra are the volunteers. Theo. Moss donates the use of his

the volunteers. Theo moss donates the use of his theatre.

Grouge F. Hopper, treasurer of Miner's Eighth Avenue Theatre was agreeably surprised on New Year's eve. It came in the shape of a costly watch chain from the attaches in front of the house.

"THE BRIGANSS" was revived at the Casino on Jan. 6, when the original company returned from the road to the home theatre. Lillian Russell, Fanny Rice, Henry Hallam, Mark Smith, Isabelle I tquhart, Anna O'Keefe, Delia Stacey, Frederic Solomon and others were cordially welcom, d back, thenry Leoni, Max Lube, M. J. Thomas and George Ohm were the new faces in the casts. G. A. Kecker led the orchestra. The audience was large and demonstrative. The Grand Duchess' will be the next revival at the Casino. ext revival at the Casin

demonstrative. "The Grand Duchess" will be the next revival at the Casino.

EVANS AND HOEY in their new edition of "A Parlor Match." made their first city appearance this cason at the Grand Opera House Monday evening, Jan. 8, a packed audience greeting the elever comedians and their fine company. "Ep to the Times" is the well defined motto of Evans and Hoey, and their phenomenal success during the past several seasons easily shows the high popular favor in which they are held. The full cast of "A Parlor Match" is as follows: 1. McCorker, Chas. E. Evans; Old Hoss. Win, Hoey; Capt. William Kidd, Jas. T. Galloway; Ephraim Beloment, M. J. Sultivan; Kalph Belomont and Abel, Lever, E. C. Jobson; McKee of Allon, M. P. Hugh Mack; Alectricity, William Keough; St. Clair Todd, Peter Randall; Luetlle Kidd, Marie Louise Day; Aline Kidd, Lillan Markham; Mrs. Aurelia Kidd, Mary Richards; May B. Knott, Ernestine Berner; Ouda Dunnett, Helene French; Lotta Payne, Emily Willett; Innocent Kidd, Minne French. The company are under the able management of W. D. Mann. The musical and comedy interpolations are merry and of the most fetching kind. The Carleton Opera

bett; Innocent Kidd, Minnte French. The company are under the able management of W. D. Mann. The musical and comedy interpolations are merry and of the most fetching kind. The Carleton Opera Co., in "The Brigands," are underlined for 13 18.

PROPLE'S THEATRE.—W. A. Brady's "After Dark" (Co., is missing a circuit of this city this week at the above house, where it was put on Jan. 6 to a good audience. Every point worthy of note was loudly applauded. The company: Wm. A. Brady J. W. McConnell Stanislaus Stange, E. L. Walton, Frank Richardson, Harry McDargh, Mr. Davies, Jerry Murphy, J. F. Frazer Will Jackson, L. Z. Case, Little Minnie Little, Frank Hart, Harry Little, James Keth Laura Buggar, Lilban Lee, Kate Haddy, Neltie Dozier, Wanda Strauss, Lizzle Wilkins and Wairoup Kane, Wm. A. Brady and Laura Biggar received curtain calls. The specialities miroduced in the fourth act made hits, the boxing bout between Kelly and Murphy going best with the gallery while Bobby Gaylor carried off the honors with the people down Sairs. Executive staff: Heury F. Greene, manager; Stanislaus Stange, stage manager; Harry McDargh, machinist. The Still Alarm" comes 13 for two weeks.

Harlem .- Rumers are thick in this part of the town, and bets are being made that two houses will either close or change managers by Feb. 1. It is not It is not very hard for any one conversant with the business to locate these houses. One is the Comique and the other a museum. In all probability the Comique

will hold out the season, but as to the museum I prefer to remain silent. Howard's One Hundred and Forty-eighth Street Theatre is not open yet. The work of clearing the site for Hammerstein's new theatre has begun, and the old one story buildings are fast disappearing. Manager Hammerstein believes it is better to be his own rival than to have another man in the field.

Harlem Operat House.—Herrmann did a fair business last week. The Thomas Opera Co. made its first stand Jan. 6, before a good andience, in "The Colimes of Normandy." "Fatinitiza" will be put on later. The company appeared to be affected with stage fright during the first act on the opening night but soon warmed to their work, and all were called after the second act. The cast includes: Emma Henry Thomas, Alice Messereau, Perry Averill, Emmett Drew, Chas. H. Parsons, C. A. Hetzel and H. F. Dixie. I was somewhat surprised to see Eugene Mason, one of Hariem's wealthiest young men, in the chorus. Mr. Mason was at one time the president of the defunct Garrick Dramatic Society. A number of Harlem society people are in the chorus. Next week, Marie Wainwright in "Twelfith Night." C. Le nard and Mr. Sherwood, the head ushers at this house, deserve a word of praise for the excellent manner in which they handle the audiences. They are both old hands at the business.

OLYMPIC.—Dan Daly's "Upside Down" Co. drew fair houses last week. Jan. 6. Cushman & Thomas Ideal Minstrels opened to a big house. It was the first opportunity the patrons of this house have had to enjoy a good minstrel show and they responded nobly. Next, J. H. Smith's Adl Star Specialty Co.

Harlem Museum.—Manager Toovey reports business very good the past week, with greater prospects for this week, and he has accordingly put forth his best effort to accomplish his expectations. The attractions offered should crowd the house. Doily Howe, Jessie Carl, Ge

NEW YORK STATE.

Brooklyn .-- Taking all things into considera tion, theatrical matters show a decided improvement since the opening of the new year, seen in the increased attendance—a fact of pleasant realization to local man-agers. A very strong array of attractions is offered for

attendance—a fact of pleasant realization to local managers. A very strong array of attractions is offered for the current week, and, unless the prevailing fashionable complaint. "La Grippe." Keeps everyone within doors, the improvement should be maintained. The opening tree a continuance of ra of good business, and the eutlook for the week is "boss.".

PARK THEATRE—C. H. Hoyt's. "A Midnight Bell" rang out 6 to an attendance that filled the house. Its success was instantaneous, and a delighted audience laughed at Martin Tripp and Decon Tidd, applauded "the little village pet" and praised everybody and everything else. The play is a straightaway winner in this city. The Casino Co., in "The Brigands." scored a success last week, and played to good results. Sckness made some inroad among the talent, but the places of the absentees were acceptably filled. "Bootles" Baby" comes 13.

GRAND OFERIA HOUSE—Our old Brooklyn triends, Barry and Fay, are making us their New Year visit this week, "The week will be a good one. Another Brooklyn boy, in the person of Charles Lamb, figures prominently in the piece. "Later On" caught on with a rush last week, and opened the year most auspiciously. Next week, "The Two Sisters."

H. R. Jacons' Brooklyn Theatrix — Manager Hid has secured a "taker" for this week. "The ATRE — Manager Hid has secured a "taker" for this week. "A Dark Secret' being presented 6 to crowded houses, afternoon and evening. The play has received a really good staging, and will, undoubtedly, play a large week. "Woman Against Woman" closed a fair week. "The Wages of Sin" to low 13.

The play has received a really good staging, and will, undoubtedly, play a large week. "Woman Against Woman" closed a fair week. "The Wages of Sin" to low il.

ACADENI OF MISSIC —"The Twelve Temptations" needed the assistance of a lew more to make a success, as the business of its week's engagement, ending 14, was not very large.

BEHINAN'S THEATRY —House companies have prevailed here for a few weeks, and the clain is unbroken this week, a home aggregation of considerable strength opening 6 to good patronage. Here is the list Clinette, J. Herbert Mack, Braatz Broa, Belle Clifton, Ashley and Hill, Ross and Fenton, Gov, Add Ryman, Rixford Denizetti Troupe, Delaur and Debrimont, Sherman and Morrissey, and Prof. Parker's Dog Circus. Hyde's Star Specialty Co. come 13.

THE Gaiktry —Manager Millbank lumps from the old into the new year with seemingly no abstement in the current of good business which has attended his administration, Business last week was of the best, and the new company for this week opened is to more of it. Here is the bill George Murphy, Donaldson Bros, Goldrich and Reynolds, King Sisters, Falks and Semons, Nelsons, Andrew Gailney, Heider and Bowers, Battey and Nedo, Mile, Josephime Marcart's performing dogs and the Zantrettas.

Zipps Casixo.—One week is like another week here.

and Reynolds, king Sisters, Faike and Semons, Nelsons, Andrew Gaffney, Heider and Bowers, Battey and Nedo, Mile. Josephine Marcat's performing dogs and the Zantrettas.

Mile. Josephine Marcat's performing dogs and the Zantrettas.

Popule come and go, and business is always good. The list for the current week is: the another week here, Popule come and go, and business is always good. The list for the current week is: Charles and Carrie Moore and the educated dogs, German Rose, Harland and Rollinson, Frank McCaut, Kittle Proctor and Minnie Schult. Amenion.—The music lovers of the Eastern District have an opportunity this week of witnessing the Carleton Opera Co. in "The Brigands." The opera is well sung, end contains a chorus of dity. "The Extles" made as decided a success here, as it did in the Western District a week previous. Hallen and Hart come is.

LEE AKNUE ACADEMY —Donnelly and Girard are creating no end of fun this week in "Natural Gas which might more appropriately be called 'Laughing the Mile of the Charleton of the Ch

Buffalo .-- The week closing Jan. 4 will not de-Buffalo..-The week closing Jan. 4 will not descend to posterity as the most prosperous one of the present theatrical season. Save the first two nights at the Star, a succession of medium sized andiences at all the houses was the record. It is a pat instance of the ability of a good piece and good talent to command their own favor when it is noted that a piece presented by a sumptions ballet, and everyfeasil calcorated as far as a sumptions ballet, and everyfeasil calcorated as far as presented by a sumption ballet, and everyfeasil calcorated as far as presented by a sumption ballet, and everyfeasil calcorated as far as presented by a sumption ballet, and everyfeasil calcorated as far as presented by the sumption of the present to the present of t

CORINNE LYCEUM.—"Beacon Lights" this week. Pat Rooney comes next week. "In the Ranks" departed 4. COURT STREET THEATER.—Austin's Australians this week. Next, John A. Stevens. "The Wages of Sim" was the bill last week. Ext. The Australians of the Wondersand Musek and Theather.—Curios. Mrs. William Doris and her pet snake, Adal Briggs (fat woman). Robert E. Dittrick and a spiritualistic cabinet, Zetsuma (artificial fruit worker) and the California chicken in the theatre: The Aldens. Zeno, Annie Wandotte, Jennie and Theodore Fuiler, T. J. Heffron and the Halis. Hereafter Friday will be ladies' day, and a souvenir will be presented those attending.

Rochester .- At the Lyceum, the Conreid Opera Rochester.—At the Lyceum, the Conreid Opera Co. will present 'The King's Fool' 'Tor the first three nights of the current week, with Rose Coghlan for the balance of the week. Ries Rose Coghlan for the balance of the week. Ries Park Rose Coghlan for the balance of the week. Park Rose Coghlan for the kind of the week played to poor business. Coming: 13-16. Margaret Maiher; 16-18. Marie Hubert Frohman. Grayn Opera Huber.—Frank Lindon in 'The Son of Monte Cristo' this week. Week of 13. Forrester's Burlesque Co. Gillett's 'World on Wheels' played to light business the past week.

Jacobs' Acad-my presents "A Bunch of Keys." Week of 13. Hardie and Von Leer. Edwin Arden departed 4, alter playing to a good week's business.

Notes.—Manager McCail, of the Grand Opera House, was presented with an elegant silver water set by the attaches of the house on New Year's Day...Manager Edwards, of Jacobs' Academy, is still confined to his home by illness, but is convalescent. Meanwhile his treasurer, J. L. Lester, is doing the honors.

Troy.—At the Griswold Opera House, week of an. 6. Edwin Arden, in "Barred Out;" 13, "A Bunch of keys." "The White Slave" had a successful New Year's

Ano, 6. Bewin Arden, in "Barred Out;" 13, "A Bunch of Keys." "The White Slave" had a successful New Year's week.

RAND'S OPERA HOUSE.—Edward Harrigan's Co., in "Old Lavender," 6, 7, 8, the Lilly Clay Co. 11. "The Wife" 20, 21, 22. The Carleton Opera Co. gave "The Brigands" to big business Dec. 31, Jan 1. Mr. Carleton did not appear, though he was about the front in good heading the period business. The lank was not used.

GOMETY THEATER.—Gillett's "World on Wheels" 6 and week. The company includes the Gillett tamily of bicyclists, Frank and Paul Hamile, Sager and Fannie Midgley, Newcomo Trio, Franklin and Adams, Maynard and Mendoza, Post and Ashley, Roger and Belle Dolan, Ondar Bros., Agnes Atherton and Prof. Smith and dogs.

Utlea.—At Jacobs & Proctor's Opera House.
"One of the Bravest" comes Jan. 7, 8, Margaret Mathei
11, 1"Natural Gas" 13, "The Night Owis" 16, 17, 18,
Legal Wreck" had fair business Dec. 30, 31, Jan. 1. "A
Brass Monkey" failed to show up 2. Edward Harrigar
did a good business 3, 4, notwithstanding the influence
has a "grip" on his company. has a "grip" on his company.

Yonkers.—At Music Hall, on Jan. 3, Victoria
Vokes played to a good house. Due: 6, "The Fakir;" 8,
the New York Amateur Banjo Club (benefit for Palisade
Boat Club); 10, "Wie for Wife."

Hornellsville.—At the Shattuck, J. B. Polk presented "The Silent Partner" to a light house Dec. 31. Coming: Margaret Mather Jan. 7, Peck & Fursman's "U. T. U."S, W. J. Scanlan!

PENNSYLVANIA.

Philadelphia.-The local theatrical business

Philadelphia.—The local theatrical business evinced a sudden failing of last week, and the depression is wholly attributable to the effect of the prevailing influenza. The rapid and general spread of the disease in this city affected no branch of industry more than theatrical affairs, and there were but three local theaters—the Chestnut. Walness and Science and Land and Science the Chestnut. Walness and Science and Science

TONTINESTAL THATTER.—KAIRCH 10. Deegall A week. In "The World Against Her" drew the average attendance last week.

NISTH AND ARCH MUSEUM.—A living two neaded baby heads the cabinet of attractions this week. Other attractions are Fat boy and a skeleton, Lucasie, the musical stons are Fat boy and a skeleton, Lucasie, the musical Moor, and Mune. Taylor, the hearded woman. In the theatre—"Hayweed's tourtship."

NOTES.—Hermann's Trans Atlantique Vaudevilles Chiward. A week's stay at the Academy of Music 4. Edward. A week's stay at the Academy of Music 4. Edward. A week's stay at the Academy of Music 4. Edward. A week's stay at the Academy of Music 4. Edward. A week's stay at the Academy of Music 4. Edward. A week's stay at the Academy of Music 4. Edward a marriage incones 30. to marry Roser that he protected a marriage incone 30. to marry Roser that he protected a marriage incone 30. to marry Roser that the Hermann Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced. Trans Atlantiques until 31, instead of 30, as announced.

Casino Museum.—The attractions of last week will be continued this week, preparatory to a grand change in curiosities and specialties in the theatrical department. Norts—Rose Coghian will play Pittsburg for the first time March 10.... The Casino Opera Co. are due at the Grand in two weeks... Several G. A. R. posts will attend "Shenandoah" at the Bijou this week... The Academy of Music has of late been playing to more than its capacity. It needs enlarging... Ed Jackman will dispose of his mammoth livery property, and sell the building at public sair on Thursday, preparatory to the consumation of a deal, it is said, to transform the elegant structure into a theatre. New York capital is anxious to have the property under its control.

16. Meadville.—Miller's Specialty Co. comes Jan. II. Effe Ellsler 14. "The Old Homestead" 17. The Thos E. Shea Co., Dec. 30-Jan. 4. had satisfactory business. Mr. Shea gave a banquet to the members of his company New Year's eve, to which your correspondent was invited.

Year's eve, to which your correspondent was invited.

Allentown.—At Music Hall, James O'Neill appeared Jan. I to an extraordinary large house On 4,
Arizona Joe appeared in "Black Hawks" to small business. Coming: "After Dark" 30 Cheenth for the P. B. O.
Elks), W. S. Cleveland Minstrel Co. 31.

Harrisburg.—"Our Flat" was the attraction
Jan. 6. The Redmund-Barry Co., Dec. 31, drew a small
house. "Monte Cristo" came Jan. 2, and had a fair sized
house. T. W. Keene comes 7, "The Broom Maker of Carlshad" 15.

Bradford, --At the Wagner, "A Brass Monkey" comes Jan. 7, "Our Flat" 8, W. J. Scanlan 9, J. B. Poik, in "The Slient Partner," drew the usual holiday crowd 1, Booked; Peck & Pursman's "U. T. C." 11, "Natural Gas" 15, Effe Elisier 16.

Bennett & Moulton's Opera Co. 6-11.

South Bethlehem.—Daniel Sully played to light business at the Fountain Hill Theatre Dec. 35. Myra Goodwin did better New Year's night, but not so well as she deserved. Harrigan's "Two Barneys" come 6, "Harbor Lights" 13, "A Royal Pars" 15. Oll City.--W. J. Scanlan comes Jan. 6, "A Brass Monkey" 8, Effic Elisler 13, "The Old Homestead" 15, Brok deserved a larger house Jan. 9, 20, 27, J. B. Polk deserved a larger house Jan. 5

B. Polk deserved a larger house Jan. 3.

Erle.—'Capt. Swift," Jan. 1. at the Opera House, played to large business. "The Silent Partner." 4, played to large attendance. Coming: W. J. Scanlan S, "A Brass Monkey" 8, "The Night Owls" 11.

Scranton.—At the Academy of Music, the Yale Glee Club come Jan. 6, "Harbor Lights," benefit Crystal Hose Co., 7, Balmorai Choir 8. The New York Philiparmonic Club, 3, was received by a large authence.

Lebanon.—Jan. 6, Howorth's Specialty Co. The printers will hold their annual ball fo. The Royal Hand Beitringers appear for the benefit of the Star Course 17.

Norristown.--Kitty Rhoades closed a week of wed business Jan. 4. Little's "World" comes 10, Rhea Northstown...-Kitly Knoades closed a week of gord business Jan. 4. Little's "World" comes 10, Rhea i8, R. nebart Opera Co. week of 27.

McKeesport...-At White's Opera House Jan. 1.

"Lost in London" did a big business. 'Reuben Glue' packed the house 4. Due 8, "A Cold Day."

on and his company to appear in it. The operate of commany to appear in it. The operate of the projected for of gathesteen the postponenent of the projected for of gathesteen the postponenent of the projected for of gathemany to the common with the major
was green Jan. 6 for the first time in this city. "Routewhen the minds of the public wave certified in a timethe the time of the public wave certified in a timethe the time of the public wave certified in the time of the
Water Syster Therate. Whice the gather is the commany thereties and quinters and in common with the major
Fally' will be seen for the first time in the city.

Water Syster Therate. Whice the gather is the commany thereties and quinters and in common with the major
fally will be seen for the first time in the city.

Water Syster Therate. Whice the gather is the commany there is the city of the common will be commany there is the city of the

special to for a week. "My Partner" ended a prosperous week it. Due is N. F. Baker.

Bidot.—The Gaiety Opera Co. revived "Vuginia" 6. The scopie in the variety bill this week are Leopoid and Read and the state of the second and Read and Miller and Mille

Lynn.-At Proctor's Theatre, this week, Bartholomew's Equine Paradox, "The Fakir" drew weil Jan. 1, 2 Cora Tanner, in "Fascination," 3, Jelaesda fair sized house, "A Legal Wreck," 4, had a light house. The company was working at a disadvantage, a number being laid up with "La Grippe,"

MUSIC HALL—"The Arabian Nights" comes 6, 7, Roharts Harper, in the Hood course, 8, the Russell Merry Makers II. E. P. Sullivan closed a light week 4, "The Twelve Temptations" will be seen here soon.

Lynn MUSIC—This place is becoming popular with the amusement seeking public. This week: Stage—Armand and Raymond, Hart and Irving, Emma Owens, Lillie Conroy, Frank Clayton, Rogers and owens, Billy Burke, and Fredericks (illusionist). Curio Hall—Don Carlos (glass dancer), five legged cow, Arizona Jack, Swiss was flower makers and big Alice (fat woman).

Notes—Tommy Cash, advertising agent at Proctor's, had a touch of "La Grippe" the past week. Henry Hacker was here with "A Legal Wreck.". "Hanc's Across the Sea" is a near booking at Proctor's. Lynn Lodge of Elks enjoyed the hospitality of the Sullivan Co, at Music Hall, Dec. 30.

Woicester.—At the Front Street Opera House, "Under the Lash," with Walter Sanford in the stellar role, is billed for the current week. Webber's," "U.T. U. C. closed a week's engagement Jan. 4. Business was fair, owing doubtless to the prevailing epidemic. GIOBE MUSEUM.—Affairs seem to run smoothly under the new management, and last week's business was satisfactory. Bill lor6: The Watsons, Al Byron, the Less and Morton and Coleman, the latter holding over. M. H. McFarland, late manager of this house, returned Jan. 2. In justice to him, it should be said that his explanation of his absence is satisfactory to all interested.

Holyoke.—At the Opera House Dec. 31, R. B. Mantell had a large and well pleased audience. Jan. I. Edgar Selden in "Will o'the Wisp;" business was only fair. On 2"A Legal Wreck" received its first presentation to a Holyoke audience, and a very small one... The Holyoke Variety opens 6, for the season, under the management of Copeland & Robinson, with Jas. B. Macks es tage manager. They will give matinees on Tuesday, Thursday and Saturday. The admission is to be twenty-tive cents to all parts of the house, which is somewhat higher than ever asked at this hail before. The attractions for the opening week are: Jas. B. Macks, the Vidocys, Geo. W. Snow Farnum Brothers, Emma Bell, Fox and Ward, Mrs. Josie Farnum, La Strange and Mackin and Curdy.

Lawrence —Hanlons" "Fantasma," at the Opera House, Dec. 3b, played to a big house. Cora Tanner, in "Fascination," did a good business Jan. 1. "The Fakir" did a fair business 3. Coming: S, the Lilly Clay Co.; 10, "Old Jed Prouty;" 13, "Arabian Nights," The Blow Palace did good business the past week. Opening 6: The Paynes, Leonard and Watson, Prof. Harbeck, Mile. Harbeck, Rose Mack, Austit. Sistera, Miss Blanchard, Miss Amherst. Miss Aldred, Miss Cunard and Whitley and Leonard. ... The Parlor Theatre did a good business, and report the following openings; The Lilliputian Family. Thompson and Bell, Billy Dockstacker, the Arrons, Geo. Elomer, Joe Hayen and Plorence Harrington.

Taunton.—Music Hall, after remaining dark for two weeks, was opened with C. H. Smith's "Uncle Tom" Co. Jan. 2, playing two days to successful business, George C. Staley, in "A Royal Fass," plays a return ergagement 6. The advance sale is big..... Dr. Daniels Closed nis dime show here 4, after five weeks of prosperity........... 6. A Wilbur has leased and nicely fitted up a building, calling it the Gustave Sale of Co. C. R. B. Mantell Co. Comes Jan. 2 playing two days to successful business.

three periormances daily, at ten cents admission.

Lowell — At Music Hall, C. H. Smith's "U. T. C."
Co comes Jan. S-10. Louis Cyr's Co. II. R. B. Mantell played Dec. 39 to a moderate audience. Cora Tanner proved a good drawing attraction 4.... At the Opera House, the Stoddard lectures 7.4 the Lilly Clay Co. 9. "The Arabian Nights" 10, II. Hanlons' "Fantasma' crowded the house 2-4..... At the Bijou Theatre: Hurley and Van, Dalton and Watts, Delia Whitten, O'Day and Bernard, Wilson and Grimes, Gilroy Brothers, Mackie and Walker.... Proprietor Keyes is still sick.

Springfield.—At Gilmore's Opera House, Dec. 30, the Carleton Opera Co. presented "The Brigands." R. B. Mantell payed to large returns Jan. 1. At the close of the lourth act Mr. Mantell received a double recal. Booked: 7, Victoria Vokes; 10, 11, "The Twelve Tempations;" 13, "The Fat Men's Club;" 15, Booth and Medjeska.

coeffor Chicago especially, alter navirusals and as subtoent senson of 'The Speir's Web.'

Kinst Manager Amberg's excel'ent coppany, opens a two werks' engagement, presenting 'Die Bluthochzeit's and 9, "Friend Fritz'6, Il and matinee II, "Shylock' 7 and night II, and "Ein Gebildeter Berliner" and "The Daughter of Fabricius" 8.

CHICAGO OPERA HOUSE, "Capt, Fracassa" is pretty, dainty, mirthrul and musical. In the title role De Woit Hopper abandons his usual clownish line of work, and makes a truly effective character out of the Captain Patronage for the second week is likely to be much better than last, with both grand and light opera entirely out of competition. The production is exquisitely staged. Stuart Robson comes in 'The Henrietta' '13.

Hooley's—Mr. and Mrs. Kendal made their Chicago debut 6 in "A Scrap of Paper," which is repeated? The Iron Master's 10 and night 11, and "The Queen' shilling," sand matinee II. Rosina Vokes closed a prolubile "Meyleker's—Mr. and might 11, and "The Queen' shilling," sand matinee II. Rosina Vokes closed a prolubile "Meyleker's—Abarles Wyndham presented "Wild Oats' and "Trying It On." His presentation of Rover in the former play made a hit. "The Candidater' and 'Delirate Ground' were presented for two weeks to good business. The Jefferson-Florence Co. comes 13 with "The Kivals."

New Windson—"The Burglar" moves over from the Haymarket 6, presenting the same excellent cast recently seen at McVicker's. "Held by the Enemy" closed to big business. "Jim the Penman" comes 12.

HAYLINS—Milton and Dolle Nobles had big house-last week in "From Sire to Son." (A. Gardner in "Patherland" comes 5, Geo. Wilson's Minstels 12.

HAYLINS—Milton and Dolle Nobles had big house-last week in "From Sire to Son." (A. Gardner in "Patherland" comes 5, Geo. Wilson's Minstels 12.

HAYLINS—Milton and Dolle Nobles had by house-last week and was followed by Charles Bowser in "Cheek." (A. H. G. Ground and the Gray of the Monagement of Commander of the United States in saring the bank." "Geode Chark Street

ouse, tellar T. C." under

r the Macks sday, o be some he ats, the Bell, and

Peoria .- Grand Opera House, Mrs. Dr. Long Peoria, — Grand Opera Induse, Mrs. Dr. Long, shore-Potts came bec. 30, 31, Jan. 2, 3, 4, to good business, c'ieveland's Minstrels, Jan. 1, packed the house. Comming: Joseph Jefferson and W. J. Florence 6, Julia Ward Hower, "Zigzag" 8.

New Olympic — Crowded houses are the rule. Coming 6: The Powers Family, Bert St. Clair, Nora Williams, Ed. Fields, Prof. T. St. Leanders, Famile Foran, James Ward Lulu Clark, Petrie and Fischer, Lulu Mack and Gertle Summer.

Decatur. — At Powers' Grand, "The Silver King" Jan. I, matinee and evening, drew fairly. F. B. Warde, 3 pleased a large audience. C. E. Verner. 4, drew a good upstairs house. The Opera House employees give a home minstrel performance 6. "Zigzag" comes 7, "The Fairles' Well" 8. "The Paymaster" 10. Blind Tom 11, "The Boy Tramp" 13, C. A. Gardner 16. "Held by the Enemy" 17. Manager E. H. Mac'oy, who is interested in other companies, sold his interest in "The Silver King" to I. M. Bickel, of McPherson, Kas, who will assume the management and reorganize the company. Marlande has a summer of the company o

Ind., Jan. 6, and have booked several week stands in the West and South.

Rockford.—Cleveland's Minstrels, Dec. 30, had a fait house. The advance agents of Mr. Cleveland and feorge Wilson, who comes Jan. 7, have flooded the town with circulars with uncomplimentary notices of their rivals. A. R. Wilber's Musical Comedy Co. did a fair week's business. Mr. Wilber accompanied the show to Belvidere, Ill. He is suffering from a severe cold which has settled upon his chest, but is nothing serious if properly attended to. Booked: Jan. 6, "Capt. Swift," 7, George Wilson's Minstrels. ... Will E. Smith and Chas. Smith will be here Jan. 31, with their new variety coppany. They will lay over Feb. 1, and the proprietors and lour of their company will be initiated in Rockford Lodge, No. 64, B. P. O. E. At the last communition of the lodge, it was voted to give Wilson's Minstrels a social session.

Rockforl Lodge, it was voted to give Wilson's Minstrels a social session.

Quincy—At the Opera House, Dec. 31, Chas, Bowser, in "Cheek," did a fair-business. Mr. Bowser was staken very sick during the performance and had to cancel Springideld, Ill., not being able to death and to cancel Springideld, Ill., not being able to good business. Indications are that Cleveland's Minstrels will be used to be supported by the second of the season..... T. P. Johnson and his managerses, Hattle Johnson, are having a great deal of trouble just now. Christmas morning Mrs. Johnson, No. 1, pounced down upon the couple and had them arrested for living together. Their trial was held Dec. 27, and they were both lodged in sail, and are there yet.

Rock Island —At Harper's Theatre, Gormans' Minstrels have one of the largest advance sales of the season for Jan. 9. The Howard Burlesque Co drew a large audience 4. Murray and Murphy stood 'em up her, 3. "2000" had fair business 30.... Will Chatterton, who was stabbed here 22, has almost recovered, but is, as yet, rather weak. He will remain here until after the trial of Clarance Mart, who did the stabbing, which is set for Jan. 6.

set for Jan. 6.

Ban ville.—At the Grand Opera House, Geo.
Wilson's Minstrels came Dec. 26 to big business. James
Reilly came 31 to a fair house. Frankie Jones came Jan.
to good business. Lew Yaughn and L. A. Warner
and the Frankie Jones Co. here 1. Booked: F. B.
Waulet, "Irish Hearts of Old" 6, "Two Old Cronies" 13.

La Salle.—The Jules Levy Concert Co. Dec. 30,
rhayetic good money. "Keep It Dark," Jan. 1, caught
in immensely, and a return date, Feb. M, is the result.
has Boweer, in "Cheek," came 3 to light business. The
company all brought the influenza with them. "Lost
in New York" comes 9.

n New York" comes 9.

Moline.—At Wagener's Opera House, Gormans'
dinstrels come Jan. 8, "A Base Hit" 10, Florence Hamilion 13 and week. "Guilty Without Crime" tested the
spacity of the house, and gave satisfaction.

Hooming ton.—At Durley's Theatre, McCabe &
oung's Minstrels came Jan. 1, to fair business. "Zozo"
ad a good house 4. Coming: C. E. Verner 6, Kellar 9,

"Lost in New York" 11.

Kankakee.—Master Frankie Jones, at the
Alcade Opera House, Dec. 30, 31, had light business. C.

E. Verner comes Jan. 7.

COLORADO.

Denver .- At the Tabor Grand Opera House, the Grau & Fitzgerald Opera Co. comes Jan. 6 and week, couls James 13 and week. "The Pearl of Pekin" drew inusually large audiences week of Dec. 30.

METROPOLITAN.—McKee Rankin will play "Canuck" teek of Jan. 6. Last week Mr. Rankin played "'49" to could houses.

METROPOLITAX.—McKee Rankin will play "Canuck" week of Jan. 6. Last week Mr. Rankin played "49" to rood houses.

WONDERLAND.—This place, which was recently opened by William H. Lawler, under the management of J. H. Seekett, has proved to be a great success, and has exceeded the most sauguine expectations of the proprietor and manager. Their specialties are the best, and the most sauguine expectations of the proprietor and manager. Their specialties are the best, and the law of the most sauguine expectations of the proprietor and manager. Their specialties are the best, and the law of the law of the sample of the law of the sample of the world. A new ferench median of the street of the War War of the Stereoscopes, the Cosmorams, the war of the Ret. the Stereoscopes, the Cosmorams, the war of the Ret. the Stereoscopes, the Cosmorams, the war of the Ret. the Stereoscopes, and Clarence and Bessie Hall open 6. Remaining: Agnes Clayton, Minnie Lepard, Anna Bell, Nellie Leland Eva Allen, Clara Boyle, The Daltons Young Sisters, Pearl Stearus, Alice Adams and George Clayton. Full houses rule.

OLYMIC.—Drummond and Stahle, Signor Zanzeretta and Florence, Wood open 6. Remaining: Wm. Milu n. Harry Devoy, John Ray, James McDonaid, Dolle Mitchell, Jennie Kimball, Nola Forrest, May Brandon, Vic Levis, Zitta McDonaid, Eva Williams, Alice Clark, Miss Wood and Mile, Addie. Business is excellent.

**Rev Cestract.—Crimmins and Gore, Flyon and Warshell States. The Clark Miss Mood, Hattie Westcott, Thompson Sisters, Lotta Magers, Nellie Keville, Lulu Cailett, George Wills, Grace Barron, Mollie Lavake, Millie Lavely, Oscar and Sallie

Houston.—Booked at Gray's; Thompson's Opera Co. (return date) Jan. 10. "Mr. Barnes of New York" closed Dec. 25, with two performances to packed houses, "Little Lord Fauntieroy" 26. 27, 28, had four of the biggest houses of the season. Their matinee 28, was the largest in the history of the house, people being turned away. Nick Roberts' "Humpty Dumpty" opened 31, to a good house. They closed Jan. I with two performances. Emma Aboott's Opera Co. followed 2, 3, "Kyangelline" 6. Terner Hall—The Boston Symphony Co. came Jan. 1. Palace Theatre—Business is good. The same people are on for two weeks to longer.

Wood & Moritz's Dime Illucisions opened 28, for two weeks, to good business, with the following people; W. T. Wood, Gus Moritz, Mrs. E. Moritz, Sig. Cannon, Mrs. M. Cannon, Tatloeed Man and Performing Birds.

Gellford & Gilterest's, formerly Guilford & Cannon, will have a dime show here Jan. 6, for two weeks. S. A. McIntyre is his advance agent.

Dallas.—At the Dallas Opera House, "A Pos-

a dime show here Jan. 6, 19r two weeks. S. A. McIntyre is his advance agent.

Dallas.—At the Dallas Opera House, "A Possible Case," Dec. 25, 26, played to capacity of the house, John Dillon, 27, 28, had fair business. The MacColin Opera Co., 33, 31, had light business. The Thompson Opera Co., Jan. 12, was a drawing attraction. "Little Lord Fauntleroy" (Southern Co.) opened 3 to a large audience. The MacColin Opera Co., gave three performances here Dec. 39, 31. On account of some differences in the company, several of its principal members left to join other companies. Arthur E. Miller joined the Thompson Opera Co., and Arthur E. Miller joined the Thompson Opera Co., and Arthur E. Miller joined the Thompson Opera Co., and Arthur E. Miller joined the Thompson Opera Co., and Arthur E. Miller joined the Thompson Opera Co., and Arthur E. Miller joined the Thompson Opera Co., and W. Sicuum, who has been part owner and manager of the MacColin Co., also severed his connection with them, turning over all costumes, orchestrations, etc., to A. W. F. MacColin Co. left for Coricana. When this company played at the Oak Cliff Theatre last Summer for fitteen weeks, under Mr. Slocum's management, it was very strong and gave good performances. Mr. Slocum has secured the contract from T. L. Marsalis, and a good guarantee, to furnish an opera company for twenty weeks fact Sumberson the Company of the Co., and will produce an entirely different line of operas. Mr. Slocum has left for New York to organize his company, which will open here about June 16.

HANLINS—Openings Jan. 6: Devere and Kelton, Hayter and Dee, Vic Atkinson, Cole and Clare, Rosloe and Louriane, the Admiss Ros., James and Minne Rooney, Della Dean, Maggie Lorraine and Howitt.

CAPITAL—Openings 6: Howard and Minne Rooney.

San Antonio .-- At the Grand Opera House San Antonio.—At the Grand Opera House, Emma About'a English Opera Co. proved a strong holiday card, playing to 'S. R. O." at nearly every performance, "Little Lord Pauntleroy, 'lell only one notch behind in popularity Dec. 29, 30, 31, including two matinees. "Town Lots," Jan. 3, 4, and John Dillon, 6, are underlined.

WASHINGTON THEATER.—The same company given last week are proving such magnets that Manager shacklett will retain them.

MAYAGER MULLALY, of the Grand Opera House, will be assisted this year by Thos. W. Mullaly Jr., who arrived in this world New Year's Eve. This is the first shock to which the little manager has ever been subjected, and the last bulletins gave hopes of his ultimate recovery.

Austin.—At Millett's Opera House Dec. 28, "Town Lots." The event of the season occurred Jan. 1, 2, when "Little Lord Fauutleroy" was put on. They played to big business, and the two little stars, Flossie Ethyl and Georgie Cooper, scored hits. Due 4, John Dilletty and Georgie Cooper, scored hits.

Galveston.—At the Tremont Opera House, "Evangeline" comes Jan. 6, 7, "Little Lord Fauntieroy" opened Dec. 23 to a packed audience, closing a most successful engagement of five performances 25. "Mr. Barnes of New York" opened 25 to a packed and appreciative audience, closing 28 to excellent business.

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre,

Washington.—At the New National Theatre,

Wm. Terrias and Miss Millward in "Roger la Honte" Jan.

dell. Wilson Barrett closed a successful week 4. The
houses were uniformly large and well pleased. Cora

Tanner comes 13-18.

Tanner comes 13-18.

ALBATON'S GRAND OPERA HOUSE.—The Duff Opera Co.
6-11. W. H. Crane in "The Senator" scored what was perbapt the banner week of the season, closing 4. "The Corsair" 13-18.

LINCOLN MUSIC HALL.—The Boston Ideals 6-11. SatisLINCOLN MUSIC HALL.—The Boston Ideals 6-11. Satisfactory arrangements having been made between the
management of this company and Manager Harris, with
whom the Ideals abd been booked for this week at the
Bliou, the formal opening of this elegant new music
hall will take place with a brilliancy commensurate with
hall will take place with a brilliancy commensurate with
the occasion. The Ideals will render the most popular
operas on every evening of this week with the exception
of 9, when a special Sarasaste D'Albert concert will be
given. Plablo Sarasarts and Eugen D'Albert will be assisted by Mine Berthe Marx and Otto Goldschmidt, The
opera which would otherwise have been given on
that evening will take place in the afternoon instead. A
Decca concert is announced for 13, on which occasion Marie Decca will be assisted by Manuf Powell,
Amy Hare. Charles Herbert Clarks and Paul Meirisch,
with Mrs. Q. A. Pearson as accompanist.

KERNAN'S NEW THATER.—Lester & Williams' London
Specialty Co. 6-11. The Two Mace' Co. had a lair week's
business, closing 4. Australians 13-15.

And the street of the street o

Columbus .- At the Metropolitan Opera House,

Columbus.—At the Metropolitan Opera House, Salvini had fair audiences Dec. 30, 31, Jan. 1. The Bostolian Tolloward to large business at advanced prices 2 at the columbus of t

Toledo.—At the Wheeler Opera House, the Bostonians did a big business Dec 30, 31. Joseph Jefferson and W. J. Florence had two large houses Jan. I, at double prices. Coming. J. B. Polk 13, 14, "The Wile" 15. Mixonian. Hall.—The Oritoma Society, with Myron Whitney, Chas. Boort, Geneva Johnson and Mrs. W. H. Smith, gave "The Messiah" Dec. 31 to a small house. The society, though composes of the best of musical talent, have modely be the cause of their disbanding to the probably be the cause of their disbanding to the probably be the cause of their disbanding to the cause of the caus

Steubenville.—At the City Opera House, the Standard Theatre Co. come Jan. 6 for the week at chesp admission. Rose Hill's English Folly Co. came to a good house 4.

STANDARD OPERA HOUSE.—Rentfrow's Jolly Pathinders appear 6, 7, 8.

ATANDARD OPERA HOUSE.—Rentfrow's Jolly Pathinders Appears 7, 8.

LONDON.—Business has been good. Opening 6: Edward and Carril, De Haas and Williams and Morris. Remaining: Jessie Beetly, Mattie Girth. Ida Goodwin, Bertha Clarence and Dan Randall, stage manager.

A COUPLE of Women, backed by a so called Social Purity Society, have taken advantage of a city ordinance, and have been waging war on tights with girls inside of them. They have succeeded in stranding one company and causing another one to lose a date, besides paying a fine; but it fell to the lot of Rice & Barton, of the Rose Hill Co., to bandicap them and yet give a pleasing and satisfactory performance. Each lady in the company appeared in long skirts reaching to the floor. Imagine Parissian revels or Cupid's capers and the Roman march in long skirts! But it enabled Rice & Barton to give a show, please every one and not pay a fine. Local feeling is against the S. F. S., and at every performance they stend they are hooted and hissed by the gods of the gallery, but they sit and bear it, as they imagine themselves martyrs in a good cause.

Springfield.—New Year's week was a quiet one. Irwin Bros. Specialty Co. was the only attraction at the Grand, playing to good business New Year's Day. C. A. Gardner, blief for Jan. 3, canceled, owing to railroad wreck on B. & Q. R. R. "Paul Kauvar" comes 6, Joseph deferson and W. J. Florence in "The Rivais" & BLACK'S OPERA HOUSE—The Mellville Dramatic Co, filled week of Dec. 30, to fair business. Coming: Patti Ro. a 8.

Urbana.—Estelle Clayton drew a big house at Pennett's Opera House New Year's. Manager Hi Henry received a telegram while here, announcing the death of bis mother at Gowanda. N. Y. He returned home, and Assistant Manager W. B. Orke will manage the company until Mr. Henry's return. L. Dina Sawielle, of finayer's Apaches Co., came from Boston to spend New Year's with triends here.

Manafield.—At Memortal Opera House, "The City Drectory" bad a fair business Dec. 31. Frimrose A.

Washington A. A. McMorlai Cycla Trocks. City D-rectory bad a fair business Dec. 31. Primfose: West's Minstrels carried off the pain Jan. 2. Redmunand Barry 3, and "Capt. Swift" 4, attracted light audiences. ... Robert Neil closed with "The World Agains Her" Dec. 28, and is now with the Redmund A Barr, Co.

Her? Dec. 28, and is now with the Redmund A Barry Co.

Wooster. — "Capt. Swift" at the Quinby Opera House Jan. 3 pleased a good sized audience. They will play a return date Mr. 5. Coming Durel A. Kelly in Play a return date Mr. 5. Coming Durel A. Kelly in A. Ling Barry Co. 1. 2, did a fair business. Rolt. K. ne. the meanager, was considerably broken up with "La Crippe."

Canton.—At Schaeffer's Opera House, "Beatcon Lights" did a fair business. Stetson a "U. T. C." filled the house both matines and evening. Coming Jan. 6, Lizzie Evans, S. 9, "Tianna," for the benefit of the German Catholic School building; 10, Rose Hill's Gavely Co. 11, "Kindergarten."

Akron.—At the Academy of Muste, "A Clean Sweep" did fairly well Dec. 28, "Tiapt Swift" gave one of the best entertainments of the season to a fair audience Jan. 2, Stetson's "U. T. C." had a good house 2, Coming. "Beacon Lights" 4, Lizzie Evans 7, "The Sight Owis" 9, "A Brass Monkey" 10, St. Felix Sisters II, Rose Hill's Co. 13.

New Philadelphia.—At the Opera House, "A

Owts' 9, 'A Brass Monkey" 10, St. Felix Sisters 11, Kose HIU's Co. 3.

New Philadelphis — At the Opera House, 'A Cold Day' came to a crowded house Jan. 2. Huriburt's Hippocynogon did a large business Dec. 20, 21, coming Rose Hill's Co. Jan. 10, ..., THE CLIPPER can be had at Lehman's news stand.

Tiffin — 'Two Old Crontes' played' to good business Dec. 28, 'The Kindergarten' comes Jan. 6, 'A Clean Sweep' (return date's 8, Estelle Clayton 10, Boston Ideals 16, 'The Shadow Detective' 18, 'My Aunt Bradget' 21, C. A. Gardner 27, "Among the Pines' 31.

Ashtabalis — At the Opera House, Mic. Grard's Female Minstrels come Jan. 11, Kelly's "After Seven Years' Co. did fair business 4, ..., The Boston Ideal Banjo Club were at the City Hall 6.

MISSOURI.

St. Louis .- Business was only fair at the thea-

St. Louis.—Business was only fair at the theatres after New Year's Day. At the Grand Opera Honse Frank Daniels mide a big start on Surday, and did good business till Wednesday. Joseph Murphy commenced a week's engagement Jan. 5. "A Hole in the Ground comes 12.

OLAMPIC THRATHE.—Corinne commenced a week's engagement Jan. 5. "A Hole in the Ground comes 12.

OLAMPIC THRATHE.—Corinne commenced a week's engagement 5. "Zigzag" did a fair business last week. Joseph Jeff Team of State of the Constitution of the France of the Constitution of the France of the Constitution of the India fair business (as week). Safe Constitution 12.

PROFIES THRATHE.—Carroll Johnson in "The Fairies" Well" did a fair business fast week, and received deserved praise from the local press for his clever portraval of the Irish boy. "The Bky Tiamp" this week, "Lost in New York" 12.

STANDARD THEATHE.—Harry Williams' Specialty Co. will make things lively this week. Nelson's word Co. had three crowded houses "Time Will Fell" 12.

LONDON THEATHE.—Harry Williams' Specialty Co. will make things lively this week. Nelson's word Co. had three crowded houses. "Time Will Fell" 12.

LONDON THEATHE.—Fisher and Clark, Abune titrard, Lew and Delia Walters, Dick Devil, Mabel Arnold, Dolan and Drew, Ed. Galongher, Toporck and Lee, Will Willstein, Pallack Theather.—John E. and Rena Sanders, Win. Baker, Stella Bertram, Recardo and D'Alverto Goo. C. Phillips, Thompson and Smith, Prof. De Lille, Nellie Defay, Steele and Silver and the stock this week. Business is fair.

ESHER'S THEATHE.—Geo. Thompson, Frances Blake, Geo. De Haven, Lizzle Hastings. Eva Howard, Lew and Emma Milton, Lillie Mason, Frank Wight, Lillie Welch, Blanche Webster, Emma Jerome and Lottic Thoron this week, Business is fair. The Ideal Vandeville Co. this week, Musiness is fair. The Ideal Vandeville Co. this week, William and Comma Milton, Lillie Melliam and Lottic Thoron this week, William and Comma Milton, Lillie Melliam and Lottic Thoron this week, Willie Melliam and Lottic Thoron this week,

Kansas City .-- Large audiences attended all

Kansas City.—Large andiences abended all the houses New Year's is matine and night. At the Coates Louis James closes a week of excellent business. Jam. 6. Kate Castleton is "A Paper Loui."
Gillis Opeka House.—"Mankind" the past week had fair andiences. Jam 6 and week, Cleveland's Minstrels. 13. The Great Metropolis.

Springfield.—At the Perkins Grand Opera. House, "Lagardere" comes Jan 6. The Gran Opera Cohad good business Bec. 30. "Histority" drew well 31, Jan 1. At the Orympic, thas, and Jenn'e steward are the only new arrivals this week. Business has been good.

NEW JERSEY.

Trenton.—At Taylor's Opera House Zette Tillbury played to good business laat week and was employed by the best repertory company ever seen here. J. J. Dow'ing opened Jan 6 for three nights to good houses Coming: Donald Downie 8, T. W. Keene 11, Evans and Hoey 18, Daniel Sully 16, Conreid Opera Co. 17, 18, Rose Cognian 29.

CLINTON STREET THEATER.—The Morello Bros. Co. and Mile. Marceyno's Dog Circus opened 6 for a week to good house.

NOTES.—Lydia Thompson visited her daughter. Zette Tilloury, in this city last week..... Col. R. A. Donneily, at whose place of business Taylor's advance sale has been made for many years, was appointed Quartermaster General of the State by Governor Green 6...... Rose Stahl is much improved in health, and will join the Sullivan Co. in a few days..... Assistant Manager Harry Taylor was surprised with a handsome raise in salary Jan. 1, and is now, practically speaking, the real manager of the Opera House.

Paterson.—Jacobs' Opera House bookings: Jan-

PROFIE'S THEATRE.—The Leonzo Bros, and their dogs this week. Week of 13-18, Cushman & Thomas' Minstrels, Prench's Yaudevilles closed a big week 4. Little Chip, the German dialect comedian, was the hit of the show. Apoils HALL.—Prof. O. R. Gleason closed a successful engagement 4.

Damrosch will give two lecture recitals 16-28.

Bi lidgetons.—The Chas. R. Palmer Co. closed an eight nights' engagement at Moore's Opera House Dec. 31 to lair business. Agness Cody, leading lady, was mable to appear on account of sickness, her part being filled by appear on account of sickness, her part being filled in extending the complex of the complex of the complex of the control of the complex of the

MARYLAND.

Bultimore.-James O'Neill opened to large at-

Baltimore.—James O'Neill opened to large attendance at Harris' Academy of Music Jan. 6, in "Morte Cristo." T. W. Keene did well week ending 4. The Terris—Mi Iward Co. come 13.

FOOD SOFERS HOUSE.—Prof. Herrmann drew a packed house 6, as he always does here. "Our Flat" closed 4 week of fair business 4. "Kajanka" is underlined for 13. Aleas offs Hollings Nersen Thearns.—Cora Tanner opened in "Fassination" before an audience of comfortable dimensions 6. "Poala" did a medium business week ending 1. Parti Rosa comes 15-18.

FOORFATCH STEMILETINATINE—An sudience that filled the house was inreed by the late arrival of Gray & Stephens scenery to wait until 3 o'clock for the rise of the cuttain upon "The Old Oaken Bucket" 6. "A Legal Wrong" drew largely week closing t. "Tassion's Slave" 13-18.

KERNAN'S MONUMENTAL THEATRE—The Two Macs' Copacked the house on their opening might, 6. Valle's Vandeville Co-closed a prosperious week k. The London

IS-IS

KERLAY'S MONUMENTAL THEATER—The Two Macs' Copacked the house on their opening might, 6. Valle's Vandeville Co-closed a prosperous week 4. The London Specialty Co, is due 13.

KELLAY S FRONT STIERET THEATER—"Dovi's Mine" proved a very strong attraction 5, when the house was well filled J. J. Dowing and Soulie Hasson had a good of the control o

GEORGIA.

Augusta .-- Si Perkins" fared badly Dec. 30.

Augusta.-- 'Si Perkins' fared badly Dec. 30.

Both play and company being unknown and the holiday season being on, served to keep the people away. The Clinch Rifles, of this city, gave a gi't concert 3i and filled the house. 'Bootes Baby' opened the year with mattinee and night performance to only fair business Arthur Reham's Co. comes Jan. 6, 'He, She, Him and Her'' 7, Anoie Pixley 8.

Atlanta.--'Bootles' Baby'' comes to De Give's Jan. 6, 'Si Perkins' did good business 1. Royce A Lansing's Musical Comedy Co. hard a fair house 2, 'He, She, Him and Her'' played to good business 3, 4. Coming. R. L. Downing S 9, Anne Pixley 10, 11, 'Sweet Lavender'' 13, 14, 'The stowaway' 15, 16, Sol Smith Russell 29, 21, Emma About 8 operato 22, 23, 24, 25. Taylor & Mozart managers of Prol. Woodward's trained saals, took out an attachment against the show for \$1,500 Jan. 1. Prof. Woodward denies owing any of the amount, and states that a balances of the case will be called in a lew 14. Me Eduards his own houd. The case will be called in a lew 14. Me Eduards a called the complete of the co

er's Opera House Jan 2 to a large and appreciative audience. Royce & Lanaug's Monical Councily Coplayed to a small audience 3 on account of the inclement weather. Coming Frank Jones 6, Relian's Co. 8, WASHINGTON.

Tacoma .- The event looked forward to with Newark.— The Two Sisters" did not meet with much favor at Miner's Jan. 6. 'Saints and Sinners' will be the attraction 13.

Jacons'.—A big house greeted Oliver Byron when he opened in "Across the Conlinent' 6. For the week of 13. 'One of the Finest."

Waldmann's.—Pete Rice, the popular vaudeville manager, brought his company to this city again 6, and delighted a very big house. Dominick McCalfrey's Specialty Co. Come week of 13.

Frackens Harry Healey has returned home, having closed with the Arizona Joe Co.... Lon Blondin and H. Keitz, of the J. H. Wallick Co., were made Elks in Newark Lodge 1... Jas. H. Wallick was unable to play the week of 3), owing to an attack of "La Grippe."

Tacoma.—The event looked forward to with particular interest here is the opening of the New Tacoma. The stop and both of Opera Co. Jan. 15. This head in the Court Home and both of Opera Co. In the Court Home and both of Opera Co. Jan. 15. This head in the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. Jan. 15. This head the locult Home and both of Opera Co. Jan. 15. This head the court Home and both of Opera Co. J ARIL, of the J. H. Wallek was analyte to play the week of 3), owing to an attack of "La Grippe."

Hoboken.—"The White Slave" will fill the week of 40.0 and H. R. Jacobs Theatre. Next week, "True Irish Hearts." "Harbor Lights" closed a larry good week?

"True Irish Hearts." "Harbor Lights" closed a larry good week in the state of the state of

DELAWARE.

Wilmington .- At Proctor & Soulier's Grand Opera House, Gus Hill's Specialty Co. opened to a fair sized audience Jan. 6, and will continue 7, 8. On Dec. 31, 31, Jan. 4. The Fugitive? did a poor business. Daniel Sully did fairly well 2, 3, 4. Booked: Dowling and Haason 9, 10, 11. "My Partner" 13, 14, 15, "C. O. D." 16, Milton Nobies 17, 18. ... Work on the rebuilding of the Academy

RATES FOR ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch. \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Fereign postage extra. Single copies, 0 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The lat, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING. EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications: THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.
THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

THE CLIPPER is on sale at Brentano's news depots, say Strand, London. Eng., and 17 Avenue de l'Opera, Paris. Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 11, 1890.

QUERIES ANSWERED. No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of The CLIPPER POST Office. All letters will be advertised one week, graftl. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mott or telegraph.

Brooklyn—I. The advertisement would cost one deleash thme. 2 The card should bring you to the attion of variety and other managers. R. W., Greenfeld.—See the notice at the head of this column.

W. R. Brooklyn.—See the notice at the head of this

W R. Brooklyn.—See the notice at the column.

T.J. C., Norrisville—1. From \$25 upwards, according to the noveity and the strencth of their act. There is no fixed salary. 2. We never had a test of that sort, and so we can't say.

II. P. L., Orange—We never took his measurement. Write to him.

BO We can't say.

Il. P. L., Orange —We never took his measurement.
Write to him.
CONSTANT READER. Norfolk —Admitting that your qualifications are good, and that your experience and record will aid you somewhat we must add that it is still not usual for variety performers to conflict the reagant ments to a radius so small sature to fill more than ten ments to a radius so small as the fill more than ten could not secure to the tengage of the read of the readers of the readers of the readers of the readers. In chorus work it would be different, or later. You pipe for a permanent location in vain. This is the era of travel in theatricals. If you want a home you must go into some other business.
T. N. K. Cleveland —There are two or three "guides" which purport to give such a last, but, for want of yearly editing and revision to date, they have come to be practically us-less. The best informs ion of that character is that amplied in THE CHIPPER and THE CLIPPER ANNUAL OF 1891, now on sale at all newsdealers.
M. C. G. Heemburg — Now, there as new greater to in The CLIPPER of the travel of the trave

A E. D. Rochester.—See the notice at the head of this column.

Miss H II —The route sent to us for that week was
fraging asys, and gave them as playing at only one
town (Dec. 17, Bradford, Pa.). As it was undoubtedly incomplete, we prefer that you submit the question to

snager K. W. H. W. Philadelphia.—See the notice at the head of this column.
F. K., Philadelphia -- See the notice at the head of this

column.

Al. W.—It would be novel, at least, but as to the success it might meet with we could not foreted. Audiences at might meet with we could not foreted. Audiences are paculiar. They might not relish a deception with had no naticular point.

(4. A. K.—See the advertisements of Ed. James and others in this issue o THE CLIPPER.

READER, Easton.—There is such a company, but, for good reasons of our own, we take no cognizance of its travels.

good reasons of our own, we take no cognizance of its travels.

1. W. B., West Fifty sixth Street.—Yes, Mary Anderson Aas played Rosalind in "As You Like it." She first as asyed that role in August. FS at Stratford on Ayon, Fig., and it was as Rosalind. Oct. 12, 885 at the Star The atre, this city, that she opened her American tour for 1805. A.

1885 6.

"SPRICE STREET WHARF."—The remains of John Wilkes
Booth are interred in the family lot at Greenmount Cemetery, near Haltimore Md.
K. B. P. Oswego—He is playing with 'The Shanty
Queen' Co. on the road. See the notice at the head of this

column.

J. G. K., Anderson — I. See Ring an wers. 2. A brother.

Selith Kingdon. 4. Y. s. 5. Yes; write to its publisher,

Note Albson. in care of THE 'LIPPEN.

HERT, Herlin — I. F. B. Carroll' is not the owner of a

comedy company. 2. We do not know his address. We

consider him anveilable is in London. Address him in

care of The E. g. of that city.

C. E. S. Philadelphia — It is known as "The Spanish

Diligence."

Diligence."
M. R. S., Norristown.—See the notice at the head of this olumn

II K. F.—They are not the same Howard.

"Prop"—Perhaps Pick & Fingerald, the publishers.

nn Street, this city, can procure it for you. Write to

Ann Street, this city, can procure it for you. Write we hem.
SOTHIE G B., Philadelphia—If she turns up at this office, or if knowledge of her whereshouts comes to us, we will be glad to inform you accordingly. Further than that, we can only advise you to write to the various dramatic and variety agents, as well as to the managers of such theatres as you think she might apply to, giving them the facts of the case as you stated them to us. Of course, recourse to the police authorities might also be of avail. An advertisement would possibly attract her notice if she was a CLIPPER reader.

CARDS.

CARDS.

CONSTANT READER —A wins. The points count out in their regular order

F. D. H.—If H discovered the extra card before raising or looking at his hand it is a misdeal; otherwise his hand is dead.

A. R. G., Nyack.—A was right in his claim, if by "killing" you mean that the trick must be beaded. Our rule is that cards being all up you have to beat the lead if you can, suit tricks and all. The so called "authority" you mame is silent on this point, as it is on hundreds of important card regulations, about which disputes are continually arising only to be satisfactorily and justify arbitrated in the end by Tike Lipper which, by the way recognize no au hority but itself. Over thirty years of experience in this line, and a staunch adherence to its own rulings, justifies Fike Clippers, in holding itself to be the Aighoff authority.

D. B. E., Amesbury.—C should make the first bet. The

experience in the fine and the called for the highest authority.

D. D. R. Amesbury.—C should make the first bet. The age never transfers, unless, of course, there is a special agreement otherwise.

d. D.—B could not build on A's build after the manner described. A was right.

W. J. R. New Haven.—The 'bidder' goes out first, his high as determining.

Stisschinke, Milwaukee.—Twins his high and lack counting out before A's low and game. When each player has the first high standard of the first his counting out before A's low and game. When each player has the first high standard of the first his change.—The cannot be raised at that stage of the fame without the consent of all the players.

O. M. W. Philadelphia.—H's nand is dead, according to your statement. It was his business to see that he was given neither more or less than he called for, and that, too, before ascertaining the value of the drawn cards.

F. F. D.—Your play was proper, provided you were careful in the first instance not to call 'eights'. But if you so announced the build, you could not afterward alter the amount in the way stated.

H. H. La Rue.—I. A was wrong in his argument. B wing, his high giving his hand precedence. 2. No answers by mail or telegraph.

ST FELIX.—He has to show openers only, not being called.

J. A. K.—He cannot accept the exposed card. He must

called. J. A. K.—He cannot accept the exposed card. He must be given the next card off the deck, and before any of the players who follow him are served. ONCE Adats, South Bend.—The dealer wins, his "high"

ONCE AGAIN, South Bend.—The dealer wins, his "high" so determining.

E. A. W., Albany.—Your query is lacking in particulars. You must state the respective values of A's cards, and the relative rank of his openers, if he claims to have held them. Give us all the detailed of the claims to have held them. Give us all the detailed or yestifution.

W. H., Grand Rapids, as all other side! "wine, according to you have all of the conditions of the condition of the cond

BASEBALL, CRICKET, ETC.

mistaken in regard to Ruis 28, that only applying to a bail batted directly to the ground.

R. H. M., Brookinn.—He is wrong. Quality is preferable to quantity, and he evidently forgets that there were at least twice as many clubs in 1866 a 1866 at the second of the se

DICE, DOMINOES, ETC.

DICE, DOMINOES, EAC.

G. N. H., Pine Bluff.—The 42 man gets the first prize, of course; the two 40 men get the second and third prizes; the 39 man gets the fourth prize, and the 35 men throw off for the fifth and last high prize, as do the two 40 men for the second. The 39 man was not third, three men having thrown a higher number. He was fourth, and his shrow not being tied, he is entitled to the fourth high

his throw not being tied, he is entitled to the fourth high prize.

J AND C, Springer.—The two 38 men take the first and third prizes, and the two 22 men take the second and fourth prizes. The throw off in each case will determine the respective ownership.

ENTERPRISE, Sliver City—I. The highest man in the throw off takes the second prize, and the lowest man in the throw off takes the third prize. The man who threw under 39 in the first round was not third, nor was he entitled to the third prize. He was fourth, three men having thrown higher numbers than he did. 2. No answers by mail or telegraph.

by mail or telegraph.

ATHLETIC.

N. Watertown —Unless it was expressly stipulated to the contrary when the bet was made. A was not privileged to name more than one man, but if B was willing to allow the bet to stand after his antagonist had named thirteen of the fourteen starters, A won the money.

CHICAGO.—You will find the records in The CLIPPER ANNUAL for 180.

H. A. A., Rochester.—I. You will find the announcement in our alibetic columns in advance of such events.

Z. You can always addrs st them in care of this office.

L. J. S., Pittaburg.—We have no record of such performance.

AQUATIC.

B. C., Lowell.—He has not a better record than

A. B. C. Lowell.—He has not a better record than twenty minutes.
C. H., Pevemont.—See records in CLIPPER ANNUAL for 1890.
A. G. F., Augusta.—The CLIPPER published the details at the time of the race, but the issue containing the account is long since out of print. Don't know where you could obtain it, unless you advertise for it.

BILLIARDS, POOL, ETC. M. T. E., Homer.—We can see no reason why a billiard ball could not be curved to some extent by using the methods employed in pitching a baseball.

TURF. S. A. C., Custer.—The fastest pacing time on record, single in harness, is 2::64, by Johnston; with running mate, 2:034, by Westmont.

SCHECKHER—Bend Or was the favorite for t'e Cambridgeshire Stakes in 1881, but ran unplaced, Foxhall winning.

R. B., Washington.—Apply personally to the trainer of some racing stable.

PING.

RING.

RING.

ANDERSON.—1. He has not. His brother's name is Mike, and he has no aspirations in the pugilistic line. 2, 3 See amusement answers.

J. E. C. Bourton.—That would depend upon the standing of the men you desire to secure. Any of them can be addre-sed in care of this office, but you ought to be able to obtain what you want in your own section of country.

able to obtain what you want in your own section of country.

H. W., Lawrence.—Jim Mace defeated Sam Hurst, the Staley bridge Infant, on June 18, 1861, eight rounds being fought in forty minutes.

R. H. Fortland.—John L. Sullivan's height, stripped, is 5tt, 85gm is 5tt, 85gm in Junear—Billy Myer defeated Charley Daly near Streator, 111. Dec. 28, 1886, thirty-two rounds being fought.

MISCELLANEOUS.

MISCELLANEOUS.

MISCELLANEOUS.

OLD READER.—It is a profession, and is as distinct from the trade of building, etc., as editors and reporters, who practice the "profession of lournalism." are from compositors and pressmen, who follow the "trade of journalism." B was wrong.

R. C. S., Kane—Ursprung is probably the name of the spring you refer to, but we have no record of its depth.

F. C. C., Versailles—The shield is the head of an old five cent piece. The new coin of that denomination shows a "head" on the head side.

H. M. P., Terre Haute.—I. We kept no records of his recent visits here. Write to The New York Herald. 2.

Thanks, but we are siready provided for in your city.

Geo. M., Louisville.—Address the New York Coin and Stamp to, SS Broadway, or the Scott Coin Co., 12 East Twenty third Street, this city.

The control of the street of the technique of the presence are to be used. This is correct: "You and I went to the theatre." You have not stated the exact dispute, so we cannot decide which of you is right.

CHECKERS.

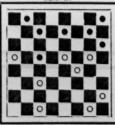
TO Correspondents.

Thos Ingram — Your letter received and answered.

WILLIAM CARER — Your letter, containing criticism, received, and we fail to Mental thing but a win for White and the state of the

BREVITIES -James Wyllie, champion of the world, Benyitis—James Wyllie, champion of the world, states that he will not come to America unless he is challenged for the title and £30 a side, and a bet of £5 on every game... We note that there is another player aspiring for honors in blindfold playing. Hugh Cairney, of the West of Scotland... Mr. Martins, the ex-champion of the world, has met with great success in Glasgow, having won 160, lost I, drawn 37. Taking into consideration that there are many experts in Glasgow, we think that Mr. Martins has done exceedingly well... Mr. Belasco's instructor has reached a second edition, after a sale of H.50 copies. Very good for a work en draughts, and a fitting response to the talent of the author... Mesars, Gould and Brown, of Woonsocket, have played, in all twenty games each, winning 5 and 10 drawn.

Position No. 44, Vol. 37.
BY GROSVENOR.
BLACK.



WHITE. White to play and win. Game No. 44 Vol. 37

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CHESS.

To Correspondents.
W. WRAY MORGAN.-Yours of the 7th ult. to hand; we

W. WRAY MORGAN.—Yours of the 7th ult. to hand; we will give the matter due consideration.

MAJ. MICH.ELIS.—Thanks for generous recognition in your splendid articles.

WALTER BENNETT.—The mystery is solved by reflecting that the solution of Prob. 1,719 was prepared for the press before yours came to hand. We don't see that you are "prejudiced" at all. for your work is unmistakably excellent. We will re-examine.

L. WILLIAMS.—Received, thank you.

J. A. CARSON.—Trust you received a package?

GLASGOW HERALD.—Our contributor. L. W., has found an elegant and problem like mate in four atter the thirtieth move, Owen vs. Marshail, where we give the diagram.

COLUMBIA CHESS CHRONICE.—Many thanks for the chapter of corrections. We hear and obey." and the gaping maw of our waste basket hath devoured it.

gaping maw of our waste basket hath devoured it.

Chess in New Orleans.—The complete results of the recent, the fourth annual handleap is now before us in the foreign that the foreign property of the result of the foreign property of the sight prizes were won, in accession, thus: \$18, Frank Dameron; \$15, Fernand Claiborne; \$12, L. L. Labatt; \$10, "Omega;" \$3, V. Brent; \$6, H. L. Farvot; \$4, J. T. Callender; \$2, Hon. R. N. Ogden. The first five, and seventh, prize bearers were all of classone; the sixth, was of class four, and the eighth, of two. The T.-D. says: "Two curious features in this prize list are—the total absence of the usually formidable and successful class three, and the presence of so large a contingent of the generally unsuccessful class one. * *

This bandicap passes into the club's history as a highly successful and, throughout, a thoroughly pleasurable event."... We have thus far looked in vain to see a report of what contingent of its masters New Orleans is likely to send up to St. Louis to the forthcoming congress of the National Chess Association..... Major O. E. Michells, Ph. D., has a thoroughly interesting article in Mothy with a carefully written parallel of Morphy and Steinitz, and one of his own victories over each master; with the latter, with fully developed powers, playing even, as Capt. Michells. We presume extra copies are to be laid.

Enigma No. 1,725.

Enigma No. 1,725.



Problem No. 1,725.
BY WM. A. SHINKMAN.
BLACK.



WHITE.
White compels suimate in three moves.

Game No. 1.725. A splendid specimen in Amsterdam tourney of the

newly rising G	erman star,	Herr E. Lasker.	also vs. an
other rising lui	minary, Herr	J. H. Bauer /	nternational
	BIRD'S C	PENING.	
White.	Black.	White.	Black.
Herr Lasker.	Herr Rauer.	Herr Lasker.	Herr Bauer.
1 P to K B 4		18 . Q to Kt 4 +	
2P-K 3	K Kt-B3	19. K R-B 3	F-K 4!
3 P-Q Kt 3	P-K 3	20 R-his 3 +	O-R 3!
4. Q B-Kt 2	K B-K 3	20 R-his 3 + 21 K R × Q +	KXKR
5. K B-Q 3 (a)	P-Q Kt3	22. Q-ber 71	K B-his 3
6. K Kt-B3	QB-Kt2	23. Q × Q B (e)	K-Kt 2 (f)
7. Q Kt-B 3	Q Kt-Q 2 (b)	24 . R-K B sq	Q R-Kt sq
8. Castles	Ca tles	'5 .Q-her 7	K R-4 89
9. Q Kt-K 2	P-Q B 4 (c)	26. Q-Kt4+	K-B sq
10. Kt-Kt 3	Q-her B 2	A.BPXP	B-Kt 2
II K Kt-KA	OKLYKI	28 P.F.	O D F. 9

wing.

(b) Practice has proved the advance of P to Q 5 so damaging to White in this opening that the text move is quite inferior t₂ the usual P to Q 8 and Q K 18 med.

(c) White 9 . was premature (c) to each might have effected a ravorable exchange by K to B 18 and (d) If 12 . K B to Q 3; 13 . Q B × Kt, Kt P × R; and white announces make in five moves — P. But it appears that Black may put off his coup day orace for some moves by answering 4. Kt to R 5 with K B to K 4; then sacrifice Q on same sq; followed by P to K B 3, etc.—Mison.)

(1) (We scarcely need advise our readers that a finer, more spirited or more instructive uncovering of a castled king is not to be found. See]:

BLACK (Herr Bauer).



WHITE (Herr Lasker).

Move made—15 KB × KRP + 1 The beginning of a

shows the nighest form of genius for the king," side attacks.

(c) The new German meister may be complimented on having signalised his promotion by such a genius the present game.—F.: 24. R to K B sq. K B to K 4, gave a little more hope of prolonging the fight; but the game was hopeless.

"a. The nices signed "P." are credited to Bro. Pollock, in his Baltimore Sunday News.

Canada vs. United States.

Canada vs. United States.

Considering its brevity and vs. whom won, this is probably the Canadians' proudest victory in the recent international correspondence match. Dr. H. A. Howevs. Capt. St. McCalls.—Columbia Cs. Chronicle

BUY LOPEZ KTS GAME.

Dr. Howe. Capt. McCalls.

1. Pto K4 Pto K4 II. Ot K2 K Ktto K5 2 K Kt-R5 Q Kt-R5 II. Q Kt-Q2 P-K R3 3. K B-K1 P-Q R3 II. Kx R5 dP P: Kt P-X Kt A5 C K B-R4 K Kt-B3 II. Q-ber R4 Kt-Kt3 5. Casties Kt x K P II. Q X B P-K P-Q S Q 6. K R-K S Q K Kt-B4 II. Q-ber R4 Kt-Kt3 5. Casties Kt x K P II. Q Y S B K R-K S Q K K K K Y P II. Q F X B K R-K S Q K K K X P Q B-K X (f) II. Q X Q P Resigns.

10 (1) Wesk giving the the advantage. S. K B to K 2, leading to an even white the advantage. S. K B to K 2, leading to an even white the self-eight white in the original control of the control of th

CHESS MONTHLY.—It affords us sincere pleasure to refer to the last number received with entire commendation. Not only is there no "jawing" with or about Bro. Steinlist, but Bro. Hoffer several times quotes the king of modern chess with positive approval. In the words of the sage: "This is as it should be: "Bir's in their little needs agree," etc. The should be: "Bir's in their little needs and the French champion. Moss. 8. Rosenthal; of the present, of that prince among the amateurs. Rev. W. Wayte. The deeds and praises of both heroes are set forth and sung con smore. We are, also, really indebted to The C. M. for the eigniving of the magnificent challenge cup of the Cheshire Chess Association, the handlwork of Mesars. Factorini & Sons, of Braiford. Clearly, the metropolitan artists in sliverware will have to look to their laurels.

Talking of chess associations. Missouri is the next to wheel into line in this country, making the ninth on the roll of States, and three more, it is confidently expected, will soon present themselves for inspection and recognition.

IMPORTANT CORRECTION!—Our careful and usually correct contemporary, The C. C., comes to a bad sell in its first prize problem, our 1,723. Walk up to the White Bishop are many of the problem, our properties of the company of the problem of the pro

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Jan. 14, 16—Varuna Boat Club annual amateur boxing tournament, Brooklyn, N. Y.

Jan. 15—Boaton Athletic Association boxing tournament, Boston, Mass.

Jan. 16—Curling match, Gordon Medal, Van Cortlandt Lake, N. Y. City.

Jan. 17, 18—National Amateur Skating Association championably races, Newburg, N. Y.

Jan. 18—New York Athletic Club open amateur boxing tournament.

Jan. 18-New York Athletic Club open amaseur courts tournament.

Jan. 22-Riverside Athletic Club indoor games, Riverside, N. J.

Jan. 22-Curling match, Inter-State, Van Courtlandt Lake, N. V. City.

Jan. 25-Pastime Athletic Club boxing tournament, championship of New York State, N. V. City.

Jan. 25-New England Amateur Skating Association annual races, Spy Bond, Boston, Mass.

Jan. 19-Curling match, McLintock Medal, Central Park, N. V. City.

Park, N. Clotan Athletic Club indoor athletic meeting.
Newark, N. J.
Feb. 1—University of Pennsylvania indoor games,
Philadelphia.

Feb. 1—University of Fennsylvania indoor games, Feb. 10—Company D, Forty-seventh Regiment games, at the Armory, Broeklyn, N. Y. Feb. 13 to 16—International amateur skating tourna-ment, St. Petersburg, Russia. Feb. 5—Nautilus Boat Club and Thirteenth Regiment, N. G. S. N. Y., joint games, at the Armory, Brooklyn. Feb. 6-8—Brighton Athletic Club amateur boxing tour-nament, Brooklyn, N. Y. Feb. 15—Boaton Athletic Association indoor games, Boaton, Mass.

nament, Brooklyn, N. Y.
Feb. 15—Boston Athletic Association indoor games,
Boston, Mass. York hare and hounds paper chase.
Feb. 22—Prospect Harriers, open amateur handicap
cross country run, Brooklyn, John and Seventh Regimarch 1-American Athlerory, N. Y. City,
12—Interscholastic games, Boston, Mass.
March 22—Riverside Athletic Club indoor games, Newark, N. J.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

Varuna Boat Club boxing tournament—Jan. 9, with Robertson, 296 Broadway, N. Y. Cliy.

National Skating Association championship meeting—Jan. 11, with S. J. Montgomery, P. O. Box 1938, N. Y. City.

New York Athletic Club boxing tournament—Jan. 15, with Thomas Toby, 104 West Fifty fifth Street, N. Y. City.

Brighton Athletic Club boxing tournament—Feb. 1, with Harry L. Spencer, Atlantic and Pennsylvania Arenues. Brooklyn, N. Y.

University of Pennsylvania indoor games—Jan. 23, with T. G. Hunter, secretary, room 540, Drexel Building, Fifth and Chestnut Street, Philadelphia, Pa.

Company D. Forty seventh Regiment—Feb. 3, with W. H. Robertson, 296 Broadway, N. Y. City, or 91 Orange Street, Brooklyn, N. Y.

The Cherry Diamond.

The Board of Governors of the Manhattan Athletic Club held a protracted meeting at the club house on Fifth Avenue, this city, on Friday evening, Jan. 3, at which plans for the future were laid out on quite an extensive scale. Owing to the fact that no suitable building was to be had in the metropolis, it was decided not to hold an indoor Winter meeting, as usual, but to await the opening of Madison Square Garden, as soon as possible after which a monster athletic entertainment will be given under the auspices of the club. The following programme of entertainments at the club house during the Winter season was decided upon: Saturday, Jan. 23, annual club dancing reception; Saturday, Feb. 13, annual club dancing reception; Saturday, Feb. 24, annual ladies' day musicale: Saturday, Feb. 22, art loan exhibition and musical entertainment; Thursday, Feb. 3, 2 to 5 P. M., annual ladies' day musicale: Saturday, Feb. 22, art loan exhibition and musical entertainment: Monday, Feb. 24, 2 to 6 P. M., annual promenade concert and art loan exhibition of paintings, for ladies; Monday, Feb. 24, at 8 P. M., annual art loan exhibition, promenade concert for both ladies and gentlemen; Saturday, March 8, musical entertainment; Saturday, March 15, third athletic entertainment; Saturday, March 20, 2 to 5 P. M., last ladies' day musicale of the season. It was also decided upon to apply to the Schedule Committee of the Amateur Athletic Union for the following dates upon which to give open air meetings, open to all amateurs, at each of which nine events will form the programme: Saturday, March 19, une 21, annual Summer games: Saturday, Sept. 20, annual bandicap games: Saturday, Sept. 20, annual bandicap games: Saturday, One 11, une 21, annual Summer games: Saturday, June 21, annual Summer games: Saturday, One in the programme for the first meeting will consist of the following events: 100vs. dash, quarter mile run, one mile run, 220yds, hurdle race, ten flights, each two feet six inches high, and a field event all handicaps. At the closed events the prizes must be won twice, and, should a prize be won by a different athletic entertain, on Feb. 1, and also fifteen to the games of the Boston Athletic Association, on Feb. 15. extensive scale. Owing to the fact that no suitable building was to be had in the metropolis, it was

Sports in New Jersey.

Despite the disagreeable weather and the soft and slippery condition of the ground, the Greyling and Iriquois Athletic Clubs held games at Bayonne, N.

J., on New Year's afternoon, and they were very well attended. Summary:

Half mile run—W. D. Day, I. A. C., scratch, won easily in 2m 2m.; Charles Scofield, G. A. C., 25yds., second; W. C. Truan, I. A. C., 10yds., third. One hundred ya ds dosh—W. C. Truan, I. A. C., scratch, won, in 125s.; Frank Clark, B. R. and A. A., scratch, and W. D. Day, I. A. C., scratch, tied for second place, and Running broad lump. Won by Clarks of Scotland Scotland, Scotland Scotland, Scotland Scotland, Scotland Scotland, Sc

ome hundred got did dish—W. C. Truan, I. A. C., scratch, won, in 125%; Frank Clark, B. R. and A. A. scratch, and Day won the toss.

**Running broad jump—Won by Charles Scofield, G. A. C., who cleared 17tt. Int.; E. C. Maguire, same club, second, with ion, 114in.

**Funning broad jump—C. G. Brockway, G. A. C., and Frank Clark, R. R. and A. A. tied for first place, each man clearing 4th. Sh. Brockway won the jump off.

The programme also included a cross country run of about three and three quarter miles through the streets of Bayonne, which was won by Frank Wright, Bayonne, R. and A. A. second; Milton Crouch. Iroquois A. C., third; W. D. Day, who gave all the others five minutes start, fourth, in 19m. 30s.; Frank Clark, B. R. and A. A. second; Milton Crouch. Iroquois A. C., third; W. D. Day, who gave all the others five minutes start, fourth, in 19m. 30s.

E. C. Carter has accepted the position of official bandicapper to the Amateur Athletic Union, at a salary of \$1.500 per annum. This will keep him out of amateur competitions during his term of office.

The following football games were played at Fall River, Mass., on Christmas afternoon; kover beat foliowing football games were played at Fall River, Mass., on Christmas afternoon; kover beat of the Amateur Athletic Union, at a solary of \$1.500 per annum. This will keep him out of amateur competitions during his term of office.

The following football games were played at Fall River, Mass., on Christmas afternoon; kover beat foliowing hospital propersists. A device for manipulating cards, which was been properly for the Amateur annual Winter games of company). Porty-sventh Regiment, N. G., 8, N. Y. will be teld at the armory. Heyward Street and Marcy and the start for the Amateur annual Winter games of Company). Porty-sventh Regiment, N. G., 8, N. Y. will be teld at the armory. Heyward Street and Marcy and the propersion of boxing, and the propersion of boxing, and the propersion of boxing, the propersion of boxing, the propersion of the propersion of the proper

Inter-State Polo League.

The past week has been a hard one for the polo players, having to play two games each on New players, having to play two games each on New Year's, besides which every team has had to play substitutes almost every game, on account of players being sick with the grip. The following games were played: Dec. 30, New Britains, at Bridgeport, 3.—5; 30, New Havens, at Springfield, 3.—10; 31, New Britain, at New Haven, 2.—9; 31, Bridgeport, at Meriden, 0.—2; Jan. 1, Springfield, at Hartford (afternoon), 2.—4; 1. New Haven, at Meriden (afternoon), 2.—4; 1. New Haven, at Meriden (afternoon), 2.—1; 1. New Haven, at Meriden, at Hartford (afternoon), 3.—1; 1, New Britain, 6.—7; New Britain, 6.—7; New Britain, 6.—8; 1. New Haven, at Bridgeport (evening), 6.—8; 1. New Haven, at Bridgeport (evening), 4.—9; 2. Hartford, at New Britain, 5.—8; 2. Meriden, at Bridgeport, at Hartford, 4.—0; 4. Springfield, 4.—6; 4. Bridgeport, at Hartford, 4.—0; 4. Springfield at Meriden, 2.—10; 4. New Haven, at New Britain, 5.—7. The following is the standing of the clubs week ending Jan. 4.

	Played	B'ge'p't	Sp'g'Ad	Mer'd'n	N. Brit.	N. Hav.	Har'fd	Games Won	Per Cent.	Goals Won.	Gents Lost.
port field ritain aven	41 42 40 40 42 39	3 4 6 3	3325	4 3 2	4 7 3 . 4 2	8 7 6 4 3	5 4 6 5 4	24 23 21 20 19 15	.585 .567 .503 .500 .452 .385		
mes lost		17	19	19	20	23	24	122			

Bridge Spring Meride New B New H Hartfo

On Skates in Minnesota.

The first of a series of three races, at different dis ances, between Hugh McCormick, of St. John, N. B., and Axel Paulsen, of Christiania, Norway, for \$250 a side each race, and a share of the gate money, came off at the Palace Rink, Minneapolis, Minn., on New Year's evening. About five thousand persons are stated to have been present, and the track, which requires seven and a half laps to complete a mile, was in good condition, the ice being firm and smooth. The men got a good start, McCormick taking the lead, but he soon allowed Paulsen to go to the front. McCormick then hung on Paulsen's rear throughout the race. On the last lap of the last mile he spurted and had Paulsen beaten, when an obstacle was thrown on the track in front of him. He fell, but recovered himself, and was only beaten by about a foot. The first five miles was done in 28m. 18s.; ten miles, 40m. 53s., and fifteen miles in 1h. 1m. 37s. B., and Axel Paulsen, of Christiania, Norway, for

Young Christians at Play.

The Harlem branch of the Young Men's Christian Association held games at the gymnasium in West One Hundred and Twent?-fifth Street, this city, on New Year's afternoon, the events resulting as fol-

New Year's afternoon, the events resulting as forlow:

Obstacle race—Won by E. L. Sayre, Manhattan A. C.;

W. W. Scott, New Jersey A. C., second.

Potato race—Won by F. C. Puffer, New Jersey A. C.; W. W. Scott, New Jersey A. C., second.

Sack race—Won by F. C. Puffer, New Jersey A. C.; G. Smith, Young Men's Christian Association, second.

Three legged race—Won by F. C. Puffer, New Jersey A. C., and Harry Morrell, Pastime A. C.; E. C. Sarre, Manhattan A. C., and J. Freshman, Young Men's Christian Association, second.

Pote ctimbing—Won by Harry Morrell, Pastime A. C.; G. Smith, Young Men's Christian Association, second.

Putting the shot—Won by R. A. Linden Pastime A. C.; Sonth, Young Men's Christian Association, second.

Putting the shot—Won by R. A. Linden Pastime A. C.; Sonth, Young Morrell, Pastime A. C., second, 24th.

ARCHIE MCCOMB is stated to have cleared about seven thousand dollars on the job race said to have been run by M. Kutleman and Ed. Skinner at Wichita, Kas.. recently. It appears that "Kit" agreed to lose, and thereupon a sporting man named Stirling, who thought he bad both ends and the middle safe, wagered about ten thousand on the certainty. But the ways of the sprinter are not always straight, and as Kitteman ian the race out on Skinner, Stirling was done out of his good money, which was probably whacked up by the principals. Billy Trenans is said to have lost about \$6,000, and John McFarlane \$4,000, but as both were willing to profit by what they thought was a squared race, the public of that section do not feel much sympathy for them.

Gus Guerrero ARCHIE McComb is stated to have cleared about

GUS GUERRERO WON the twelve hours race at the London Theatre, Pittsburg, Pa., on New Year's Day. He gave Noremac, Moore, Spicer and Hart each two miles start, and Smith got five miles. The

Day. He gave Noremac, Moore, Spicer and Hart each two miles start, and Smith got five miles. The contest was a very interesting struggle, and for a long time it looked as though Guerrero would not be able to down Spicer, the speedy Englishman, but he finally got to the front, and once there he was contented to keep a safe distance ahead. He was credited with 68 miles 8 laps; Spicer, 66 miles 20 laps; Noremac, 64 mil s 21 laps; Smith 61 miles 4 laps; Moore, 25 miles 27 laps, and Hart 11 miles 29 laps. The race was very interesting throughout, and was well attended. "Happy Jack" Smith was Guerrero's trainer and attendant on the track.

LOUIS RUBENSTEIN, the champion figure skater of America, sailed by the steamer Etruria for Liverpool on Saturday last, en route to St. Petersburg, Russia, where he intends to participate in the fancy skating competitions, open to the world, at the tournament in February. He feels confident of winning, which, judging from the programme, he ought at least to have a great chance to do, and we are inclined to think that some of his difficult evolutions will astonish the Muscovites. He has as companions several Montreal merchants, who are on their annual business trip to the land of La Grippe, and will not hesitate to back their favorite, should the opportunity be afforded them by sporting Russians.

At a Special Meeting of the executive committee of the Grand National Curling Club, held in this

opportunity be afforded them by sporting Russians
AT A SPECIAL MEETING of the executive committee of the Grand National Curling Club, held in this
city on Jan. 3, it was decided, upon permission
being accorded by the donor, that the Gordon
Medal should in future be contended for alternately
in New York and Canada. It was also decided to
hold the contest for the Hamilton Medal at Greenwood Lake instead of Van Cortland Lake, on the
19th inst. The offer of A. Byron Cross of a gold
medal for the winning skip in the Gordon Medal
match was accepted by the cub, with thanks. The
Tuxedo Curling Club, of Tuxedo Park, N. J., was
elected to membership.

A SCORE OF MEMBERS of the Prospect Harriers

elected to membership.

A SCORE OF MEMBERS of the Prospect Harriers and several members of the Acorn Athletic Association raced cross country from the Manhattan Cottage, Bay Ridge, L. I., on New Year's Pay. The distance traversed was about nine miles and W. H. Lightfoot was first at the finish, in 1h. 5m.; J. A. Rogers second, J. Conkin third, and G. F. Piggott and C. E. Dellar running a dead heat for fifth.

The annual boying competitions of the Varuna

Rogers second, J. Conklin third, and G. F. Piggott and C. E. Dellar running a dead heat for fifth.

The annual boxing competitions of the Varuna Boat Club, of Brooklyn, to be held on the evenings of Jan. 14. 16, promise to prove highly successful, as indicated by the number and character of the entries coming in. Among them may be mentioned Palsy Doody and E. Loeber, both clever artists, who are sure to render an excellent account of themselves within the ropes.

The Alpine Amateur Athletic Club was recently organized at San Francisco, with the following officers: President, M. C. Giry; first vice president, T. J. Cunningbam; second, F. M. Howard; treasurer, H. O. Farrell; recording secretary, P. N. Gafney; financial secretary, Charles Vultee; corresponding secretary, E. P. Moody.

Al. Hosmer and Dennis Driscoll started to walk ten miles, the former being in receipt of half a mile start, for an alleged stake of \$250 a side, at New Haven, Cl., on Dec. 30, but after traveling i circh miles Driscoll left the track, having up to that time gained but two laps on his antagonist, who finished alone.

Twenty members of the American Athletic Club.

AQUATIC.

Death of Joe Sadler.

The cable brings the intelligence of the death of Joseph Henry Sadler, the ex-champion sculler, which presumably occurred at his residence in the which presumably occurred to a mis estadence in the politickity of Hosse oarsmen who succeeded in reaching the pinnacle of aquate fame at a time when his native land was richer far in rowing material than it has been for some years past. He was born at Putney, famous as a resort of Thames waterial than it has been for some years past. He was born at Putney, famous as a resort of Thames waterial than it has been for some years past. He was not till mis prime his rowing weight was 1641b. During his youth he was an attendant at Simmons' boat yard and early learned the art of handling the oars skillfelly. It was not till March 16, 1865, however, that we find him engaged in a match race, his opponent being George Drewitt, whom he beat in a race from Putney to Mortlake, the regular chammonshin course. This victory he followed by defeating Tom Hoare in a pull over the same course. May 4 1866 and then he tackled Bob Chambers, the then champion, for a stake of \$1,000 a side and the title. The race took place Nov. 22, 1866, and was marted by repeated fouls, which caused Sadler's disqualification, although he would have been bealen fairly had nothing occurred to interfere. His next aftagonist was Harry Kelley, who had wrested the championship from Chambers, and they met Nov. 27, 1867, to row for the tille and the customary stake. A foul occurring, they were ordered to row again the next day, when after several attempts to start, a dispute arose between the Sadler party and the referce, and Joe refused to row. Thereupon Kelley rowed over the course and took the money, but was afterwards compelled to recovery. While the suit was pending a fresh match was deficted with bolls, which compelled him to let up in his training, and as Sadler rad Kelley, which was denoted the called the same and the sa

Death of Commodore Voorhis.
William Voorhis, formerly commodore of the At-

lantic Yacht Club, of Brooklyn, and a brother of the late Commodore Jacob Voorbis, died at his residence, in Nyack, N. Y., on Saturday night, Jan. 4, from heart failure, after an illness that was both painful and protracted. He was born in Nyack June 26, 1819, and to him the town owes much of its progress. He entered business life as a boatman on the Hudson River, and at the age of sixteen was captain of a vessel. He retained to the last his early fondness for boats and aquatic sports, and built the yachts Tidal Wave. Grace, Addle V. and others noted for their speed and beauty. He amassed multe a fortune by dock building contracts in New York and Brooklyn. He retired from business in New York in 1856, and after that confined his interests almost entirely to Nyack, where he had invested half a million of dollars. He introduced water and gas in Nyack, and started the now beautiful village of South Nyack by extensive building operations. Commodore Voorhis was active in politics, being a war bemocrat during the rebellion, and he was a strong Union man. He was a Greenback candidate for the Forty-sixth Congress, but was defeated by John W. Ferdon, Republican. In 1873 he represented Rockland County in the Assembly. Mr. Voorbis was three times married, his last wife surviving him. He leaves a family of eight adult children. late Commodore Jacob Voorhis, died at his resi-

A Long Pull.

A race in working boats came off on Sunday af-ternoon, Dec. 29, between a couple of sturdy oarternoon, Dec. 29, between a couple of sturdy oarists of Red Hook named Jack Murray, a vet. and
Pat Mulvany, who has the advantage of the former
by many vears. The course was from the long
dock at Red Hook Point to and around the Robbin's
Reef light and return, over five miles, and \$100 was
staked on the result. Considerable interest was
taken in the result by the friends of the contestants,
and a good deal of money was sported on the result. For a mile or more there was no perceptible
advantage, but after that the veteran began to
slowly forge ahead, and he turned the light about
three lengths ahead. He managed to increase his
advantage to half a dozen lengths, with which lead
he finished the course, amid the huzzas of his admilrers.

THE IONA BOAT CLUB held their annual meeting at the Colonnade Hoiel, Philadelphia, last week, the election resulting in the choice of the following: President, Eugene Zieber; vice president, David C. Chalfant; secretary, Harry Y. Mageoch; Ireasurer, W. S. Sheard; captain, Frank R. Ash; delegates to the Naval Board, Paul E. Huneker and Frank R. Ash.

WALLACE Ross will be one of the additions to the combination which will be one of the additions to the combination which will be presided over by Captain Faul Boyton next season. He will participate in the rowing races and exhibitions and the exhibitions of polo playing in the water, the contestants wearing big water shoes, which will constitute attractive features of this year's shows.

The America Captain Capt

THE AMERICA Rowing Club, of Philadelphia, have elected the following officers for 1890: President, John Hoyle: vice president, R. McGlynn; recording scretary. Charles Devery; financial secretary. T. Higgins Jr.: treasurer. Charles Salinger; captain, M. Coll; lieutenant. T. Skelly.

THE Carthage Ice Yacht Club, of Carthage Landing, N. Y., recently elected officers as follow: Comng N. Y., recently elected officers as follow: Com-modore, John Sturzes: vice commodore, W. Dick-101: secretary, P. V. Robinson; treasurer, Stephen 11ass; measurer, Charles Merritt.

Glass: measurer. Charles Merritt.

GENERAL PAINE has decided to put the sloop Volunteer in commission this year, and, although he has no present intenion of racing her, he is reported as saying that he would nave no objection to entering her in one or more races, should anything interesting turn up. The boat will be in charge of her old skipper, Capalan Haff.

THE Varuna Boat Club, of Brooklyn, N. Y., last we'rk elected these officers for one year: President, J. B. Byrne; vice president, E. T. Rippler; secretary, T. I. Carpenter; treasurer, J. W. Reid; captain, Judge Tighe; lieutenant, W. S. Smith.

Searie's Burial.

The remains of the dead champion, Henry E. Searie, were taken to Sydney, N. S. W., before being conveyed to Grafton, the native place of deceased, where they were laid at rest. The preliminary funeral ceremonies were performed at Sydney on Dec. 14, and aithough in themselves of an unostentatious character, the attendance of the sympathizing public was so great as to lend to the solemn observances something approaching a public ceremonial. People of all classes, including the population of neighboring towns, were represented in the long procession that followed the remains, and the expressions of sorrow were universal.

CAPTAIN HERRICK, of the Harvard University Boat Club, on Saturday last received a challenge from the Cornell University Boat Club, proposing a race between the university crews at New London in June next, but, following the example set by Yale when previously challenged by the Ithaca boys, Captain Herrick declined the challenge on behalf of his crew.

THE TRIGGER.

Records With Revolver and Rifle.

Records With Revolver and Rifle.

During the year just closed many creditable records were made at the old established gailery of Col. J. S. Conlin, northwest corner of Broadway and Thirty-first Street. The following concerning some of the superior performances will be read with interest. Among the feats accomplished with the revolver are: Six best scores at twelve yards, on the standard decimal target, size of bull's eye 1 tjin, possible score 69. hitting a circle of half an inch diameter being necessary to make a full score—Major W. R. Pryor, 60: Ed. Wasserman, 60: A. A. Cohen, 59: Theo, E. Beck, 59: George Bird, 5s: J. T. B. Collins, 58: Charles F. Starg, 57. Shooting at suspended mu-ket balls, very difficult—Major W. R. Pryor, hit 8 consecutive, 9 out of 11 shots; Geo. Bird, 6 consecutive! Capt. T. H. Swift. 5 out of 6 shots. Massachusetts target, bull's eye 1½in, in diameter, but in order to make a full score. 72. it is necessary to hit a circle of five-eighths of an inch—George Bird, 72; A. A. Cohen, 72; J. T. B. Collins, 71; W. R. Pryor, 70; T. E. Beck, 70; A. L. Brackett, 70; E. Wassermann, 69. What can be accomplished with a double action revolver will be seen by the following, each shot being fatal if fred at a burglar, at 12 yards: A. A. Cohen and William Kent each fired 5 shots in three quarters of a second; George Bird, Pierre Lorillard Jr. and Capt. T. H. Swift each 5 shots in one second. To split the edge of a playing card with a rife bullet is a thing most people will not credit, still the following will show what some of Conlin's patrons can do in this line: R. V. R. Schujler succeeded in splitting ten consecutively at the word: Geo. Bird, M. Bixby and W. K. Griffin bave each 9 in 10 shots to their credit; Pierre Lorillard Jr. has 7 consecutive and 8 in 10 shots; J. L. Webb and J. B. Blydenburgh 6 in 10 shots; J. L. Webb and J. B. Blydenburgh 6 in 10 shots; J. L. Webb and J. B. Blydenburgh 6 in 10 shots; J. L. Webb and J. B. Blydenburgh 6 in 10 shots; J. L. Webb and J. B. Blydenburgh 6 in 10 sh well pay any one who takes an interest in shooting to call and examine them.

Frank Kleinz and A. H. Bogardus engaged in two pigeon shooting contests at Gloucester City, N. J., on Christmas. The first was at twenty-five sparrows, from four traps, at thirty-five yards rise, and was won by Kleinz by a score of fifteen to thirteen. The second was at ten birds each, four traps, double birds, and was also won by Kleinz, killing five to the captain's four. They are to shoot again, at Long Branch, Jan. 4. fifty live pigeons each, for purse of \$100, Bogardus also undertaking to kill fifty sparrows in ten minutes, leading his own gun.

Frank Kleinz and Captain Bogardus came together again at the grounds of the Mercer Gun Club, Trenton, N. J., on Dec. 26, shooting at twenty birds each, for a stated stake of \$400. The contest, which was witnessed with much interest by the members of the club and other amateur and professional trap shots, was won by Bogardus, who knocked over seventeen pigeous to sixteen for nis worthy antagonist.

The Ceutral Gun Club held a shoot at their

Worthy antagonist.

The Central Gan Club held a shoot at their grounds, at Long Branch, N. J., on New Year's Day, the chief event, a shoot for a silver drinking cup, each contestant firing at seven birds, under Hurlingham rules, resulting as follows: Shaw first, E. Tabor second and W. Taber third. All three killed their full complement of birds, but the former brought his down with his first barrel.

brought his down with his first barrel.

A MATCH at twenty-five live pigeons, for \$50 a side, between W. J. Elliott, of West Farms, and Hugh Harrison, of the Washington Heights Gnn Club, thirty yards rise, fifty yards boundary, took place at the grounds of the organization named on New Year's Day. Elliott won a good contest by a score of 21 to 17.

TEAMS of ten men each shot a match at standard inanimate targets at Cincinnati, O., Jan. 1, each mai firing at fifty, and the Dayton team defeating the Cincinnatians by a score of 412 to 399.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Boston and St. Louis teams met Dec. 28 in The Boston and St. Louis teams met Dec. 28 in San Francisco, and played their first game of the series in California. The Bostons won by a score of 7 to 4. Radbourn and Baldwin were the opposing piteners. The Bostons made seven safe hits and St. Louis four. On Dec. 28, in the same city, these teams met again. On this occasion Baldwin achieved a signal triumph over Clarkson. The St. Louis Browns, for whom Baldwin pitched, defeated the Bostons, who had Clarkson in the box, by a score of 4 to 0. Clarkson proved effective at some of the most critical points of the contest, especially when two men were on bases and two men were out, he would strike out the third man. Only four hits were made off his delivery, three by Ryan and one by O'Neil. Baldwin also pitched in fine form, holding his opponents down to seven safe hits, three being made by Na-b, one of which was for three bases. On Jan. I these teams met again in San Francisco, and played the third game of the series. Daley pitched wildly, and the result was that the St. Louis team won by a score of 5 to 4.

Catcher Hardie, who has signed with the Boeton Club, of the National League, was on Dec. 29 presented with a gold medal for having the best batting average hast espan in the California League. San Francisco, and played their first game of the

Club, of the National League, was on Dec. 29 pre-sented with a gold medal for having the best bat-ting average last season in the California League. Tom Poorma has been signed by the Milwaukee Club, of the Western Association.

Pitcher Doran was signed by Manager Burnham, on Jan. 4. for the New Haven Club, of the Atlantic Association



John J. Fields, whose portrait is above given, was born Oct. 20, 1865, in Cork, Ireland, but has rewas born Oct. 20, 1865, in Cork, Ireland, but has resided since infancy in Jersey City, N. J. He began ball playing in Jersey City in 1884, when he caught for a semi-professional team of that city. In 1885 he played with the Jersey City Club of the Eastern League, generally filling a position in the outfield. His professional career, however, may be said to have commenced in 1886, when he caught for the Buffalo Club of the International Association, then under the management of John C. Chapman, who first gave him a fair trial, and thereby developed his great ability as a player. Fields took part in upwards of sixty championship games that season

with the Buffalos, filling creditably positions as catcher, short stop and in the outfield, while in batcatcher, short stop and in the outfield, while in batting he ranked eighth in the official averages of the
International Association, being credited with the
remarkable record of six home runs in one week.
In 1887 Fields was secured by the Pittsburg Club,
of the National League, with which he did good
service during the past three seasons, alternating
as catcher and in the outfield. He is a remarkably
hard hitting baisman, a very clever change catcher,
and an excellent outfielder, ranking third in that
respect in the official fielding averages of the National League in 1887. He will be found with the
Players! League next season.

A contemporary in an attempt to justify contract jumping, says; "Will the New York CLIPPER please explain how the rebels, being under reserve; by the National League, can sign Brotherhood contracts. Do the rebels in so doing break a contract previously made, and which they are bound to honor and keep? And to they not in coming back to the League acknowledge they were wrong, and place themselves in position to gain respect of the world? All the talk about slavery and the sentimental gush indulged in by the Brotherhood players cancot enter into the case. Morally, no matter what may be the decision legally, reserved players are bound to play with the clubs now holding such reserve. The idea that the reserve contract was forced on the players without their being able to comprehend it is too silly to meet any lengthy consideration." We were not aware that there were any "rebels" in the case. If there are then the only way we can construct the term is that the men "rebelled" against being controlled by a monopoly. As we do not recognize the right to "reserve," nor do we think it is legal, and will only be convinced of the fact when it is so decided by the cours, therefore, it is hard to see where the players did wrong by signing contracts with the Players League. Even admitting that the National League has the right to "reserve" its players from season to season, that does not justify the action of certain National League magnates in inducing any of the men into contract breaking. Every man who has been guilty of jumping his contract, and that too solely for a fluancial consideration, can never expect to gain the confidence of honest people. The present National League magnates, or at least several of them. have put forward a claim that the National League magnates of thems have been guilty of inducing players to break their contracts does not corroborate their statement. If the players did wrong by signing contracts with the Players' League, the matter can be adjusted in a proper and legal way, but double contract s

David C. Sullivan, a well known umpire, dropped dead of rheumatism of the heart. Jan. 4, in Chicago, He was thirty-five years old and unmarried. He had umpired in the National League and American Association, having been one of the official staff of the former at the commencement of last season.

Manager Robinson expects to get a strong feam together for next season before the beginning of Pebruary, and is now negotiating for a trip to Honolulu with his new team. He expects to leave san Francisco about Feb. 15, and remain away about a month.

Crooks, the second baseman of the Columbus team, is attracting considerable attention by his fine claying with the St. Louis Browns, who are playing in California.

Herman Long, the crack short stop of last year's Kansas City team on Jan. 4 signed a three years' contract with the Boston Club, of the National

League.

The Boston Club, of the National League, tried to purchase Crooks' release from the Columbus Club, but the latter refused to sell him.

The Philadelphia Club, of the Players' League, will lease Forepaugh's Park.

lease Forepaugh's rark.

The Rochester Club has sent a formal withdrawal from membership in the International League.

President Day, of the New York Club, of the Na-President Day, of the New York Club, of the National League on Dec. 30, visited Waterbury, Ct., to obtain Roger Connor's signature to a contract, but the big first baseman said: "There isn't money enough in New York City to buy me to Jump my contract with the Players' National League." Mr. Day did not wet so far as to make Connor an offer, being somewhat taken back by the sturdy opposition Roger manifested to the National League and its interests.

The directors of the New York Club, of the Play-The directors of the New York Club, of the Players' League, held a meeting Dec. 31, at Judge Bacon's office. 100 Broadway, this city. President Van Cott and Directors McAlpin, Talcott and Keefe were present. A committee on grounds was selected, which consisted of Messrs, Van Cott, Talcott and Keefe. Plans and specifications of the new grounds will be drawn up at once and the contract will be givon to the most satisfactory bidder.

Ned Hanion, of the Pittsburg Club, of the Players' League, was recently seen by The Clipper reporter, and he denied that he wanted to sell his stock in the Pittsburg Club, of the Players' League, He said that he intended remaining with the club as long as it is in existence.

Daye Orr, the hard hitting first baseman of last

Dave Orr, the hard hitting first baseman of last year's Columbus team, is taking matters easy at his home in Brooklyn this Winter. He says: "There is plenty of time to sign when the Spring comes, but I guess I will be found with the Columbus team again next season wherever it plays."

Work on the ground of the New York Club, of the Players' League, will be begun in a few days and it is thought that it will be ready for the Spring practice games.

Manager Sharsig of the Athletic Club of the American Association, on Dec. 31, signed Ernst Smith, who caught last season for the New Haven team, of the Atlantic Association. James Adams, a catcher who is said to have made a fine record last season in the Colorado State League, has signed with the St. Louis Club, of the

American Association

American Association.

Hugh Duffy, the heavy hitting right fielder of last year's Chicago Club, denies the rumor that he is dissatisfied with or intends leaving, the Chicago Club, of the Players' League.

John M. Ward has sen' word to the Boston Club, of the Players' League, that the Brooklyns would play in Boston on Fast Day, which will be the opening of the season.

Henry O'Day, the pitcher, denies the report re-cently sent out from Chicago that he has signed a contract with the New York Club of the National

W. H. Terry, the well known pitcher of the Brook-lyn Club, of the National League, is troubled with the "grip." grip.

the "grip."

James G. Fogarty, the clever centre fielder of last year's Philadelphias, has signed with the Philadelphia Club, of the Players' League.

Manager Hanlon, of the Plitsburg Club, of the Players' League, has signed Tommy Corcoran, the clever short stop of last year's New Haven team.

The Philadelphia Club, of the National League, may give John Coleman, the veteran pitcher and outfielder, a trial.

Joe Mulvey's friends in Providence, R. I., where he resides, have given him the cold shoulder be-cause he was guilty of double contract signing.

There will be three baseball guides issued this year, viz: the official books of the National League, American association and the Players' League. P. B. Swarzel, one of the pitchers of the Kansas City Ciub was married to Miss Mabel Ware on Jan. 1, at Richmond, Ind.

In the Supreme Court, Brooklyn, Dec. 51, before Judge Cullen, suit was brought by the Greenpofit Athletic Club, an incorporated association, to prevent the Greenpoint Athletic Baseball Club from using the words "The Greenpoint Athletic" in its name on the ground that much damage and annoyance had been caused by the similarity. A member of the defendant organization testified that his club had used its name years before the plaintiffs were organized. This was followed by corroborative evidence from several other witnesses. The plaintiffs relied on their incoporation as ground for restraining the defendant, but the defendant's lawvers, H. V. N. Phillips and W. J. Anderson, proved that incorporation does not affect the right to the use of a name, but that the club which used the name first was entitled to it. Judge Cullen decided in favor of the defendant, the Greenpoint Athletic Baseball Club.

Manager J. C. Chapman, of the Louisville Club.

name first was entitled to it. Judge Cullen decided in favor of the defendant, the Greenpoint Athletic Baseball Club.

Manager J. C. Chapman, of the Louisville Club, has signed the following players for next season: H. L. Taylor John Keenan, P. F. Jones, H. F. Goodall, John B. Ryan, P. H. Tomney, Wm. V. Wolf, W. B. Weaver, D. B. Crewson and Daniel Phelan. Of the above named, Phelan, who signed Dec. 31, played first base for the Auburn Club, winner of the championship of the New York State League, his fielding average being .976, and he stood second in the same league in baiting, with an average of .385. Taylor is another fine player secured by Louisville, he leading the New York State League with a batting average of .377. The Louisville Club has secured some very promising young players, and Manager Chapman is arranging for exhibition games in Louisville the first half of April next.

N. E. Young, Charles H. Byrne and Al. J. Reach, who form the Committe on Players of the National League, met Dec. 31, in Philadelphia, to assign three players whose releases had been purchased from the Kansaa City Club. These men were Short Stop Long, Leff Fielder Hamilton and First Raseman Stearns. The Philadelphia, New York, Chicago and Boston Clubs had put in bids for Long. Reach did his best to get the three men for his club, but Byrne and Young would not have it. These two gentlemen finally decided there was only one fair way to assign the players, and that was by lot. The Boston Club thereby secured Long and Stearns, while the Philadelphia Club secured Hamilton.

Delegates from the Lowell Worcester, Springfield and Hartford Clubs met Dec. 31, in Springfield, Mass, and formed a New England League, The officers elected were as follow: President, F. C. Bancroft, of Springfield; vice president, A. W. Long, of Hartford; secretary and treasurer, J. C. Morse, of Boston. A constitution and by laws were drafted, and it was voied to make the league.

Bushong, of the Brockiyn Club, of the National League, the league.

league.

Bushong of the Brocklyn Club, of the National League, takes an airing in Prospect Park, Brooklyn on his bicycle whenever the weather permits. He thinks it is an excellent thing to keep one all limbs from stiffening up during the Winter months.

League, takes an airing in Prospect Park, Brooklyn on his bicycle whenever the weather permits.
He thinks it is an excellent thing to keep one's
limbs from stiffening up during the Winter months
H. L. Taggart. of Philadelphia, in a letter to 7th
Boston Hendid, states as follows his reasons for with
trawing from the Philadelphia. Cub, of the Philadelphia
Club, of the Players' league, which has caused so much
comment, etc., came to hand. It is true I have sold my
stock in the club referred to, but the rot and senational
matter about more isales than soup, sent from here to
the New York, Boston and Western papers, was manufactured by a reporter from a five minutes' interview,
evidently to damage the Brotherhood cause. The published insimuations that because of the withdrawal of
William H. Whittail and myself such the desertion of the
Villam H. Whittail and myself such the desertion of the
Players' League, was surely going to the withdrawal of
William H. Whittail and myself such the desertion of the
Players' League, was surely going to the value. of the
Players' League, was surely going to the value, of the
Players' League, was surely going to the value.

Players' League, was surely going to the Players' League, and plans for the grand stand and dreasing comman are already under way. My principal reasons
for withdrawing from the Philadelphia Club of the Players' League were financial ones, and I could not afford to
spare the time it required. I also did not think Philadelphia grant the time it required. I also did not think Philadelphia club, is concerned, the was with profit. As far as
are with the players, and If Messar. Ward, O'Rourke,
Hanlon, Irwin, Ewing and Kelly, and the men who have
stood so nobly at the head of the Players' League movement, can keep in line the 100 star players they have
under contract, their success is assured; but, If they fall,
the salaries of the basebnial players will take a lay tumble,
and the old League will not be slow in taking advantage
of the ten-day clause. The

next season wherever it plays."

Secretary Braden, of the Atlantic Association, has issued a call for a meeting of the clubs of that organization to take place Jan. 13, at the Flith Avenue Hotel, this city. The payment of the annual dues and the granantee has been extended by a vote of the association until Feb. 1.

Fred Prefer, of the Chicago Club, of the Players' League, recently paid a visit to Charley Bennett, and says that while Bennett is not ready to sign a contract, his sympathies are with the Players' National League.

Work on the ground of the New York Club.

Work on the ground of the New York Club.

Work on the ground of the New York Club.

can Association I storped off a few days to find out what was being done. I was interested to the action that they were claiming some of my best men, and I wanted to find out what truth there was to that I respect my name too much to do any such dishonorable act as playing a traitor to the American Association, which I was trying to build up again. I am not dependent on baseball as a livelihood. Also, I am always in favor of the National Agreement. As for being snubbed by the Flayers' League, as has been reported. I will say that I rever was in the Fith Avenue Hotel during its meeting. Page of the Flayers' League, as has been reported. I will say that I rever was in the Fith Avenue Hotel during its meeting. Of ourse club controlled by the National Agreement may try and boycott us, but we will still play exhibition games. The college teams will play with us, even though the National League may ass them not to do so. I don't know what the American Association will do, but if the worst comes to the worst, we can play among ourselves. There is little or no money in exhibition games anyhow, and the Flayers' League owns the champtonship of the world. The being so no two clubs outside of our league can play for that little.

for that title."

In a recent interview Capt. Comiskey, of last year's St. Louis team, said: 'You can state positively that I will play with the Players' League next season. I am with it, and have not the stightest desire or intention of with-drawing from that organization. Where will I play? Well, there is only one club in the Players' League that I would want to be a member of, and that is the Chicago. Yes, you can say that I will play in the Chicago team of the Players' National League, that is, if they will have me. I was born in chicago, and always wanted to play ball there. I have not sigued a contract, and shall not until I reach home. There is plenty of time, and I will sign when the time comes,"

President Al. Johnson, of the Cleveland Club of the Flayers' League, says that the new leasue is making a "bomb," which it linends to throw into the National League ranks in a few days.

Tom Burns, the right Seider of the Brooklyn team, o, the National League, is entered for the Newark amateur

the rational League, is entered by the Bostona last process of the Bostona last year was married to Miss Caroline McLaine. Dec. 19, in San Francisco, Cal. Lerrigan, a once noted California pitcher, is dying from consumption, at his home, in Stockton, Cal. The American Association has been reorganized and placed again on a solid basis at a special meeting, which was held Jan. 6, in Rechester, N. 7. The meeting was largely attended, and judging by the enthusiasm shown, the future success of the American Association is now assured. The meeting was called to order by President Zack, Phelps, of Louisville, the delegates in attendance being H. C. Pennypacker, W. H. W. L. C. Januari, and A. C. Pennypacker, W. H. W. L. C. Januari, and A. C. Pennypacker, W. H. W. L. C. Januari, and A. C. Muckenberger, of the Columbus Chit, L. Parsons and Jan. C. Chapman, of the Louisville Club; S. C. Me Kay and P. Powers, of the Rochester Club; Chris Von der Ahe, of the St Louis Club; G. K. Frazer, of the Syracuse Club, and C. N. Morton, of the Tolesio Club, The first thing in order being the question of filling two vacancies, George K. Frazer, of the Syracuse Club, said that club was ready to execute the required bond and place a strong team in the field. He made a fair proposition of the claims of the Syracuse Club formally elected to membership. For the other vacancy in the Eastern cr. Barnin of the Shilimore Club, asking for admission on condition that the rester be made up of twice clubs. This proposition brought out a long delate, and by unanimous vote the membership was fixed at cight clubs. The proposition from the Baltimore Club was thereupon tabled. Applications for membership are also made by clubs representing Washington, Newark and Brooklyn. The Washington syndicate agreed to place a team in that city in case the National League did not do so, and Brooklyn and Newark both ma e for mai application for admission. Owing to the lack of information as to the financial Status of the gentiment of effecting the eighth cith was left to the Finance Committee. That hody was empowered to act at once and communicate with President Phelps The vacancy will be filled in a few days, It was suggested that as Rochester. Toledo and Syracuse had no representation on the committee-well helps for

main with it.

M. J. Madden, the pitcher of last year's Bestein team, says that he is with the players all the time, and when he signs it will be with the Boston Cab, of the Players.

Pitcher Ad Gumbert declares that he will sign with the Pittsburg Club, of the Players' League, as soon as Man-ager Hanlon returns to Pittsburg.

The California League has made application for pro-ection of the National Agreement.

WHEELING.

THE RIVERSIDE WHEREMEN, of this city, have elected officers as follow for ISO President, II. C. Voortis; vice president, K. F. Macoy, treasurer, J. E. Fitch, recording secretary, C. H. Tajfort, corresponding secretary, J. F. Hearine; captain, F. R. Muller; heutenant, F. M. Schwab.

THE SOUTH END WIDELLEY OF Philadelphia bave elected the following officers: President, Samuer Jackson Jr., vice president, J. J. Bradley, secretary, T. W. McDongall, treasurer, S. Young, assistant, Charles Hoffman, captain, C. A. Dimon; Birst lieutenant, O. H. McCurdy, The Charles Women, as

THE CENTERS WHEREIMEN of the Quaker City last week elected these officers' President, Thomas Hare; vice president, A. H. Weed, secretary, Charles McGlathery, treasurer, W. J. Speier, captain, C. W. Dalsen.

From the New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1800 has

information relative to events in the theatrical mu

information relative to events in the mearing a musical and sporting worlds. All the hotable aquatic and athletic performances, records of horses base-ball data, etc., are contained in it making it at cree an interesting and extremely valuable book of reference.

The twenty first annual issue of The Public Ledger Almanac, published by George W. Childs, at Philadelphia, Pa., is on our desk. It is presented free of cost to the subscribers to the Ledger as an every day companion for the year 1891, and a neal, good and valuable 14th companion it is, too. Its three score and ten pages are to 1 or useful information on local and general subjects and, above all, as a book of reference, it is thoroughly trustworthy.

SHOW NEWS.

ALABAMA.

Birmingham .- At O'Brien's Opera House

Birmingham.—At O'Brien's Opera House.

Kate Castleton Dec. 30 in "A Paper Doll" had a good house. "He, She, Him and Ber" came Jan. I. followed by R. L. Downing 3.4. Coming 6. Bristol's Equines... "Yellowstone Kit was in the city on business 2.... The B. P. O. E. will soon have their annual benefit.

Montgomery.—At McDonald's Opera House Dec. 30, Gorton's New Orleans Minstrels played to poor business. Ann. I. R. L. Downing was well received.... "He, She, Him and Her" drew a light house to the theatre Dec. 31. The westher was miserable. Booked. "Si Perkins" Jan. 7, "Mr. Barnes of New York" 8, "Bootles' Baby" 2.

Mobile.—At the Mobile Theatre, "Evangeline" Dec 27, 28 did a good business. "He She, Him and Her" was greeted by an excellent house 3). The Bell Ellis Co. 31-[an, 1 protect a success."

DAKOTA.

Siony Falls.-The Grismer-Davies Co. packed New Year's night. They also played to a ful

OREGON.

Portland .- At the New Park Theatre, Charles Arnold in 'Hans the Roatman' was booked for Dec. 30 and week. Frank Mayo played to excellent business 24-29. Contour's Warese and Theatric.—Business is good, and fent stock gave. The Look Mine of Newsda' week of 30. STANDARD —Opening 30: The Perry Brothers, and the Dare Brothers. The house is crowden inghtly.

THEATRY ROAL —New faces: Copolo and the Zoyara Brothers, Business was good.

The Hyers Sisters appear at the Tabernacle Jan. 3, 4,

ARKANSAS.

Christmas matinee and night perform ovation here. Christmas matinee and night performances were largely attended. The singers were frequently recalcal, and Marie Greenwood was the recipient of many beautiful foral offerings. Mattie Vickers, Dec. 27. 25 had smallhouses. The Ada Gray Co. was delayed, and failed to appear at matinee Jan. 1 on that account. At the night performance a good house greeted them, in soile of inciement weather. Roland Reed 2. Fred Thomas, advance agent of the Jennie Calef Co., has severed his connection with that company, and is now in this city.

DRAMATIC AND MUSICAL NOTES.

- A dispatch dated Jan. 2 says: Graham Earle, who last week left his wife and com-pany in the lurch at Steubenville, O., was ar-rested at Albion, Noble County, Ind. Mr. Earle skipped with all the money of the troupe, leaving the members with unpaid salaries. He also took

skipped with all the money of the troupe, leaving the members with unpaid salaries. He also took the manuscript of several plays, the property of Mrs. Earle, and came to Albion to organize a new company. He was held for trial at the next term of the court. Agatha Singleton will procure a divote from him, she says, in order to secure her property at Rachester. Ind.

— Joseph Gomes, of "A Soap Bubble" Co., met with a serious accident during the performance Dec. 27. Mr. Gomes was standing at the back of the threshing machine, which is exploded in the third act by means of a pistol loaded with alheavy wad when the pistol failed togo off. The sub pistol used in such emergencies, was then fired by a man behind the machine, who did not see Mr. Gomes and the shot hit him in the thigh, making a very painful but not fatal wound. He was transferred to the hospital, and is being well taken care of, Mr. Jones defraying all expenses, besides paying him his salary. Mr. Gomes expects to be able to rejoin the company in a week or so.

— William Chatterton, leading man with the Georgie Hamilin Co., who was stabbed at Rock Island Ill., Dec. 24, while defending his manage, r. P. G. Hamilin, is recovering very rapidly, and will probably rejoin the company about Jan. 20.

— We acknowledge the receipt of an invitation to attend the Flottal International and Semi-Tropical Exposition, which will open at Ocala. Fla., Jan. 16, and continue for three months.

— 2. L. Ashion is now playing Lord Gaston Stern.

a well founded belief that the National League, or rather the Metropolitan Exhibition Company, is not success in bringing this action; that the object to be attained is to frighten certain players in the Players' League to return to the old organization, and, it successful in this ruse, to delay the trial of the case until such a time as the new league shoul I be theroughly wrecked, and then drop the suit. The case rest slargely on the inemaning of the word reserve' in Ward's contract with the Newlyork Bassball Club The plaintiff claims that the word was, to all intents and purposes, an option on the player's services for the season of 189a. The detendant claims that it was not an option, but merely an agreement to give the New York Club his services as against any other organization operated binder a page known as the battonal actions in a grand basebalt monopoly. As the Players' League is not a subscriber to this monopoly be is free to withdraw his services from the New York Club after having fuffiled his part of the contract, which he signed in 1899. It is not generally thought among basebalt experts that the National League club owners themselves ever regarded reserve as an option until soon after the players announced their intention of leaving the old league, Cel. John I. Rogers discovered that the word could possibly be construed to mean an agreement to renew the contract to another year. A clear idea of what reservation signified can be formed from an editorial written by Frank C. Richer in The Sporting Life of Jan. 33, 189, months before the present controversy arose. In the following editorial he had under consideration the case of Robert Wheelock, who was released by Lovel land signed by Dervoit in 180a, a question having arisen over his release. As all basebalt contracts expire at the close of a season, no indice the contracts are reserved and the latter out the clubs prescribed in their contracts, none of which can be for more Unan one sesson, and the latter have, therefore, no further contracts, n

appear at the Museum Jan. 13, when "Sweet Lav-ider" is to take the place of "Phyllis" for a run of

a week

Herbert A. Cripps (stage manager) and Edmund
Stanley are recent engagements for the De Wolf A prominent member of the American Association wants to know how it is that that the large it. By me still holds onto the secretaryship of the Board of Arbitration, when he is no longer a member of the Board, he having for reited his position when his citib withdraw from the American Association.

The California.

Stanley are recent engagements for the De Wolf Hopper Opera So.

— Florence St. John is the mother of a lovely little boy who is now about four years old. His picture, handsomely mounted in a gold locket, is continu-ously lyourn by her. Miss. St. John is as much bleased with Americans as they are delighted with

oleased with Americans as they are delighted with her.

Victor Guilmelle, treasurer of the Standard Theatre, this city, is improving from a very severe attack of "La Grippe."

— P. Kandolph McCargo, the Boston, Mass., muste publisher arrived in this city Jan. 6. He will permanently make New York his future home, having joined forces with Benjamin W. Hitchcock, the pullisher and real estate dealer of this city.

— Mine, Fonisi and Ada Dyas reture from the Richard Mansheld Co. at the close of this week.

— Editor C.W. Tayleure, of the Long Branch (N. J.) Accs, his gone South to rid himself of "La Grippe."

— Klaw & Erlanger will not renew their contract with Fanny Davenport for next season, but are in negotiation with a foreign attraction.

— John E. Miles of W. C. Turner's Co., received a severe cut in the hand, by his dagger slipping through the hilt during the Indian and McClosky fight in "The Octoroon," at Webster, Mass.

— Josie Woodruff will star next season in "Lady Audley's Secret" and "Camille," under the management of Harry Marten. Lawrence Merion has signed to play leads, and Joe Loughlin will travel in advance.

— Myra Mirche and Mr. McCormick, of Emma.

Myra Mirelle and Mr. McCormick, of Emma Abbotts Co., were quietly married at St. Mary's Church. San Antonio, Tex. Dec. 28.

"James A. Johnston, of the Theatre Royal orchestra Montreal Can., was presented on New Year's Day with an elegant gold headed cane by ms wite. Harry Ernest, of the Quaker City Quartef, with Pat Rooney's Comedy Co., made the presentation speech.

"Ben Stern, who did such effective and novel work in the best interests of "Kajanka," is now on

— Ben Stern who did such effective and hover work in the best interests of "Kajanka," is now on the executive staff of the London Gatety Co., having been engaged by Abbey, Schoeffel & Grau, Surely the selection of Mr. Stern is auspictous in every respect.

The reorganized Carrie Stanley Co. comprises the following people, under the management of Crass. Burns: Carrie Stanley, Marion Carter. Beulah De Mond Retta Feary, Nelhe Frances, Lottie Berger, Geo, F. McCann, Earl Theon, B. F. Lewis, Baby Dantes. Chas. Hayne, 'L. F. Budeshiem and Martin. J. Kohn will travel in advance. Their reperiory will contain three new plays: "The Convict's Bride," "A Wond, rful Woman" and "By Passions Rocked."

— Aldrich Knight joined "The Wages of Sin" Co. at Burfalo, N. Y., last week, supporting Hal Clarendon as George Brand. Manager Aldridge reports evenly good business, with the splendid record so far this season of "not owing one penny, and a nest balance on the right side."

— Manager Z. Blakely, who has directed the tours of P. S. Gilmore's orchestra for a number of years past, has succeeded in arranging for an American tour of the famous Strauss orchestra of Vienna, Aus., which has been under the leadership of the four members of the renowned Strauss family of wallz composers, Joseph, the father, and Joseph. Johann and Edward, the sons, for more than a generation of years. The latter is the present leader and the younger of the Strauss brothers, to whom the orchestra descended about fifteen years ago, and has since been the Hof-Bai music director of the Emperor and Court of Austria. There are nearly balf a hundred musicians in the orchestra, and they will begin their three months' engagement in this country early in May.

— J. K. Bernard, late of Steison's "U. T. C." Co., is now with the Salie Hinton Co.

— John E. Ince, has been engaged to play the low comedy part in support of N. C. Goodwin Jr., in "Col. Tom."

— Wm. M. Dell, late of Chas. A. Gardner's "Fatherland" Co., died attree Retreat Hos ital, Richmond, Va., Jan. 5, from injuries received in a railroad accident at White Sulphur Springs, W. Va., Dec. 28. The deceased was over forty years of age, and was a taitive of Mansfield, O. Gustave H. Kline, musical director of Manager Gardner's Co., and who was also injured very bad

UNDER THE WHITE TENTS.

JOSEPH ALLISTON, of the defunct Great American Gorgie Hamlin Co. Who was stabbed at Rock Island III. Bec. 24 while defending his manager Is. Bamlin is recovering very rapidly, and will probably rejoin the company about Jan. 20.

— We acknowledge the receipt of an invitation to aftend the Florida International and Semi-Tropical and continue for three months.

— A L. Ashion is now playing Lord Gaston Stern-royd in support of Patti Ross in Margery Daw."

— The roster of Lowe's Boston Theatre Co. as reorganized, is: George W. Lowe, proprietor and manager. Edwin Gordon, E. J. Redmond, Burt Imson. Will A. Lear, George R. Comer, Dora Lowe, Mary Clifford, Coyne Hess and Little Jessie Emmett. The company are playing to reported good business throughout Southern Viscoist.

— A. B. Bennett, business manager of "A Soap Bubble" Co., has been delivering lectures on Pythian Knighthood," at the various lodges of Kniglis of Fythias, in the cities visited by the company. The lectures are very much praised by the press and public. Mr. Bennett is an enhusiastic member of Anierson, Ind., Lodge, No. 108. K. or P. Ed. J. Connelly, the star of the company, eetebrach his birthday at Kansas City, Dec. 20. Among the many presents he received was an elegant gentleman's tollet case, from Mrs. Commely, the star of the company, eetebrach his birthday at Kansas City, Dec. 20. Among the many presents he received was an elegant gentleman's tollet case, from Mrs. Commely, the star of the company eetebrach his birthday at Kansas City, Dec. 20. Among the many presents he received was an elegant gentleman's tollet case, from Mrs. Commely, the star of the company eetebrach his birthday at Kansas City, Dec. 20. Among the many presents he received was an elegant gentleman's tollet case, from Mrs. Commely, the star of the company eetebrach his birthday at Kansas City, Dec. 20. Among the many presents he received was an elegant gentleman's tollet case, from Mrs. Commely and the wive of the definition of the decompany elegant gentleman's tollet case, from Mrs. Commely the decompany elegant gentleman' Wild West, is threatened with a number of law suits

or spectacle would draw in London previous to Boxing Day, when all productions of that class begin the season, and for this reason the astonished Englishmen stand agas!. A change of programme took place Dec. 23, with a view of introducing more comedy and more trained animals during the so called pantomime season, in order to afford the children a whoiesome feast. As an instance, showing the demand for seats and advance bookings, it was found necessary to give three performances on Boxing Day, in so much as the entire house was sold several days in advance for the two regular performances. Upon many occasions excursionists arriving from a distance could not get into the building, and, in order to obviate this difficulty, the railways arranged to purchase 500 or 1,000 seals, as the occasion required, for the purpose of supplying their patrons. The show continues to be the recognized fashionable attraction of London, and the royal box is seldom without distinguished visitors from the royal household. Imre Kiralfy's "Nero," which closes each performance, is the pronounced feature of the show, and with one accord it is declared to be the most amazing spectacular display ever witnessed in the world's metropolis. Everything having been brought to a satisfactory standard and success assured, the management is already casting a weather eye towards America, and W. H. Gardner and Louis E. Cooke are expected to set sail on or about Jan. 1, to prepare the way for a triumphal return of the show. It seems that in trying to make the new Madison Square hulding serve too many purposes the directors, under advice of T. H. French, reduced the size of the main auditorium to such an extent that it will never be of any use to large exhibitions like Barnum's, and the show may never appear there, after all. Among the various American performers now with the show, also been seen in London hotore, has made a genuine sensation with his great five horse tandem act. Taking the show all in all, it is certainly the most magnificent exhibition

dream could never realize such magnificence and almost enchanting changes.

Mr. And Mrs. King, of the King & Franklyn Show, are now in Europe. When it became known that Barnum and Bailey were enjoying sumptious dinners at the expense of lords and noblemen, to say nothing of "hobnobbing" with the Prince of Wales, many old "canvas backs" contracted a severe fever, and set sail for Merry England.

Frank A. Robbiss will, it is said, manage the John Robmson Show during its nexttenting season. It has been well known for some time that Gil. Rob-

John Robinson Show during its next tenting season. It has been well known for some time that Gil. Robinson anxiously sought an opportunity to retire from active management, and the report is also current that John H. Havlin, of Cincinnati, O., contemplates leasing the show for a term, in any event, it is safe to predict that it will know a new management next Spring.

Frank Richmond's death is made known in another column. He will be mourned sincerely by a color of the column.

other column. He will be mourned sincerely by a nost of friends, in and out of the circus business, GEORGE STEVENS, the Barnum-Bailey elephant

host of friends, in and out of the circus business. George Stevens, the Barnum-Bailey elephant keeper, who was injured as we detailed some weeks ago, did not die of his wounds, after all. A cable-gram dated Jan. 4 says that he has so far recoved as to be sent home to this country.

There is a vague rumor in the air that a new circus company will be formed before another show season is inaugurated. A wee, small bird whispers that "C. H. & S." will form the initials of the firm name. Why not? They are all more than seven years old.

Max L. Clayton, recently of the Herrmann Trans-Atlantique Yaudevilles, sailed for Europe from this city Jan. 1, to Join the Cody-Salsbury Wild West Show at Barcelona. Spain.

The suit of J. B. McMahon against the Southern Pacific Railroad, for bodily injuries sustained by him from a fall off the railroad platform at La Fourche, Las, a little over a year ago, was decided last week, in favor of the railroad company. Mr. McMahon was suing the company for \$10,000 damages, and at a jury term of Court, held some months ago, the plaintiff was granted \$5,000 by the jury. The company secured a new trial before Judge Guion, without a jury, and it was decided as above stated. The plaintiff will probably make an appeal to the Supreme Court.

Frank Stookey has joined the advance of Chas, Andress' Circus, and will hereafter make a high rope ascension in all the cities visited in the South during the Winter.

ALF, DOBIAN, contortionist, is rapidly regaining his health at Hot Springs, Ark. He is booked to appear at the Casino Theatre there, week of Jan. 27.

WESLEY AND DELWOOD will be with one of the

WESLEY AND DELWOOD WILL be WITH one of the large minstrel companies next season. At present they are playing dates in the East. WM. IRWIS. late of the IrWIN Bros.' Circus, and Mme. IrWIN have signed with the Bailey & Winams Circus for the season of 1890. Mr. IrWIN will bring out a new act next season that will overshadow his head balancing aerial trapeze act, and will probably astonish old timers and create a sensation.

nead balancing aerial trapeze act, and will probably astonish old timers and create a sensation.

The CLIPTONS—Billie, Jessie and little Toots—spent Christmas with Mr. and Mrs. Chas. Lee, at their residence Canton. Pa., where a good time was had. There was a tree laden with pretty things for little Toots, and Santa Claus was liberal with all.

French's Circus closed its four Jan. 1 at Baton Rouge, La., and shipped to Winter quarters at New Orleans.

orieans.
WITH J. F. Woon's Show.—The company passed a very pleasant Christmas at Gainsville, Fla., and also had a fine time New Year's Day at Tallahassee, Fla. Business is big. Buck Toner has joined the show, and Melvin and Trover have resigned. T. K. Burke visited the show at Marianna. The weather continues grand. Eugene Purand complains of the "satchel" being uncomfortably heavy. John La Rue was recently hurt while leaping, but expects to resume work soon.
Mr. and Mrs. S. F. Cony. Title, and pitfol above.

of a bonanza. for Frederick Ritchie, the Western manager, will control the venture.

ROSTER of Melcalfe & Roach's Minstrels: Walter Bray. Ed. Da Vern. R. L. Mctalfe, I. M. Nor'en. E. C. Sully. Wm. Wilson. Prof. Williams, R. W. Roach. Frank Roach and Rush and Queen.

McKeever and Sheridan are to put a specialty show on the road, to open at Mt. Vernon, N. Y., Jan. 25. W. G. Hill, the Harlem, N. Y., representative of a daily paper, is said to be back of the venture.

O'BRIEN AND REDDING were at the Alhambra Theatre of Varieties, Belfast, Ire., week of Dec. 23.

BRONCHOO CHARLEY (Julius M. Miller), of this city, was married at Glens Falls, N. Y., Jan. 1, to Carrie E Potter, a non-professional of that place.

E. H. Macoy, having retired from the management of "The Silver King," will return to that of the McCabe & Young Minstrels. Mr. Macoy's Co. closed at Decatur, Ill. San. 1, with all salaries paid as a note from Beth Sommerville, Tonina and Lily Adams. Mrs. George H. Adams and Louis R. Maddox informs us.

PEOPLE at the Fall River (Mass.) Museum this weed: Felix and Clark, Kelly and Hines, Ida Florence, George C. Marchall, Bobby Newton, Philip Sydley, Etha Lake and Prof. Trask.

The complete roster of Billy Casad's Minstrels is: Billy Casad (propriet r and manager, Ed. L. Brannan (advance representative). Howard Powers, C. H. Compton. Chas. Casad. Hadj Cheriff, Prof. Geo. W. Greene and his performing canines, Alton and Clayton, Roseile, Mathews and Bulger, Zella. Ed. Landon, Lawrence Anderson, H. H. Hopping, Chas. Chilcott, Leet Confer. Harry Savage, L. C. Carr, Fred Schling, Wm. Kay and Harry Morse, The company open their season Jan. 25.

CHRISTMAS IN THE PROFESSION. An Additional List of Presents Received by Professional People.
Although THE CLIPPER devoted nearly four colimns of space last week in chronicling the list of presents received by professionals as Christmas gifts, there were still a large number omitted, and gifts, there were still a large number omitted, and a iew of these will be found below: Joseph P. Reynolds, business manager of the Fifth Avenue. The atre, this city, received a rich silver water pitcher and goblets as a holiday remembrance from the attaches of the theatre.....Max Freeman, stage manager of one of the Aronson's Casino troupes, was presented with a gold watch by the chorus and other members of the company.... The members of Watte's Comedy Co. spent a very pleasant time, Christmas Eve, at the Irvin House, Lock Haven, Pa. The ladles of the troupe erected a large Christmas tree, which bore a number of comedy presents for the various members of the company. The entire party assembled in the room after the performance, and the fun began, each one being required to open the package and display his present. Refreshments followed, thasts were drank, and everything ran merrily. At the conclusion Mr. Waite made a neat speech, and the company dispersed, bearing with them most pleasant recollections of Christmas, '89.....James M. Barton, of the Theatre Comique, Baltimore, Md., held holiday leativities as follow: Manager Barton was presented with numerous glits, among them being a fine gold headed cane and umbreila from Geo. Barlage and Nellie Forrest. Manager Barton presented Mr. Barlage, his popular and efficient treasurer, with a fine gold watch and chain, in appreciation of his faithful services since he has been in his employ. Manager Barton presented Nellie Forrest with a handsome emerald ring set with diamonds, a glif from his partner.... Vreeland & Middaugh's 'U. T. C.'' Co. had their Christmas tree at Mt. Clemen, Mich. The members receiving handsome presents, Vreeland and Middaugh being recipients of handsome meerschaum pipes and gold headed umbreilas from the company and Charley Middaugh. Frank Morgan was presented with a gold watch by his wife (Mollie Thompson) on Christmas at well as personal, presents were too numerous to mention......Dave H. Williams' Irish Comedy Co. spent their Christmas at Ki a tew of these will be found below: Joseph P. Reynolds, business manager of the Fifth Avenue Adams a pair of slippers, dressing case, etc., and other members of company gifts too numer. company gifts too numer ... Marie McNeil spent the

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ANTANY II.

THE NEW YORK CLIPPER.

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THE STATE OF THE

A call is elsewhere issued to all performers engaged for the proposal value of the country of the proposal value of the proposal val

Jackson Coming Home.

A letter from Charles E., Davies, manager of Peter Jackson, the colored puglisst, dated Morrison's Hotel, Dublin, Ireland, Dec. 23, informs us that he (Davies) would leave the Emerald List for New York early this month, and Jackson would follow on the next steamer. The ducky lover made his first appearance in public in Dublin at Leinster Hall on the evening of Dec. 23, and months and Jackson would follow on the next steamer. The ducky lover made his first appearance in public in Dublin at Leinster Hall on the evening of Dec. 33, and months are steamer of the public in Dublin at Leinster Hall on the evening of Dec. 33, and months are steamer and modesty as to speech made many friends during his brief stay by the banks of the slivery Lifley. He boxel ! wo rounds with Jack Fallon, and after wards met Jim Young, who has the distinction of being the best er of the two and creating some excitement, although the superiority of Jackson was apparent. Numerons offers have been received by Davies for engagements for Jackson from managers of variety theatres between here and San Francisco, and he in orins us that some of the best of these will be accepted. Jackson will arrive in New York about the middle of Jackson will arrive in New York about the middle of Jackson will arrive in New York about the middle of Jackson will except the second of the California Athletic Club, Jackson was well received everywhere in the land of the shamford, and the papers that we have seen speak very flatteringly of him, personally and as a boxer, although none rate him as the equal of the champion of all champions.

An Austratian View of Slavin.

As Bavin has gone out of his way to tell deliberate untruits to the end that he may belittle Jackson and exalt himself, it may be as well if I here tell some truths, Slavin cannot deny that he ran away iron Jackson, afraid to meet him in a four round go, because, having quarreled with Feter, he knew the champion would make it willing for his ex pupil, and slid rather than meet h

C. H. Colson is in search of a leading man.

Edith Hug is disengaged.
Poople, as advertised, are wanted by J. C. Rockwell, Seymour Stratton Co., Class. B. Burns, Dr. Carl Tuttle, Eagan A. Wall, A. J. Sharpley, "M. S. Co.," L. A. Kempton, R. W. B. Burrill, J. B. Negrotto, Sterling Porter, Stetzon's "U. T. C. "Co., Ed. H. Neil can be addressed for dates for Agnos Herndon in "A Woman's Revenge."

Booking time can be had for Marlande Clarke in "The Silver King," See card, "MUSICAL.

Songs and music of all kinds can be had of the following publishers: Will Resulter, Chicago, Ill, Pond a Co., New York City; L. Prager, New York City, T. B. Barms A. Co., New York City; Chas. D. Blake A. Co., Boston, "Musicians are wanted by Col, C. J. Pitsor, Bryant A. Saville, Stetson's "U. T. C. "Co., Diseagaged: C. A. Lawrence, "A. H.," F. H. Kent, Prot. Will Church, W. C. Thom. A. J. Cooke, Win Ryan, "I'm Going to be Married," and other popular songs, are for sale at Harding's Music Othee, as advertised.

A. Call is elsewhere issued to all performers engaged for Billy Casad's Minstreis.

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SATURDAY, JANUARY 11, 1890.

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THE TURF.

RACING ON THE HEIGHTS.

Holiday Patrons Crowd the Grounds at

Guttenburg.
There was a very large attendance at the course of the Hudson County Racing Association, at Guttenburg, N. J., on Tuesday, Dec. 31, and the crowd enjoyed capital racing, marred somewhat by poor starting, while the track was very fast and the

meeting, allowances, seven furlongs—W. C. Daly's Glenmound, by Glenmore-Alice J., 6-108, Moser, first, in 1:31; Bordelaise, aged, 98, M. Lynch, the favorite, second, by a length; King Idie, 5-115, Daly, third, by a fike distance..., Purse \$599, 61 which \$100 to second, selling allowances, one mile—G. W. Poole's St. Nick, by Kyrle Daly-Slence, 6-109, Soden, the favorite, first, in 1:44½; Lemon, 5-99, M. Lynch, second, by two lengths; Lotion, 4-92, Stevenson, third, the same distance awav... Purse \$309, of which \$50 to second, for all ages, selling allowances, six furlongs—G. W. Poole's Steve Jerome, by Lisbon-Peaceful, aged, 105, Soden, the favorite, first, in 1:174; Herman, aged, 111, H. Lewis, second, by half a length; Royal Garter, 5-111, Thompson, third..., Purse \$500, of which \$100 to second, for all ages, six and a half furlongs—S. Emery's Fordbam, by Falsetto-Semper Vive, 5-108, Taylor, first, in 1:232; Blue Rock, 4-105, Soden, second, by two lengths; Carnegie, 6-108, Clayton, third..., Purse \$300, of which \$50 to second, for all ages, selling allowances, a mile and a furlong—M. J. Daly's Bela, by Billet-Wieland, 117, Daly, first, in 1:593; Clay Stockton, 5-130, Blaylock, the favorite, second, by a length; Clatter, aged, 117, Taral, a poor third.

Racing at Clifton.

The weather was cold, with a high wind, on Monday afternoon, 30, the assemblage large, and the track fast, while the racing was satisfactory. Result: Purse \$300, of which \$50 to second, for three year olds and upward, selling allowances. five furlongs-R. Lefevre's Saluda, by Mortemer Perfection, 6—111, Goodale, first, in 1:03½; Cupid, 5—116, Palmer, second, by three lengths; Dongan. 5—111, Taral, third, half a length behind.....Purse \$300, of which \$50 to second, for three year olds and upwards, welter weights, seven and a half furlongs-R. Bradley's Fannie H., by Bob Johnson-Jessie D., 5-82, Jones, the favorite, first, in 1:37½; Trifler, 5-125, Doane, second, by three lengths: Gounod, 4-105, third, a length behind.....Purse

relating N. J. on Trousing, No. 31 and the crowd engagest capital reasons, a transfer and the crowd engagest capital reasons, and the crowd engagest capital reasons are consistent of the crowd engagest capital reasons are consistent on the crowd engagest c

was the was quite warm and the track fast. The waster was interesting, although there was nothing senathonial about the scale and the track fast. All the senath altogether, the racing was interesting, although there was nothing senathonial about the scale allowances for the property of the and upward, setting allowances, five trace of the control of

three year olds and upward, a mile and a furlong—
S. Emery's Fordham, by Falsetto-Semper Vive,
5—124. Taylor, the favorite, first, in 1:58;1, Van,
6—124. Sheridan, second, by less than a lengthJuggler, 5—124. Taral, third, two lengths behind.
The Faverdale Handicap, purse \$500. of which
\$75 to second, the entrance money, \$10 each, to be
divided as usual, for all ages, six and a half furlongs—Clifton Stable's Brait, by Princeton-Roxaline, 6—141. Taylor, first, in 1:23; ; Mabel Glenn,
3—96, Flynn, second, by a length and a half furlongs—Clifton Stable's Brait, by Princeton-Roxaline, 6—141. Taylor, first, in 1:23; ; Falsel Glenn,
3—96, Flynn, second, by a length and a half furlongs—John above the scale, seven and a balf furlongs—J. Alien's Jim Murphy, by Fellowcraft-Lady
Mansfield, 6—122, Horton, first, in 1:38; Sparling,
4—119, Sunnott, second, by a head; Trider, 5—122,
Ferriss, third, the same distance behind, ..., Purse
\$300, of which \$50 to second, for all ages, six and a
half furlongs—Diamond Stable's Barnum, by Bonnie Scotland-Charlotte Thompson, aged, 122, Doane,
the favorite, first, in 1:24; Richmond, aged, 122,
Whyburn, second, by two lengths; Dongan, 6—127,
Taral, third, Japping.

Sport in the South.

The meeting of the new Louisiana Jockey Club was continued on Jan. 2, with an excellent attend-Purse \$125, of which \$25 to second, for all ages selling allowances, six furlongs—Duhme, 112, Abbas, the favorite, first, in 1:17%; Probus, 94. Abbas, the favorite, first, in 1:17\(\chi_1\); Probus, 94, West, second, by half a length; Lady Blackburn, 101, McGee, third, three lengths behind... Purse \(\frac{1}{2}\)125, of which \(\frac{2}{2}\)25 to second, for all ages, selling allowances, six and a half furlongs—Nickel Plate, 99, Gardner, the favorite, first, in 1:12\(\frac{2}{2}\); Florine, 100, Freeman, second, by four lengths; Antonio, 102, Pratt, third, a head behind... Purse \(\frac{2}{2}\)25 to second, for all ages, selling allowances, five furlongs—Colonel Gore, 107, Magee, first, in 1:03\(\frac{1}{2}\); Little Bess, 99, Abbas, second, by four lengths; Vattell, 106, Jackson, third, a head behind... Furse \(\frac{2}{2}\)52, of which \(\frac{2}{2}\)5 to second, a free handicap, seven furlongs—Bertha, 100, Abbas, first, in 1:31; Neva C. 90, West, second, by a nose; Balance, 105, Vignes, third, a length and a half behind.

There was a goodly crowd present on Saturday

Balance, 105, Vignes, third, a length and a half behind.

There was a goodly crowd present on Saturday aftenoon, 4, the weather was cloudy and warm, and the track in fair condition. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlougs—Fonmy R., 106, Overton, first, in 1:154; Nickel Plate, 106, Gardner, second, by less than a length; Mollie Hardy, 100, Williams, third, a length behind..... Purse \$125, of which \$25 to second, for all ages, selling allowances, five and a half furlongs—Regardless, 104, Young, first, in 1:104; Bob Mance, 92, Burlingame, second, by four lengths; Antono, 100, Pratt, third, a length behind..... Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—Colonel Cox, 106, Vestal, first, in 1:024; Vattell, 104, Overton, second, by a length; Lilly Lochiel, 95, West, third, the same distance behind..... Purse \$125, of which \$25 to second, for all ages, a handicap, six and a haif forlongs—Pell Mell, 108, Freeman, first, in 1:25; Colonel Gore, 105, Overton, second, by a head; Bertha, 106, Abbas, third, lapping.

ATHLETIC.

University of Pennsylvania.

The events to be decided at the indoor meeting of the University of Pennsylvania Athletic Associa-tion at the Academy of Music, Philadelphia, on Feb tion at the Academy of Music, Philadelphia, on Feb.
are as follow: Open to all amateurs—Ayds run;
40yds handicap run; 20yds limit; half mile handicap
run; 40yds limit; 1 mile handicap run; 80yds
limit; running high jump, handicap, 6in. limit;
220yds hurdle handicap, 27f. 6in. hurdles, 15yds
limit; 1 mile handicap walk; 1m. limit; tug of war,
teams limited to 625tb. Also, a 440yds run; open
only to the Interacademic League, of Philadelphia,
and the Interscholastic League, of New York.

THE Sylvan Athletic Association, recently organized in the upper part of this city, elected the following officers Jan. 5: Henry A. Kramer, president; Louis Kleinknecht, vice president; Adolph Loewenbaum, recording secretary; Henry Dunn, corresponding secretary; John Damm, financial secretary; Louis G. Weiler, treasurer: Capl. Wm. Stoehr, sergeant; John Ruser, captain of gymnasium; Geo. Schwegler, lieutenant of gymnasium; Geo. Schwegler, lieutenant of gymnasium. Board of managers. Geo. B. Weiler, Wm. Murphy, Chas. Kress, Geo. Schwegler and John Ruser. The Sylvans have about sixty members and are rapidly Chas. Kress, Geo. Schwegler and John Ruser. The Sylvans have about sixty members, and are rapidly increasing. They have a football and baseball team, several good light and feather weight boxers, and some good runners and walkers in their ranks. John F. Condon has charge of the football team. They have fitted up their club room with a gymnasium with all the necessary paraphernalia. The club will, in all probability, soon make application for admission in the A. A. U.

club, will, in all probability, soon make application for admission in the A. A. U.

"UNCLE BILLY" MOORE, a gentleman welt known on the turt, died at his residence in Plainfield, N. J., on Sunday morning, from pneumonia, superinduced by an attack of the grip. As a railroad contractor deceased amassed a large fortune, and after retiring from active business pursuits became the owner speech kings, thorses and enjoyed his property of the different race tracks in this vicinity. He leaves a fortune estimated at \$300,000, principally in real estate.

The application of Pat Cabill, of the Scottish American Athletic Club, for trail on the charge of violating the spirit, if not the letter, of the amateur law, which caused the rejection of his entry for the boxing championships, has been layorably acted upon by the boxing, wrestling and fencing committee of the Amateur Athletic Union, and the trial is set down for Feb. 5, at the Astor House. This is the only proper way in which to decide the case.

SKATING ABROAD—Herr Pander, a Dutchman, won the international half mile skating contest at Amsterdam, Holland, Jan. 3, covering the distance in im. 24°₂₈. On the following day he captured a mile race at the same place in 3m. 6s., while a two mile race was taken by Norseng, in 6m. 2bs. A five mile race came off on the 5th, which Norseng won, in 16m, 45°₂₈.

GOVENNOR HILL has appointed Thursday, Jan. 9 for a hearing on the application of counsel for a commutation of the sentence of Jockey Stone, the Coney Island murderer, to imprisonment for life. He is now under sentence to behanged on Feb. 7.

WILLIAM MULDION and Erst Abandard Theatre, Philiton of Graco-Roman wrestling at the Standard Theatre, Philiton of Graco-Roman wrestling at the Standard Theatre, Philiton

tence to be hanged on Feb. 7.

WILLIAM MILLDOON and Evan Lewis gave an exhibition of Graco-Roman wrestling at the Standard Theatre, Phil. adelphia, on Saturday evening, Jan. 4, the former gaining a full after a struggle lasting forty eight minutes.

ARTHUR LION'S Mayor Noonan and T. Trency's Mayor Nolan, three year olds, have been matched to run three quarters of a mile, weight for age, for \$500 a side, at the St. Louis Pair Grounds early in the Spring.

MYRES & WAGNER, of Dayton, O., have sold to R. S. Strader, of Lexington, Ky., the bay stallion Bellview, sky years old, by Belmont, out of a dam by Volunteer, for \$3,000.

ED CORRIGAN is now the owner of Libratto by Louis Ed.

\$3,000.

ED. CORRIGAN is now the owner of Libretto, by Long fellow, dam Allegretto, for which he paid F. B. Harper, o Medway, Ky., \$1,500.

BILLIARDS.

The Tournaments.

The approaching tournaments, the first of which will be held next month in this city, at Chickering Hall, are creating much interest, especially in the clubs and billiard rooms. A visit to the warerooms of the Brunswick-Balke-Collender Co. disclosed the fact that their business in every department was never in a more flourishing condition for the time of the year. The supremacy of their billiard tables has long been conceded, and buyers can choose from hundreds of designs in unique carving of ornamental woods from all parts of the globe. Their long experience in everything pertaining to the wants of a billiard room easily place this firm in the front rank of billiard careers. will be held next month in this city, at Chickering

The Kuntzsch Tournament.

Preparations are now under way for the annua ournament given by George N. Kuntzsch, at Syracuse, N. Y., in which all the leading pool players of this country will compete for purses aggregating \$400, divided as follows: First, \$125; second, \$100; third, \$75; fourth, \$60; fifth, \$40. It is proposed to have the opening game on Feb. 17, and enough entries are expected to cause a twelve or fifteen days competition among the experts who will enter. Former occasions of the kind, given under the liberal management of Mr. Kuntzsch, have always been attended with much success. A champion-ship emblem is also added to the list of prizes. cuse, N. Y., in which all the leading pool players of

Joseph Campbell, twenty-three years old, a professional pool player, who lived with his father in law at One Hundred and Sixteenth Street and Eighth Avenue, this city, was found lying insensible on New Year's morning at the foot of a cellar stairway at Eighth Avenue and One Hundred and Twenty-third Street. He was removed to the Manhattan Hospital, where he died from fracture of the skull. It is supposed that he fell down the stairs in the darkness.

PATEL WATCHES SCRAFEER —A Chieggo dispatch

PATTI WATCHES SCHAEFER .- A Chicago dispatch PATTI WATCHES SCHAFFER.—A Chicago dispatch states that Signor Nicolini has presented Jacob schaefer with a fine gold watch. Mme. Patti has a table in her apartments at the Richelieu, and Schaefer goes there every day to give lessons to Nicolini and his charming wife. Patti's love for the noble game is one of her chief and brightest characteristics, and she honors the game by her patronage and interest in its many beauties.

patronage and interest in its many beauties.

It is said that A. W. Foss, of Haverstraw, N. Y., will be allowed to compete in the next Racquet Club tournament for the amateur championship of America at straight rail billiards. Wayman C. McCreery, of St. Louis, has also expressed a desire to enter, and it is just possible that Frank Dugro will also appear as a contestant. There will indeed be a great cast for the play, with Oddie, Townsend, Foss, McCreery and Dugro in the leading parts.

L. F. Silva, the manager of the New York warerooms of the B., B., C. Co, was the recipient, during the holidays, of a handsome silk umbrella from some admiring friends of the East Side, whose friendship for the genial Silva began away back in the days when the factory and offices of the firm were located at the foot of East Eighth Street.

MAURICE DALY'S handicap billiard tournament

the days when the factory and offices of the firm were located at the foot of East Eighth Street.

MACRICE DALY'S handicap billiard tournament is still in process of organization. Several difficulties which have presented themselves have been overcome and the tournament will probably come off in February, as originally announced. The entries to date are; Townsend, 500; Barnard, 350; Jennings and Keeney, 300, and Jones, 275.

J. L. MALONE and Henry Claess are to play another match at continuous pool for \$100 a side in the Grand, St. Louis, Malone to play 185 balls to Claess' 175. They have within a couple of weeks played two matches, both of which were won by Malone. S. H. FRY has challenged A. P. Gaskell for the amateur championship of England at English billiards of carroms and hazards, which is held by the latter. The match was to have been played in Prince's Hall, London, on the 6th inst.

J. F. B. MCCREERY, manager of the billiard room in Baldwin's Hotel, San Francisco, was the recipient of a handsome watch on Dec. 23 from "Lucky" Baldwin, O. A. Giannini, J. A. Crawford and other friends. W. F. Barnes made the presentation address.

ON ACCOUNT of the absence from the city of a

ON ACCOUNT of the absence from the city of a number of competitors in the continuous pool tour-nament of the Brooklyn Club, play has been indef-nitely suspended.

Pool expert Charles Manning has returned to town and is brushing the dust off his cue, that he may get in form for the proposed Syracuse tourna-ment in February.

A Poor tournament is being organized at Young's billiard room, Fulton and Willoughby Streets,

PIN POOL is played openly in Hannah & Hogg' room, in Chicago. The game runs day and night and is a bonanza for the house.

A POOL TOURNAMENT is in progress at the Man hattan Cottage, Coney Island road.

... The first of a series of three cocking mains be tween Essex and Monmouth birds came off at Long Branch, N. J., on Dec. 20. The stakes are \$10 aside on each battle and \$100 a side on each main. Five fights were contested, with Essex winning.

WAKEFIELD, R. 1—WRIGHT'S OPERA HOUSE, EDWARD DOANE & CO. DATES FOR FIRST CLASS DRAMATIC OR MINSTREL COMPANY. One of the best show towns of its size, in State. SHARE ONLY.

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WANTED, VARIETY ARTISTS IN ALL BRANCHES, to take the road Feb. I. Enclose stamp and lowest salary. No fares advanced. Expenses after joining company. Musicians also wanted P. B.—'Uncle Tom' people write. J. E. STEVENS, Manager, Box 519. Cambridge, Md. FOR SALE, S BULL SNAKES, MEASURE, FROM 4 TO 6 FEET. PRICE, \$40.00. Address O. W. ESTES, Lincoln, Neb.

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"THE CORSICAN BROTHERS."

H. C. MINER'S PEOPLE'S THEATRE. Jan. 6, one week, Wed. and Sat. Matinees.
WILLIAM A. BRADY
In Boucicault's Famous Drama entitled
"AFTER DARK."

U. R. JACOBS THIRD AVE. THEATRE.
THE POPULAR THEATRE OF NEW YORK.
SEATING CAPACITY, 24.00.
Prices, 25c., 35c., 50c., 75c., and \$1.00.
MATINEES, MONDAY, THURSDAY and SATURDAY.
THIS WEEK.

Jas. H. Wallick in "Sam Houston."

Jan. 13—"Shadows of a Great City."

BIJOU THEATRE, Broadway, near 30th St.
Matinees, Wednesday and Saturday,
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EVERYTHING NEW. LATEST MUSIC, Etc Gallery, 25c.; reserved 50c., 75c., \$1, \$1.50. Next week—Hoyt's "A Midnight Bell."

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New English Stars. THE SISTERS TALBOF,
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This popular resort has two large Curio Halls and two
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115th St. and 3d Av., N. Y. City. WANTED, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novetties, Illusions, etc. Also First Class Artists for Auditorium, ED. C. SMITH, Stage Manager. H. E. TOOVEY, Proprietor.

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This new house, built for the purpose, has met with extraordinary success. Two Curio Halls, Three Stages
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"There is but one really true genuine Maine Yankee, and his name is Richard Golden." BOSTON MERALD, DEC. 31, 1889.

'Old Jed Prouty, of Bucksport, Maine, came last night to the Globe Theatre, saw Boston, and conquered." BOSTON GLOBE, DEC. 31, 1889.

WANTED, GOOD B CORNET PLAYER FOR BAND AND DRCHESTRA. Address L. W. WASHBURN, Manager Stetson's Big. "Uncle Tom's Gabin" Co., per route: Marion, O., Jan. 8, Delaware 9, Xonia 10, Springfield II, Kenton I2, Belleiontaine 14, Sydney 16, Fiqual Con-WANTED, for the Witherest "U. T. C." (co., Man or Phineas and Legree. and Man for Marks. Both mus-touble in Brass. W. G. Croix and J. D. Barnes, write. Also Colored People for Quartet that can piay Brass. Address JENNIE WITHERELL, Gouverneur, N. V.

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And Satin Uniformed Band and Orchestra. 25-Performers-25 ientiemen engaged for above Co. please report at Essex R. R. Hotel, Mattoon, Ill., Sat., Jan. 18. Please acknow-edge this call. Have a tew open dates for first class louses only.

Des Moines, Ia., New Grand Opera House. The best located amusement house in the city. No old house rebuilt. The only new theatre in Des Moines. Hastle largest stage and largest seating capacity of any theatre in the city, or no percentage charged "Grand's" width, 64tt. opposition house, 44½ft; depth, same dirand has played all the first class attractions ever visited this city. Terms from this on same as second class opposition house. Has no agents any where. The Grand Opera House is located across street from New Savery same street as all the principal hotels of the city. In now booking time for 1890-891. Below find time open: January all open except 10, 14, 15; February, except 17, 18, 24, 25, 28; March, except 17; April, except 7, 8, 9; May, except 8, 13. Wanted, Comic Opera Companies for week stands, commencing May 24 to Aug. 25. Address W. W. MOORE, Manager. Remember terms as low as a second class opposition house, which has not the seating capacity of the "Grand," or location.

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For the only Colored Comedy Co. in the World, in their own new and original play, companion to "Uncle Tom's Cabin." Octoroons, Quadroons, Black Faces. Each and artist in their line. Singing, Dancing, Instrumental Music. Both male and female. American play. JOHN S. I.A. DUE, 414 Madison Avenue. New York.

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ON THE ROAD SINCE AUG. 12. WANTED QUICK,

Leading Man, Heavy Man and Soubrette (one who can sing and dance preferred), also Leading Woman. Want a smart small child. Repertoire 6 plays. Man-agement pays board. Telegraph or write. ROSE LISLE. Union City, Ohio, week of Jan. 6.

NOTICE TO MANAGERS OF OPERA HOUSES. I am not, nor will not be responsible for contracts made by F. Harway, as he has not been connected with me for past two months. Managers in Ohio and Indiana having open time, three nights or week, address

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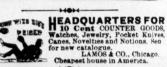
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